



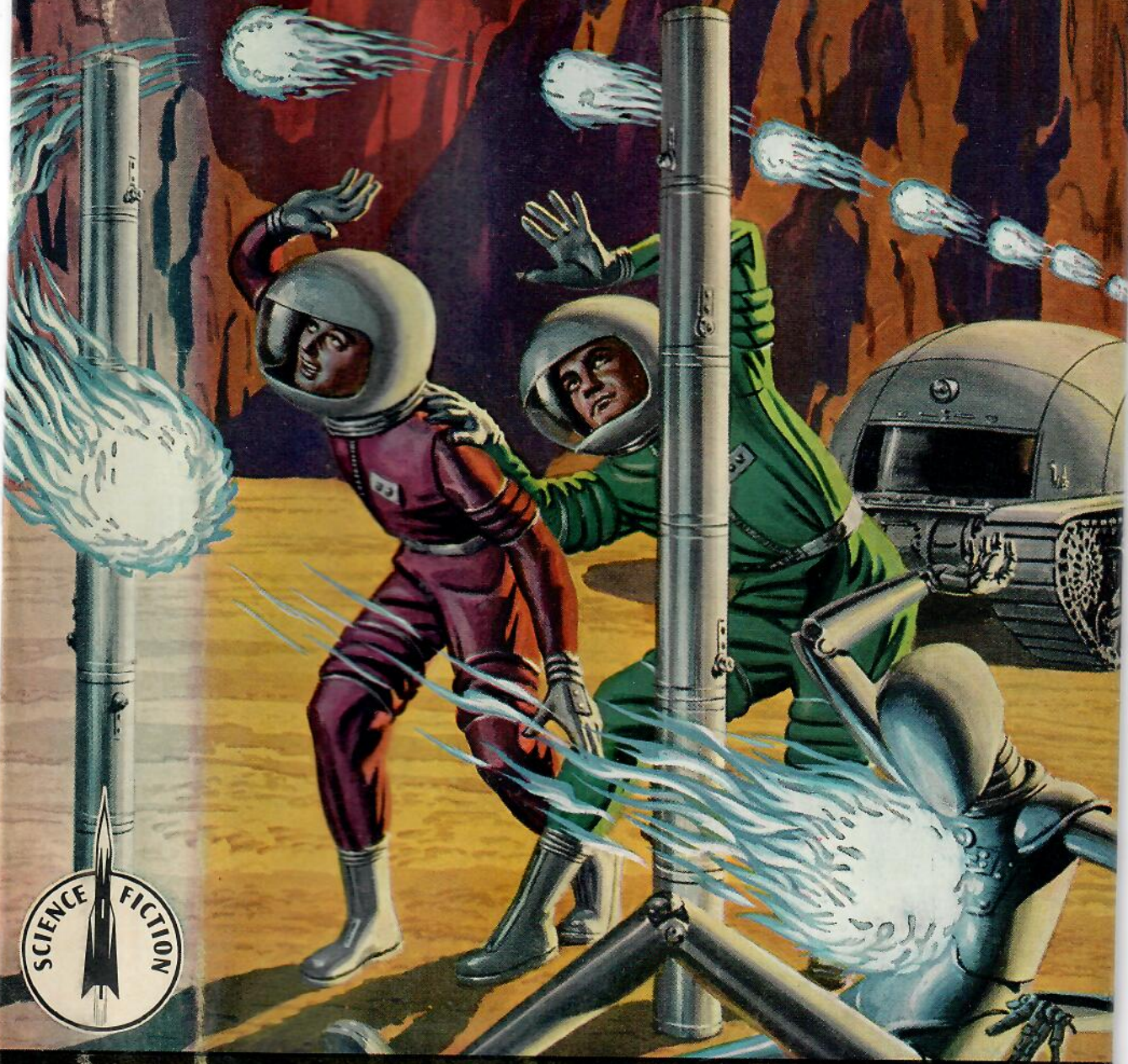


BATTLE  
ON  
MERCURY

VAN LHIN

# Battle on Mercury

By ERIK VAN LHIN



WINSTON

A SCIENCE FICTION NOVEL



# *If You Want the Best in Science Fiction*

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**FIVE AGAINST VENUS**—by PHILIP LATHAM. How a family of earthlings battles for its life when a Moon-bound rocket crashes in the misty wilds of Venus is a tale of powerful reality.

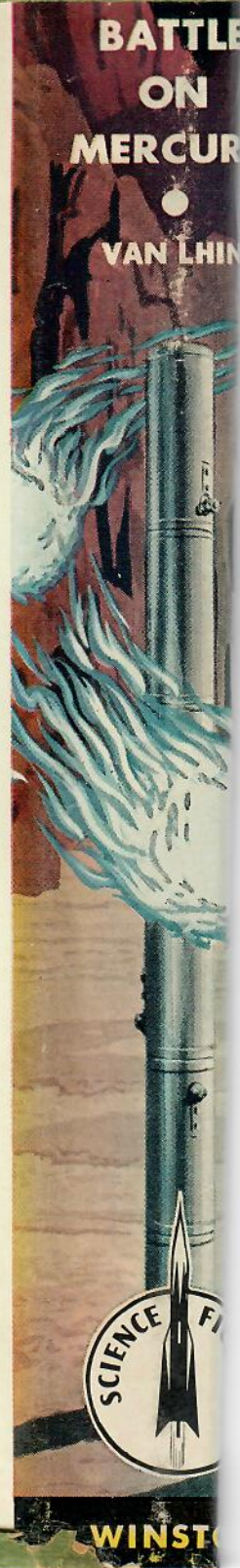
**MAROONED ON MARS**—by LESTER DEL REY. A teen-age stowaway on the first Moon-to-Mars expedition solves a sinister aspect of life on the desolate "red planet."

**FIND THE FEATHERED SERPENT**—by EVAN HUNTER. Through centuries—back to the glittering Mayan civilization of ancient Mexico—go a pair of explorers who discover Vikings in the South!

**SON OF THE STARS**—by RAYMOND JONES. When a young visitor from space befriends his earthly counterpart, worried authorities turn friendship into treachery and bring Earth to the brink of destruction.

**THE JOHN C. WINSTON COMPANY**

*Philadelphia and Toronto*





\$2.00

# Battle on Mercury

By **ERIK VAN LHIN**

Jacket illustration by **Kenneth Fagg**

WHEN sun storms periodically swept Mercury with waves of solar fire, radiation and electricity, it was usual for the authorities to order evacuation of the small mining communities on the side of the planet that faced the Sun. But as time for the most violent solar eruption known to earthlings approached, no rescue rocket ship appeared outside the Sigma dome that housed Dick Rogers and his family.

Around one of the universe's most awesome events—sun spots—Erik van Lhin has written a tale of rugged courage and heroism in the face of impending doom. Young Dick Rogers wasn't too well liked by the townspeople. He insisted on keeping an erratic "wispy"—the strange form of Mercury life that took the shape of an electrically charged ball of flame—as a friend. And though Dick's favorite "wispy," Johnny Quicksilver, could usually be trusted, the mining engineers were never sure whether it was he who periodically blew out fuses and upset delicate electrical circuits.

Against this background, the story of Dick Rogers' odyssey through Mercury's bleak and blazing landscape takes on desperate urgency. How he, an ancient robot and the Mercury veteran "Hotside Charlie" withstand Mercury's 800 degree temperatures, escape rivers of molten lead, and fight the planet's horrifying silicone beasts, is in the best science fiction tradition.

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# in Science Fiction

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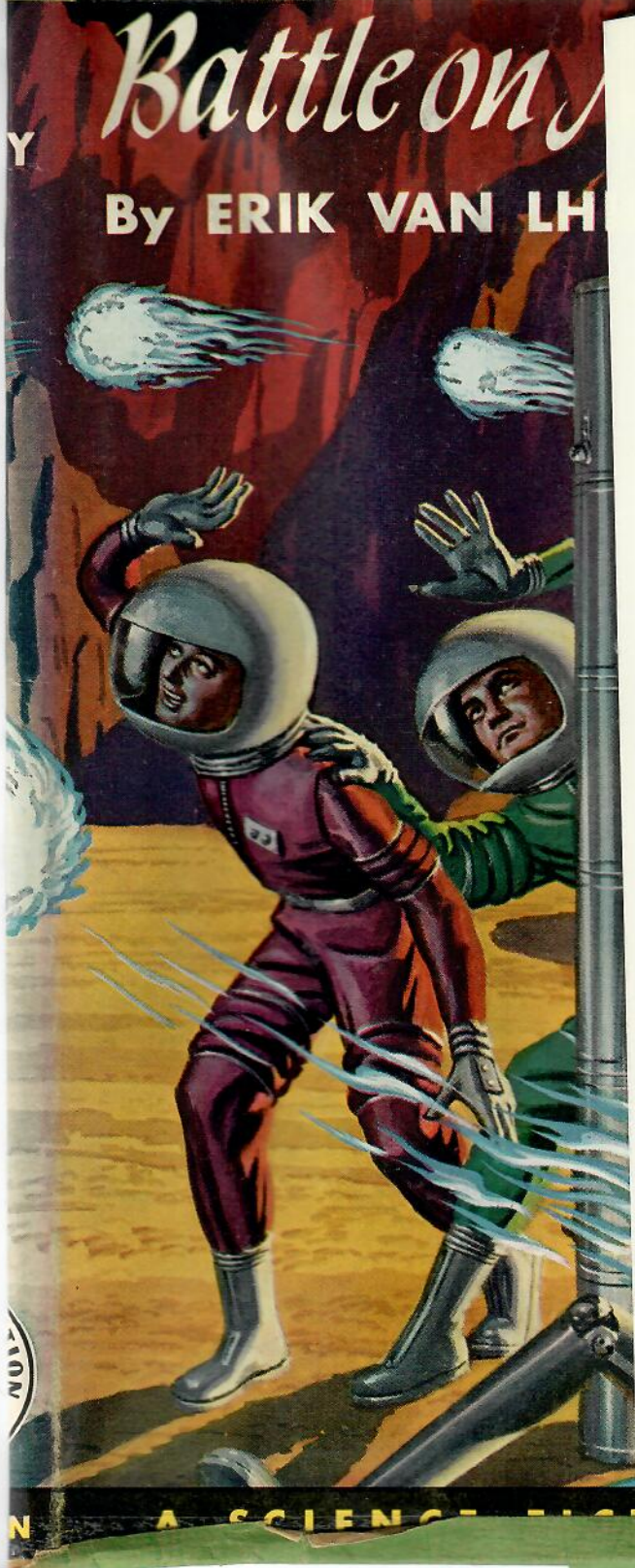
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## The Author

ERIK VAN LHIN's literary ability is many-sided. He has written ad copy, typed manuscripts, read proof, helped manage a literary agency and, of course, written books. Though he lists swimming as a favorite pastime, this young author sticks close to writing and claims that his biggest thrill came when he learned of the sale of his first story. A native of New York City, where he attended New York University, Mr. Van Lhin did extensive research concerning the Sun's nearest neighbor before writing *BATTLE ON MERCURY*. Though he considers the facts he learned about the planet interesting, the most fascinating aspect of science fiction writing, says the author, is "the sympathy you feel for the aliens you create. Perhaps this means that we are learning to appreciate life for what it is and not for where it originates, or how it looks."

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction Series, is recognized as one of this country's most skillful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America" Series. Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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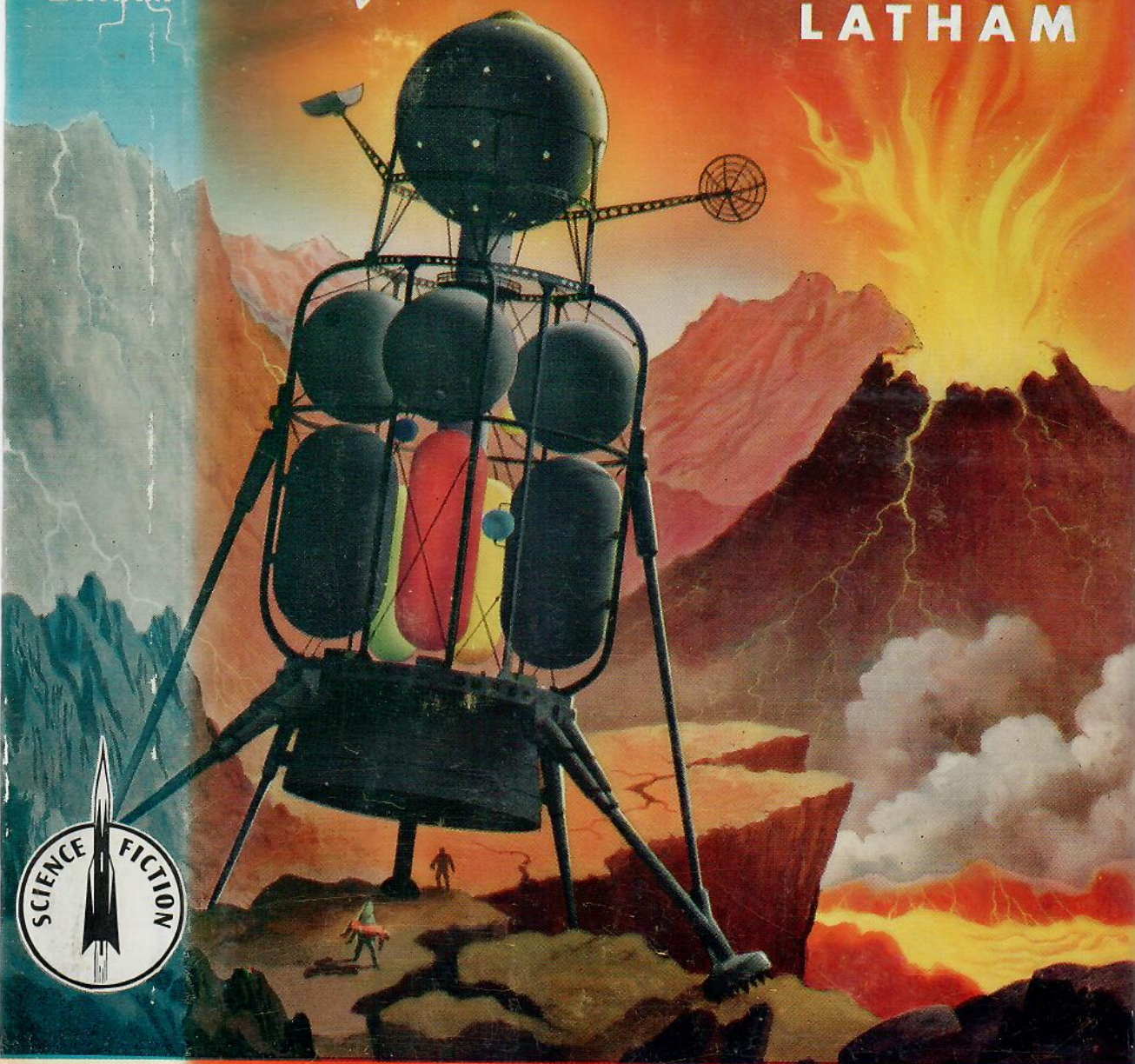


MISSING  
MEN OF  
SATURN

LATHAM

# Missing Men of Saturn

By PHILIP  
LATHAM



A SCIENCE FICTION NOVEL



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**THE JOHN C. WINSTON COMPANY**  
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MISSING  
MEN OF  
SATURN

LATHAM





\$2.00

# Missing Men of Saturn

BY PHILIP LATHAM

Jacket Illustration by Alex Schomburg

WE GO ANYWHERE" was the legend scrawled on the battered hull of the *Albatross*, one of the worst old tubs in space. To Dale Sutton, the biggest man on campus at the Space Academy, it was a slap in the face to be ordered to such a crate. But his biggest shock came when orders set the *Albatross* and its two companion ships on a course that led straight to the dreaded planet Saturn. No one had ever come back from Saturn, yet everyone knew the story of Captain Dearborn who had led the first and only expedition to the ringed planet a century earlier. His diary was the record of a steadily losing battle against the unknown as one by one, the little party had vanished.

Now, a hundred years later, the superstitious crew of the *Albatross* found it impossible to rid themselves of the feeling that the same catastrophe that had wiped out the previous expedition would strike again. They had hardly been settled a day in Dearborn's old underground quarters on Titan, Saturn's largest satellite, when their gnawing fears began to materialize. First, the loss of all their guns when the lights suddenly and inexplicably faded, then the disappearance of the first man! But greater and more deadly horrors were yet to come: panicky moments of groping through ghastly underground caves, the appearance of a face bearing the same twisted features of the illustrious Captain Dearborn, a collision that sends Titan up in a blaze of destruction, and the final landing on Saturn, a planet heaving with volcanos and covered with streams of molten lava.

Philip Latham's portrayal of life on a planet about whose conditions few have ventured a guess is a tale guaranteed to make the reader as numb with terror as the men the author writes about.

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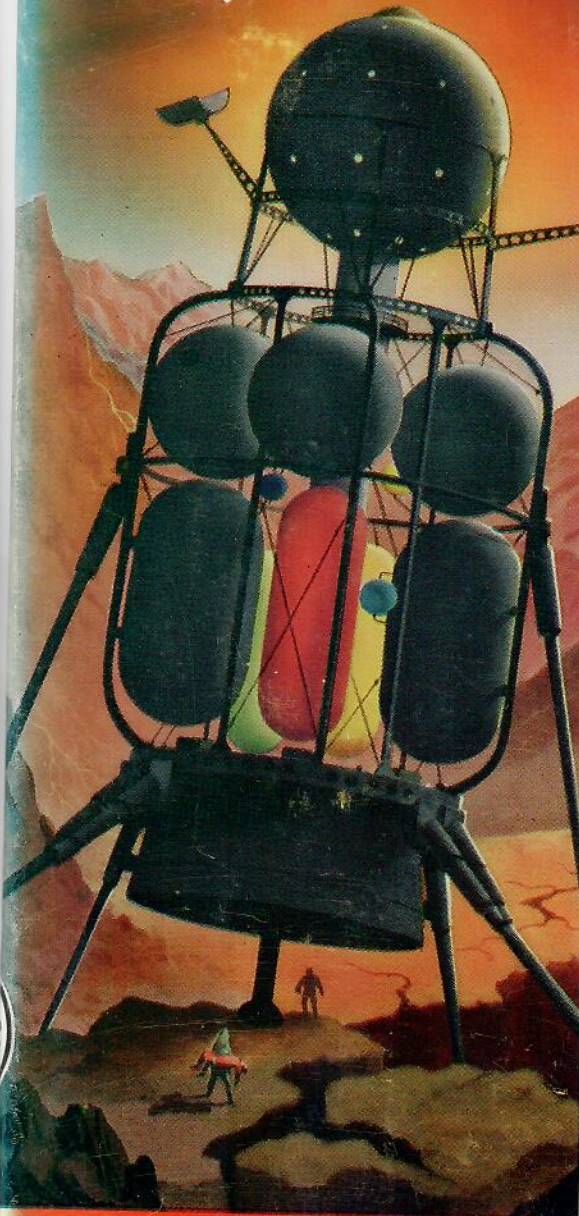
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OMPANY



# Missing of Saturn



## The Author

PHILIP LATHAM can support the suppositions that are the basis of his science fiction novels with accepted scientific theories. For he is an author who is in the business of "watching the stars." An astronomer at Mount Wilson and Palomar Observatories since 1931, he started writing for magazines in the early forties. His work drew such wide respect that he now has a college textbook on astronomy to his credit. He has given technical assistance to a number of studios on films such as *Destination Moon* and has written an article describing the work on the science fiction thriller *When Worlds Collide*. *Five Against Venus*, Mr. Latham's first novel for the Winston Science Fiction series, won him a teen-age following that *Missing Men of Saturn* is sure to double.

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction Series, is recognized as one of this country's most skilful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America" series. Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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A SCIENCE FICTION



FIVE  
AGAINST  
VENUS  
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# Five Against Venus

By PHILIP LATHAM



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**FIVE  
AGAINST  
VENUS  
●  
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## **A Science Fiction Special**

THE YEAR AFTER TOMORROW—An Anthology of Science Fiction Stories—edited  
by Lester del Rey, Carl Carner and Cecile Matschat. Illustrated by Mel Hunter.

**THE JOHN C. WINSTON COMPANY**  
*Philadelphia and Toronto*





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# Five Against Venus

By PHILIP LATHAM

Jacket Illustration by Virgil Finlay

WHEN Bruce Robinson's father decided to take the job offered him on the Moon, his space-loving son saw an end to his drab life as an earthbound high-school student. What neither Bruce nor the other three members of the Robinson family could foresee was that within two weeks they'd be the world's leading experts on life upon the planet Venus.

To more experienced interplanetary travelers than the Robinsons, the actions of the crew of the gleaming Moon-bound space ship, *Aurora*, would have seemed suspicious. But the crew's interest in the mysterious government cargo, stowed in the ship's hold, did not cause the unsuspecting family any serious concern. Not until the captain and his mate abandoned the crippled *Aurora*, as she lurched through the Venusian mists to a certain crash landing, did the Robinsons awake to their peril.

Philip Latham has written a vivid and detailed novel charged with mystery and suspense about an average American family stranded on the weird and unexplored planet of Venus. Unsure of the planet's oxygen supply, tortured by ultra-sonic waves emitted by man-size batlike creatures, faced by carnivorous plants, the Robinsons are the focal point of a novel unsurpassed in the science fiction field for its frightening and powerful reality.

In an electrifying climax, solutions to strange and forbidding paradoxes top a tale of courage and unassuming bravery.

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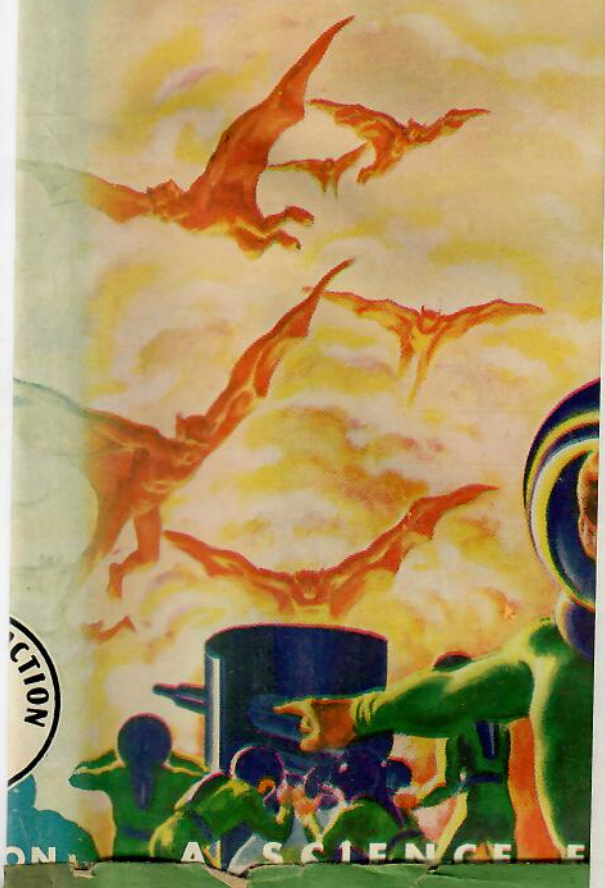
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SCIENCE FICTION



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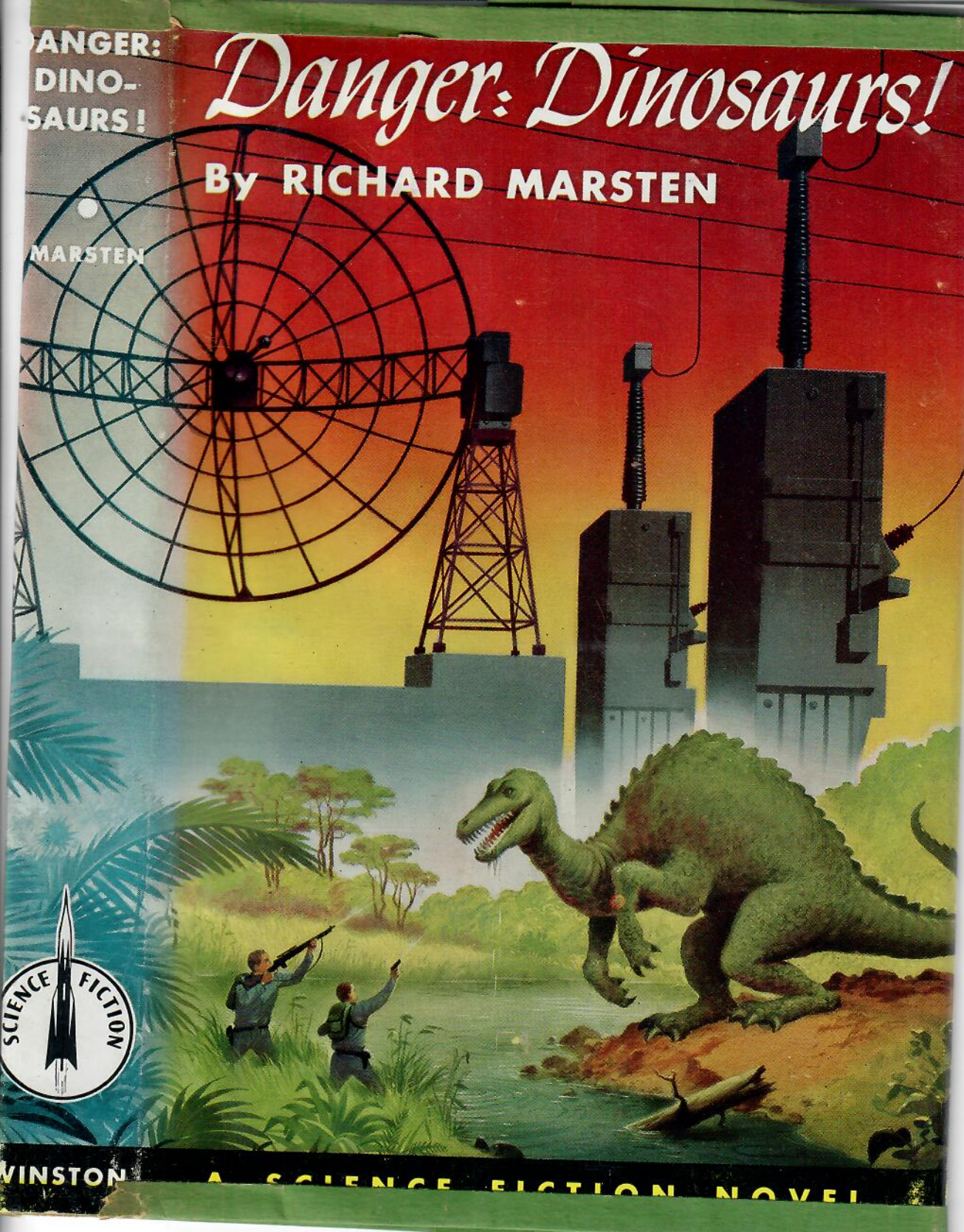
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# Danger: Dinosaurs!

BY RICHARD MARSTEN

Jacket Illustration by Alex Schomburg

**O**WEN SPENCER would never have agreed to lead the time-slip expedition back to the Jurassic period—the Age of Reptiles—had he foreseen the terrifying experiences in store for the small group making the expedition. Chartering the expedition was Dirk Masterson, a treacherous big-game hunter, whose alleged purpose was to take pictures of the enormous reptiles that roamed Jurassic times. Even when Masterson smashed the jeep into the force field, destroying the only protection that stood between the group and the lumbering beasts, Owen could not be sure it was an accident.

Richard Marsten has written a fast-moving tale of people stranded on earth in its infancy and forced to pit their ingenuity and strength against mammoth reptiles. It might not have been so bad if Masterson, with his mania for big-game hunting, had not continued to shoot at every reptile he spotted. But his madman tactics repeatedly aroused the fury of the hideous dinosaurs, whose attacks drove them farther and farther away from the relay area that would slip them back to the present when the week was up.

The weird circumstances that made Owen's brother, Chuck, take over the leadership of the expedition and the even stranger adjustment of the time stream that left the party with the inexplicable feeling that somebody was missing makes **DANGER: DINOSAURS!** an unusual and fascinating treatment of the ever-provocative time theme. The desperate search for the relay area, interrupted by fierce fights with flesh-eating monsters, and an earthquake that creates a chaos of stampeding animals give this story action that is as alien as any distant planet.

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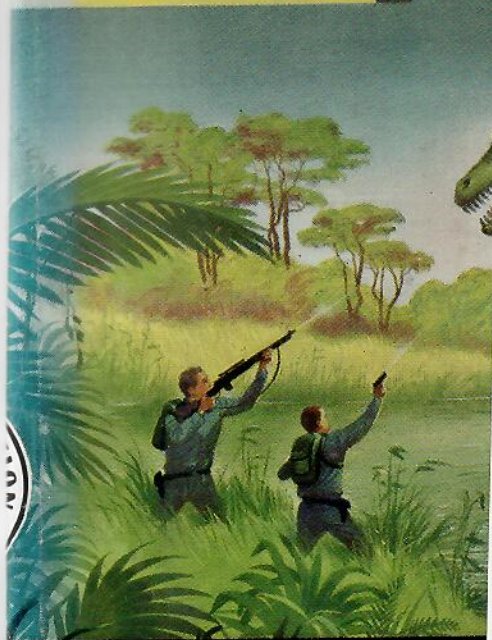
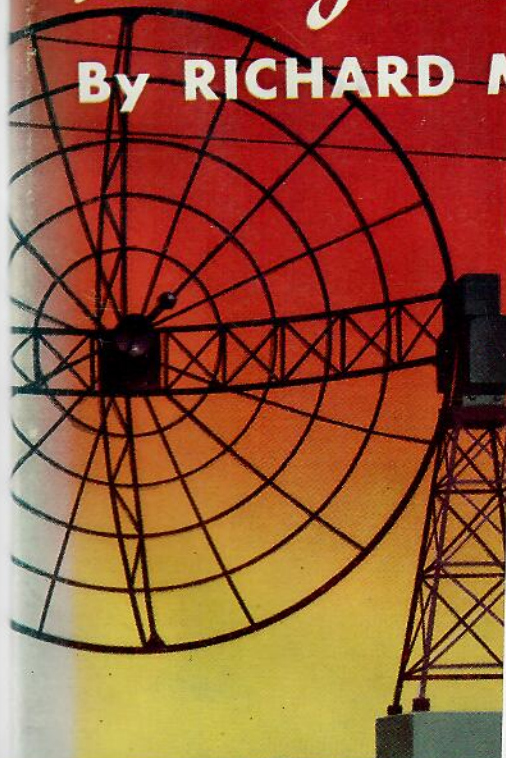
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**OMPANY**



# Danger:

By RICHARD M



## The Author

RICHARD MARSTEN doesn't call any one part of the country "home." This author's wanderlust has led him to every corner of the United States, and he intends to see Canada, Mexico, Europe, Asia and Africa before settling down. After that he hopes to be among the first to apply for passage to the Moon—a probability beyond dispute as far as the author is concerned. Mr. Marsten says that he has always been interested in science. This, coupled with a sometimes wild imagination, led him naturally into science fiction. His first book for the Winston Science Fiction Series, *Rocket to Luna*, gave him an opportunity to voice his theories on space travel. Now, in *DANGER: DINOSAURS!* he has used the medium of time travel to write about an age which has fascinated him for years.

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THE  
MYSTERIOUS  
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WRIGHT

# The Mysterious Planet

By KENNETH WRIGHT



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**MISTS OF DAWN**—by CHAD OLIVER. A space-time machine traps a twentieth-century youth in the terrifying days when half-human Neanderthals prowled the plains in deadly packs.

**ROCKET JOCKEY**—by PHILIP ST. JOHN. A breath-taking interplanetary rocket race provides the background for this tale of how a teen-age space cadet outwits Martian plotting.

**VAULT OF THE AGES**—by POUL ANDERSON. Five hundred years after the flaming collapse of twentieth-century civilization, a sixteen-year-old uncovers "ancient" crafts that can save his people from destruction.

**ISLANDS IN THE SKY**—by ARTHUR C. CLARKE. The president of the British Interplanetary Society writes an exciting and convincing tale of a space station that circles the Earth.

**EARTHBOUND**—by MILTON LESSER. A spunky teen-ager who washes out of space school rockets to the asteroids on a rescue mission authorities said "couldn't succeed."

**FIVE AGAINST VENUS**—by PHILIP LATHAM. How a family of earthlings battles for its life when a Moon-bound rocket crashes in the misty wilds of Venus is a tale of powerful reality.

**MAROONED ON MARS**—by LESTER DEL REY. A teen-age stowaway on the first Moon-to-Mars expedition solves a sinister aspect of life on the desolate "red planet."

**FIND THE FEATHERED SERPENT**—by EVAN HUNTER. Through centuries—back to the glittering Mayan civilization of ancient Mexico—go a pair of explorers who discover Vikings in the South!

**SON OF THE STARS**—by RAYMOND JONES. When a young visitor from space befriends his earthly counterpart, worried authorities turn friendship into treachery and bring Earth to the brink of destruction.

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# The Mysterious Planet

By **KENNETH WRIGHT**

Jacket illustration by Alex Schomburg

WHEN a planet, moving faster than Earth, entered the Solar System out beyond Pluto, the reporters, for want of a better name, termed it "Planet X." "Planet X, that astronomical curiosity," became, in a few short weeks, an object of stark terror to the billions of men scattered on the planets around our Sun, from blazing Mercury to frigid Pluto.

To Bob Griffith's father, Commander of the Ninth Wing of the Solar Federation's Space Navy, fell the task of investigating the strange visitor whose black ships moved through space without rocket exhaust, and whose weapons literally melted spaceships out of the heavens.

As his father's aid, aboard the gleaming *Lance of Deimos* that led the reconnaissance fleet, Bob watched in horror the first incident that would start a war which the Solar Federation "could not win."

This gripping tale that rockets from Neptune's tiny moon of Outpost, base of the Federation's Navy, to the orbit of an Earth threatened with destruction, features a young space cadet and his father, who, while preparing for war, desperately search for peace. How Bob Griffith finds himself a captive on the mysterious planet, Thule; details of life on a world that has learned how to overcome the forces of gravity and momentum; the discussions that rage over the acceptance of a "wandering planet" into the Solar alliance come alive in a book that vividly creates a troubled era in a fascinating universe of the future!

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sea from disaster.

Space-time machine traps a twentieth-century  
human Neanderthals prowled the plains in  
prehistoric times.

breath-taking interplanetary rocket race pro-  
ceeds as teen-age space cadet outwits Martian plotting.

Five hundred years after the flaming collapse  
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bring back the dead.

RE. The president of the British Interplanetary  
League leads the expedition to the  
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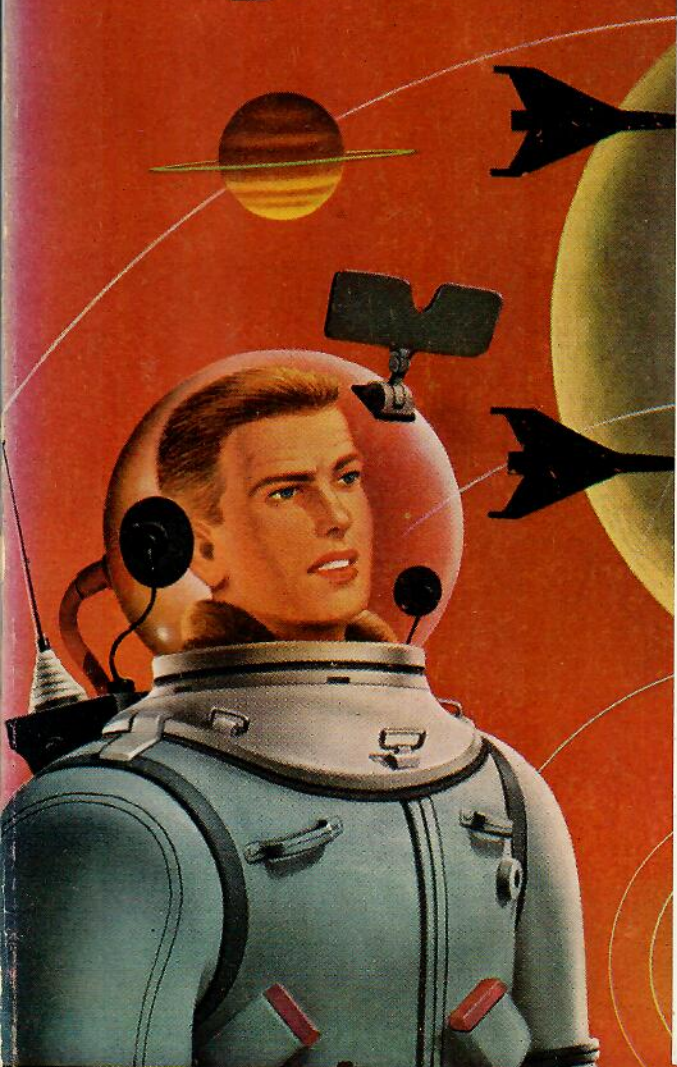
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# The Mysterious Planet

By KENNETH WRIGHT



A SCIENCE FICTION NOVEL

## The Author

KENNETH WRIGHT patterned some of the characters that man the spaceships in this thriller of the future after seamen he knew as a crew member aboard a merchant ship. Until recently, this young author sailed regularly between the United States, South America and Great Britain. But now he's given up life at sea to settle down with his wife and son and to do some writing. Kenneth Wright traces his interest in science fiction to the night sky as seen from the deck of a ship. "It fascinated me and I began studying astronomy." That he did a thorough job of learning the Solar System is evident in the vivid and accurate descriptions he's written for THE MYSTERIOUS PLANET.

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction Series, is recognized as one of this country's most skillful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America" Series. Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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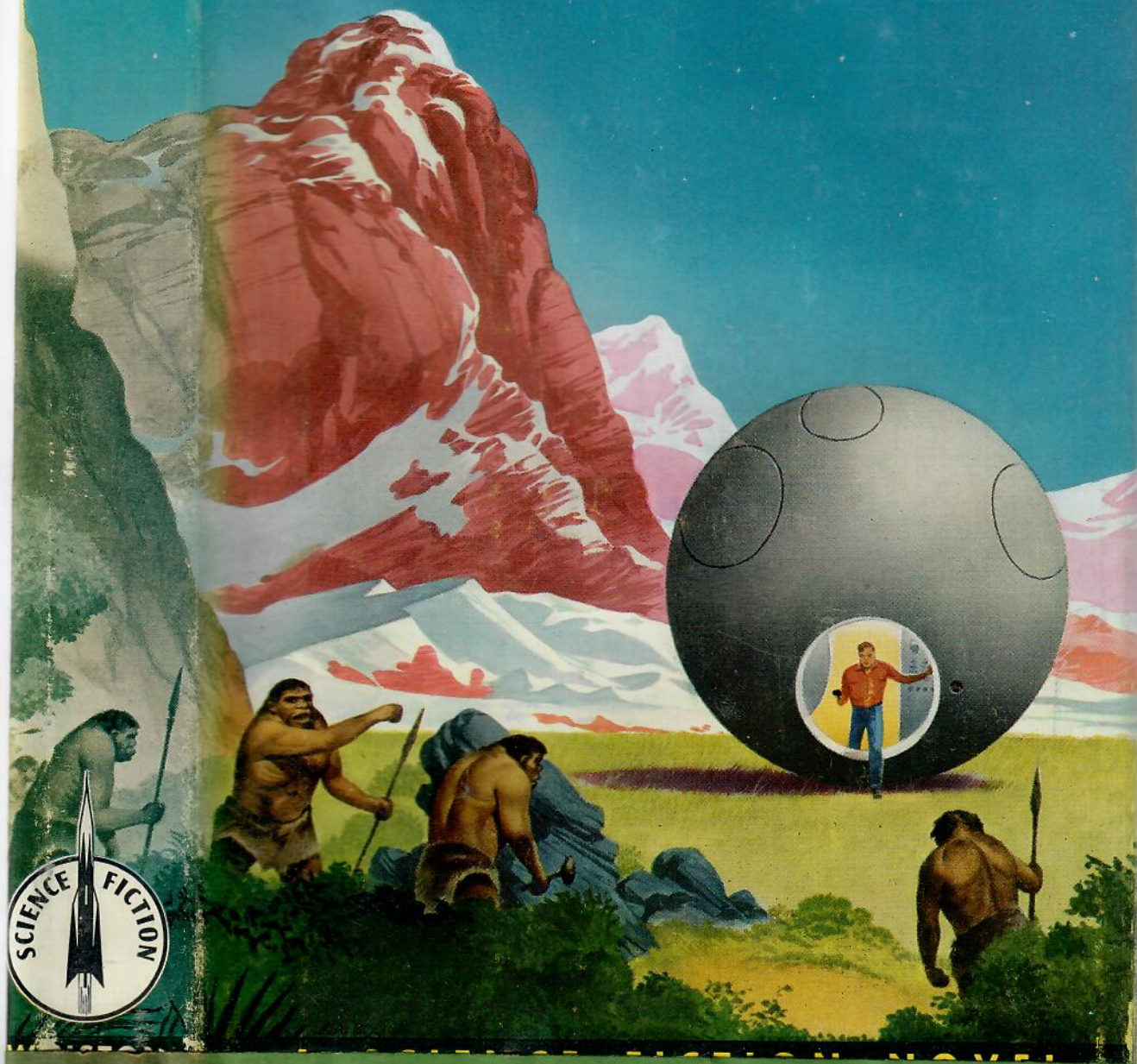


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OF  
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# Mists of Dawn

By CHAD OLIVER





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**ROCKET JOCKEY—By Philip St. John**

A breath-taking interplanetary rocket race provides the background for this tale of how a teen-age space cadet outwits Martian plotting.

**VAULT OF THE AGES—By Poul Anderson**

In the barbarism that survives 500 years after the flaming collapse of twentieth-century civilization, a sixteen-year-old hero battles superstitious priests to uncover "ancient" crafts that can save his people from destruction.

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The president of the British Interplanetary Society writes a convincing description of a space station that circles the Earth, of the men who service it and a teen-ager who visits it.

**EARTHBOUND—By Milton Lesser**

A spunky teen-ager who washes out of space school rockets to the asteroids on a rescue mission authorities said "couldn't succeed."

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MISTS  
OF  
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OLIVER



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# Mists of Dawn

By **CHAD OLIVER**

Jacket illustration by Alex Schomburg

IT WOULD be sheer and utter folly to attempt to journey into a time that we knew nothing about." These were Mark's uncle's words a few minutes before the explosion that threw Mark against the controls of a space-time machine—hurling him back to 50,000 B.C. Victim of this twist of events, Mark is trapped in the terrifying days of the dawn of man, destined to play out the deadly game of fight for survival across the plains of the Ice Age.

Stepping out into a world old beyond comprehension, Mark suddenly finds himself stalked by monstrous half-men—the hideous Neanderthals—in a desperate chase that mounts to nightmare proportions. Hopelessly cut off from his only means of escape, Mark stumbles upon one of the most remarkable cultures in all the fantastic history of mankind—the Cro-Magnon. Here among giant warriors, in this faraway corner of history, he finds refuge and friendship—and a glimmer of hope for return to a home that is fifty-two thousand years away!

Brimming with details of thunderous wars between man and mammoth, crammed with vivid descriptions of the Neanderthals who prowled the plains in wicked packs, this tale charges toward a spectacular climax. Unforgettable in its evocation of an incredible world, MISTS OF DAWN is told with the force and reality that only a writer of remarkable skill and an anthropologist of rare wisdom, such as Chad Oliver, could give it.

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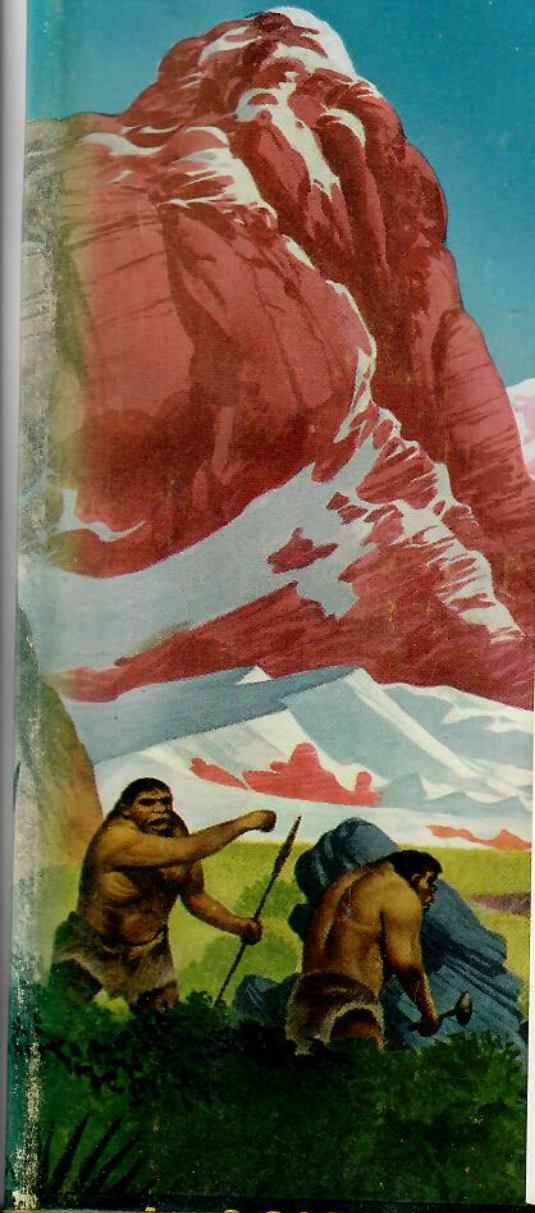
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# Mists

By CHAD OLIVER



## The Author

CHAD OLIVER will tell you he's a staunch advocate of science fiction theories. For through such speculations he can latch on to the perfect expedient for spanning the gulf between his favorite occupations—writing and anthropology. By taking advantage of that wonderful literary device—time travel—he has conjured up as thrilling a tale as any teen-ager could hope for, based solidly on anthropological fact, to present a picture of cave man days that is as scientifically accurate as research can make it. Now a graduate student of anthropology, Chad Oliver has B.A. and M.A. degrees from the University of Texas already to his credit.

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction series, is recognized as one of this country's most skilful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America" series. Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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THE  
SECRET OF  
SATURN'S  
RINGS  
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# *The Secret of Saturn's Rings*

By DONALD A. WOLLHEIM



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THE  
SECRET  
SATUR  
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# The Secret of Saturn's Rings

By DONALD A. WOLLHEIM

Jacket illustration by Alex Schomburg

ONLY one scientist realized the danger that threatened Earth when the Terraluna Corporation started deep-core mining operations on the moon. Dr. Emanuel Rhodes and his teen-age son, Bruce, saw that continued blasting at the moon's core would weaken the satellite's brittle structure to the extent that the small planet's breakup would be assured. The subsequent bombardment of Earth by meteorites would put an end to man!

But Terraluna's profit-hungry officials would not understand the scientist's conclusions. It was for the sake of humanity that Dr. Rhodes and his son started for Saturn's rings to prove to mankind that what had once been a hospitable and prosperous planet was now nothing more than a dangerous phenomenon.

Breath-takingly realistic in detail, this story of the Rhodes' flight into outer space explodes with action, intrigue and suspense. Terraluna spies conspired to wreck their ship. Outposts of the huge corporation fired on the courageous little crew. And in the whirling maelstrom of rock that make up Saturn's rings, danger and disaster lay in anxious wait. How Bruce outwitted the hostile elements to save his father, stranded helplessly on a bit of airless rock, leads to a surprise climax when the two discover ancient evidence of intelligent creatures. The relationship of their discovery to the Earth and its satellite presents a fascinating theory and space yarn that you won't put down until the very last page.

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# The Secret of Saturn's

By DONALD A.



## The Author

DONALD WOLLHEIM is a science fiction pioneer. At the age of twelve he started collecting news and feature stories of interest about the solar system. At eighteen he wrote his first science fiction story. During the 1930's he assisted in some of the original U. S. rocket experiments. He helped start the annual science fiction conventions and founded the Fantasy Amateur Press Association.

A native New Yorker, a graduate of New York University, Mr. Wollheim has been at the center of the science fiction movement from the start. Publishers, as well as technicians, recognized his ability. Such well-known S. F. anthologies as *Flight Into Space*, *Pocket Book of Science Fiction*, and *Science Fiction Reader* carry his name as editor. And when he isn't writing or reading science fiction, he relaxes by browsing through his collection of fantastic fiction (one of the country's largest) or by training his telescope on the stars as an amateur astronomer.

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction series, is recognized as one of this country's most skilful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America" series. Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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SON  
OF THE  
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# *Son of the Stars*

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**FIVE AGAINST VENUS—by Philip Latham**

A family of earthlings battles for its life when a Moon-bound rocket crashes in the misty wilds of barbaric Venus. Terrifying details of Venusian life come alive with a frightening and powerful reality that make this book one for those who appreciate the best in "off-the-beaten-track" literature.

**FIND THE FEATHERED SERPENT—by Evan Hunter**

Combining thrilling aspects of the future with the most fascinating civilization of the past, **FIND THE FEATHERED SERPENT** is an adventure into the realm of time. In search of a god, two alert explorers traverse centuries—back to the glittering Mayan civilization of ancient Mexico—to find Vikings in the south!

**MAROONED ON MARS—by Lester del Rey**

An eighteen-year-old stowaway on the first Moon-to-Mars expedition solves a diabolically sinister aspect of life on the desolate "red planet." Chilling suspense, icy fear, a life-and-death chase through Martian catacombs lead to a climax as surprising as it is thrilling!

**EARTHBOUND—by Milton Lesser**

Studded with detail of the spaceports, ships and men that handle interplanetary flight, this is the tense story of an ex-space cadet, forced by racketeers to help plunder the ships he was trained to protect. When he blasts off from earth to the asteroids on a one-man rescue mission that authorities said "couldn't succeed," readers are set for superior adventure in the bleak reaches of outer space.

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SON OF THE STARS

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# Son of the Stars

By **RAYMOND JONES**

Jacket Illustration by **Alex Schomburg**

**T**HIS person is not even human. It's impossible for me to diagnose the injury or illness of such a structure as his!" With these words and a worried frown, Doc Smithers sums up the case of the strange creature that lay on Ron Barron's bed. For the boy, Clonar, is like nothing earth's medical books have ever cataloged. And the day Ron Barron found him, staggering away from the wrecked metal disk that lay hidden near Longview, is one that put earth's existence in jeopardy!

In **SON OF THE STARS**, Raymond Jones has written of a forthright friendship between a young castaway from space and his earthly counterpart. How a cold and suspicious military, recognizing Clonar only as an alien from an astonishingly advanced civilization, turns friendship into treachery that threatens earth's existence, makes this an electrifying story with a thought-provoking theme. In scenes uncomfortably vivid, you'll meet soldiers and citizens of a typical American city; people like calculating General Gillispie and frightened Mrs. Barron, whose reactions to an "interplanetary" situation bring the world to the brink of destruction.

Clonar's words, "They're coming to destroy your world!" refer to a planet whose wars and strife might shortly spread to other worlds. Climaxed with a scene of power and drama unmatched in science fiction, **SON OF THE STARS** is a breath-taking book you won't put down until the very last page—and won't be able to forget until men reach the stars and learn for themselves!

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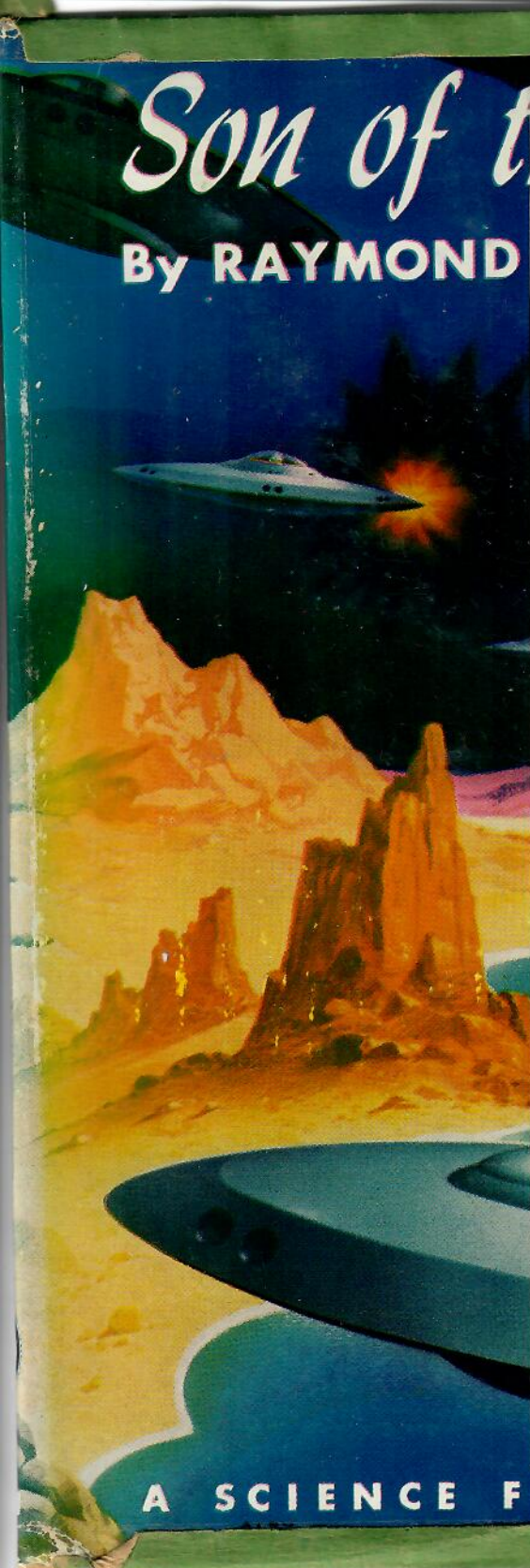
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# Son of the Stars

By RAYMOND JONES

## The Author

RAYMOND JONES is a native of the Far West. He provided for Ron Barron, the young hero of SON OF THE STARS, mountains not unlike those near the city of his own birth—Salt Lake City—in which to discover a battered flying saucer. And he made Ron an amateur astronomer, out of respect for the thousands of young men whose hobbies will make them the researchers and inventors of the future. Now living in Phoenix, Arizona, Raymond Jones's own hobbies—model railroading and photography—have a remarkably down-to-earth flavor considering his popularity with thousands upon thousands of science fiction readers.

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction series, is recognized as one of this country's most skilful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America Series." Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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A SCIENCE FICTION

SON OF THE STARS



SECRET  
OF THE  
MARTIAN  
MOONS  
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WOLLHEIM

# Secret of the Martian Moons

By DONALD A. WOLLHEIM



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SECRET  
OF THE  
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WOLLHEIM



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# The Secret of the Martian Moons

By **DONALD A. WOLLHEIM**

Jacket illustration by Alex Schomburg

**B**ACK to Mars! At long last—after four years of interplanetary study on Earth—Nelson Parr stepped aboard the Mars-bound space liner that was to carry him to his home planet. By the year 2120, Earth had established a colony on Mars and had explored the land—originally inhabited by Martians, a weird yet intelligent people . . . a vanished race. But when Nelse discovered the three-fingered handprint in his cabin, he couldn't help but wonder whether the intruder might have been Martian. Could it be that the Martians still lived?

The teen-ager reached Mars to hear disheartening news—the inhabitants of the red planet were ordered to return to Earth. But Nelse, his father and four other scientists disobeyed. They rocketed to Phobos, a satellite of Mars, where they set up their equipment to observe phenomena on the red planet . . . unaware that they, too, were being observed! When, through the telescope, they sighted strange events, it was decided that Nelse and a companion should take up a post on the other satellite, Deimos.

“Crash-landing” into a realm of space-tense adventure, Nelse—his companion murdered by outer-world beings—came to grips with the mysterious forces of space, alone. Capture, escape and capture follow one another in a dizzying spiral of desperate events to this book's hair-raising climax.

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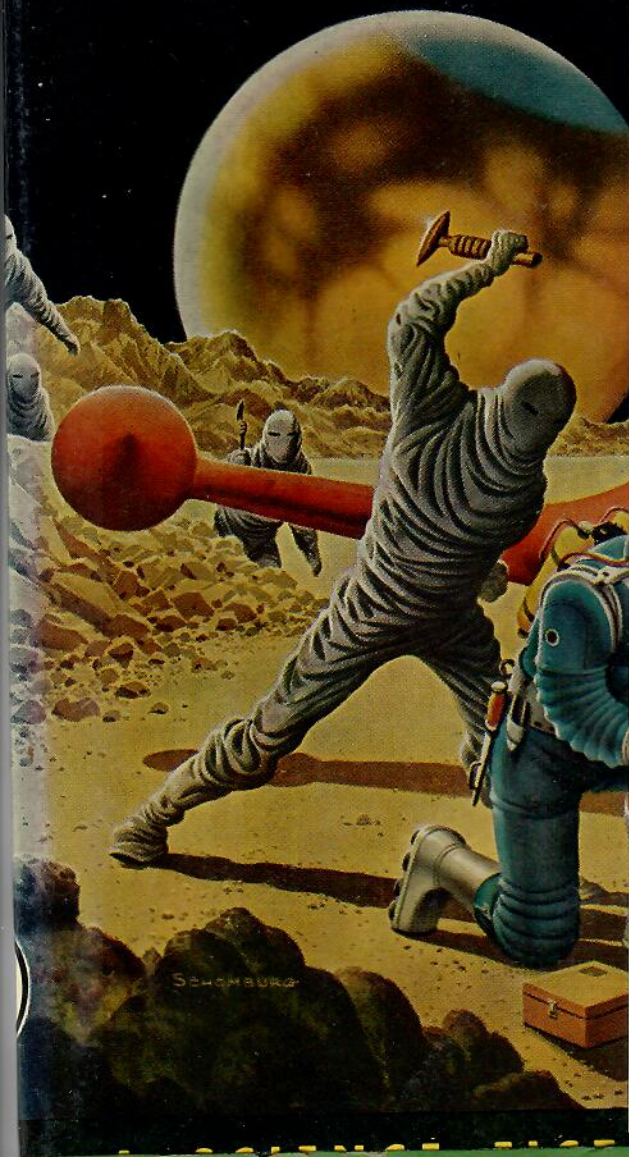
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# Secret of the Martian

By DONALD A. WOLLHEIM



## The Author

Says DONALD A. WOLLHEIM, "I'm an 'amateur' astronomer and a rocket enthusiast." While he was still a boy, the author collected notebooks and scrapbooks about the stars and planets on the far horizons, and by the age of eighteen he was a freelance writer of science fiction. A graduate of New York University, Donald A. Wollheim is a true "space pioneer." The author founded the Fantasy Amateur Press Association, inaugurated science fiction conventions, and edited Avon Books, Ace Books, over ten science fiction anthologies and a science fiction magazine. In between science fiction stints and scanning the heavens, this writer-astronomer collects fantastic fiction and model toy soldiers. In addition to *THE SECRET OF THE MARTIAN MOONS*, Donald A. Wollheim has written *The Secret of Saturn's Rings*.

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction Series, is recognized as one of this country's most skilful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America" Series. Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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THE  
WORLD  
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# *The World at Bay*

by PAUL CAPON

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THE  
WORLD  
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# The World at Bay

By PAUL CAPON

**N**O ONE believed Professor Elrick of the London Radar Research Laboratory when he announced in 1977 that Earth was in imminent danger of attack. Ever since his discovery of the dark star, Nero, the Professor and his young assistant, Jim Shannon, had studied the planet and its satellites through the radaroscope with a growing sense of impending doom. There seemed to be positive proof that the third planet, Poppea, had a civilization which was technologically far more advanced than Earth's!

The grim truth of the Professor's warning came upon an unprepared world with a frightful concussion that seemed to rock the planet in its orbit. The space fleet from Poppea had hit Earth's atmosphere! When the English government realized the dire circumstances, the Home Guard was called out, the ack-ack guns manned and plans drawn up for London's evacuation. But the measures that saved the heroic island during World War II proved ineffective against the grotesque Poppeans. Gray-skinned, horny-limbed, they landed in impregnable space ships, releasing bacteria-laden white powder.

His advance knowledge saved Jim Shannon and his associates from the sleep-inducing drug that blanketed Britain, and they lived to see the climax of man's battle with a superior civilization. How they met the Poppean leader, flew with him to the Arctic and watched with relief the slow withdrawal of the deadly Poppean grip make reading **THE WORLD AT BAY** a supremely exciting experience.

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d Toronto



# The World at Bay

by PAUL CAPON



## The Author

PAUL CAPON is no newcomer to the literary field. A British novelist of considerable reputation, he has over twenty novels to his credit and counts film editing and script writing as part of his experience. He has traveled extensively in Europe and makes a hobby of chess, book-collecting and swimming. His first book for Winston was written in Hythe, an almost-deserted seaside resort on the English Channel—a town steeped in the past, which ironically enough inspired him to write *THE WORLD AT BAY*, most definitely a tale of the future.

## The Editors

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By **POUL ANDERSON**



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A chilling tale of the terrors of life seven miles under the sea faced by men who fought to save the North American Continent from disaster.

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Collision with the controls of a space-time machine traps a twentieth-century youth in the terrifying days at the dawn of civilization, when half-human Neanderthals prowled the plains in deadly packs.

**ROCKET JOCKEY—By Philip St. John**

A breath-taking interplanetary rocket race provides the background for this tale of how a teen-age space cadet outwits Martian plotting.

**VAULT OF THE AGES—By Poul Anderson**

In the barbarism that survives 500 years after the flaming collapse of twentieth-century civilization, a sixteen-year-old hero battles superstitious priests to uncover "ancient" crafts that can save his people from destruction.

**ISLANDS IN THE SKY—By Arthur C. Clarke**

The president of the British Interplanetary Society writes a convincing description of a space station that circles the Earth, of the men who service it and a teen-ager who visits it.

**EARTHBOUND—By Milton Lesser**

A spunky teen-ager who washes out of space school rockets to the asteroids on a rescue mission authorities said "couldn't succeed."

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How a family of earthlings battles for its life when a Moon-bound rocket crashes in the misty wilds of Venus is a tale of powerful reality.

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A teen-age stowaway on the first Moon-to-Mars expedition solves a sinister aspect of life on the desolate "red planet."

**FIND THE FEATHERED SERPENT—By Evan Hunter**

Through centuries—back to the glittering Mayan civilization of ancient Mexico—go a pair of explorers who discover Vikings in the South!

**SON OF THE STARS—By Raymond Jones**

When a young visitor from space befriends his earthly counterpart, worried authorities turn friendship into treachery and bring Earth to the brink of destruction.

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VAULT  
OF THE  
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# Vault of the Ages

By **POUL ANDERSON**

Jacket illustration by Paul Orban

**F**IVE HUNDRED YEARS after the "Doom" that destroyed present-day civilization and sent nations to their graves with its "glowing death," the world is pictured as a barbaric society composed of primitive tribes that shunned all things connected with the twentieth century.

This is the story of sixteen-year-old Carl who set out to break down the ignorant taboos that were destroying a priceless heritage and crushing all hope for the future of humanity.

When the fierce Lann army thundered down from the north to conquer the peace-loving Dalesmen, Carl entered the forbidden City to seek out the wisdom and knowledge that would save his people and rebuild the ancient glories of man. Accused of consorting with witches, threatened with penalty of death for ignoring the taboo on old-world works and magic, Carl defied his own tribal seer to raise the ban on the time vault which held salvation for a dying civilization. How he fought the invading enemy for life itself in a series of violent clashes, the slow discovery of what twentieth-century civilization had accomplished makes this book an intriguing one.

With action and suspense and the fascination of science fiction speculation, this tale of rebellion and battle fury is one that will keep readers breathless to the very last page.

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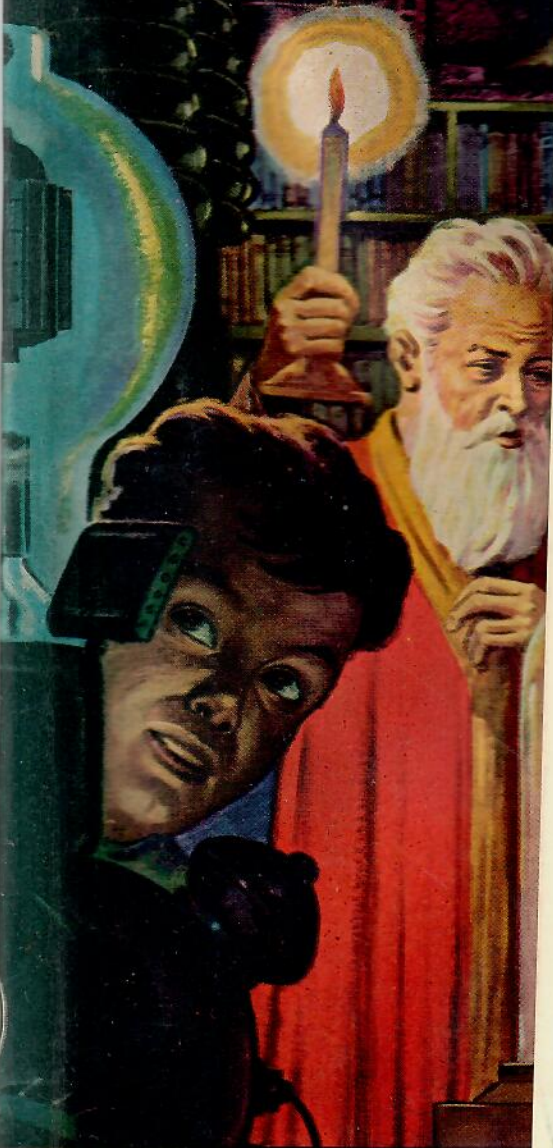
SCIENCE

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# Vault of

By POUL



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## The Author

POUL ANDERSON gives a unique twist to this science fiction novel by using chronicles of the past as the basis for suppositions about future civilizations. Interested mainly in the sciences, the author is now doing graduate work in physics and philosophy at the University of Minnesota, in addition to his full schedule of writing. Though comparatively new to the science fiction field, Poul Anderson is known to readers for his short stories—many of which have been selected for anthologies. Fond of traveling and camping, he has made extensive tours in the United States, Canada and Europe.

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# Planet of Light

BY RAYMOND F. JONES

JONES



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**ROCKET TO LUNA**—by Richard Marsten. A young stowaway on the first Moon-bound rocket proves his worth.

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PLANET  
OF  
LIGHT

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# Planet of Light

BY RAYMOND F. JONES

Jacket Illustration by Alex Schomburg

RON BARRON never expected to see Clonar again. Clonar, the boy who alone had survived the crash of an interstellar saucer-ship near Ron's home, had been rescued by his people and returned to Rorla, a planet in the Great Galaxy of Andromeda, almost a million light-years from Earth. When he left, he assured Ron that communication between Rorla and Earth would be impossible. Yet only a year later, Ron listened with growing excitement to Clonar's voice coming over the interstellar communication system, inviting Ron and his family to journey to Rorla to attend a conference of the Galactic Federation.

None of the Barrons could have known that Clonar's invitation was violently opposed by the Rorlans, nor that on Rorla was an unknown enemy who resented their coming—a man who saw Earth's destruction as a necessity. And it was a bitter coincidence that that man should be in charge of the colony of delegates. As representatives of a planet whose civilization was considered dangerous and too inferior for membership in the Federation, the Barrons found themselves at the mercy of suspicious and hostile strangers bent on proving Earth's civilization unsalvageable. Not until Ron's father becomes an innocent party to an assassination plot, do they fully realize to what extent the Rorlans will carry their deception.

Climaxed by a shocking courtroom scene in which Ron stands trial for Earth, this sequel to Raymond Jones's *Son of the Stars* is an intricately plotted tale of what could happen if Earth were to come face to face with long-established civilizations of Outer Space.

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KEY — by Philip St. John.  
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MARS—by Lester del  
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# Planet

BY RAYMOND

## The Author

RAYMOND JONES, a former radio engineer and weather observer, is the author of many science fiction novels. His firm convictions regarding space travel and man's ability to conquer the most formidable barriers give his books a realistic flavor that few science fiction authors can match. His first book for the Winston Science Fiction Series, *Son of the Stars*, won him thousands of teen-age readers as well as an enthusiastic listening audience when it was serialized for radio presentation. Now living in Phoenix, Arizona, Raymond Jones agrees that his hobbies—model railroading and photography—have a remarkably down-to-earth flavor when compared with his interests in forecasting interplanetary adventures of the future.

## The Editors

CECILE MATSCHAT, editor of the Winston Science Fiction Series, is recognized as one of this country's most skilful writers and editors. She has sixteen books to her credit, including the highly praised *Suwannee River* in the "Rivers of America" series. Nationally known as a lecturer, an artist of great ability, Cecile Matschat is also an expert historian. With this varied background, she is perfectly suited to select top science fiction authors and books to make this a balanced and well-rounded series.

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A SCIENCE FICTION



THE  
ANT  
MEN

# The Ant Men

By ERIC NORTH

NORTH



PAUL BLAISDELL

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# The Ant Men

By ERIC NORTH

Jacket illustration by Paul Blaisdell

*"There's a feeling about this desert which frankly suggests . . . impossible things. That's the only way I can put it."*

The feeling that Professor Silas Orcutt, an American geologist, refers to early in this story, is one that every reader of this rugged and thrilling science fiction novel will share with him after the very first page. The professor, head of a party of five studying geological formations in the Central Australian desert, thought back on the nightmare of shifting sand and crackling electrical charges that had wrecked the truck in which his party was traveling. He thought, too, of the skeleton of a freshly killed crocodile—found hundreds of miles from the nearest river—and the stench of formic acid that remained around its picked-clean bones.

The professor's intrepid little group was prepared to find fossils in the Australian rock strata—but not the living kind that shocked them into believing the impossible of the burnt-out lands of the continent down under. Trapped in a desert valley under the pitiless sun, the five found themselves face to face with six-foot-tall ants and deadly giant mantises: survivors from before the dawn of history. Locked in a harrowing war for survival, these deadly creatures had little use for the puny men who found themselves in the midst of an insect war!

How Professor Orcutt was captured by ants with curiously manlike characteristics; how the members of his party found him and investigated the huge underground ant city; how they helped defend the ant men's ghostly underground caverns make this a completely gripping novel capped with a taut and electrifying climax sure to please readers of every age.

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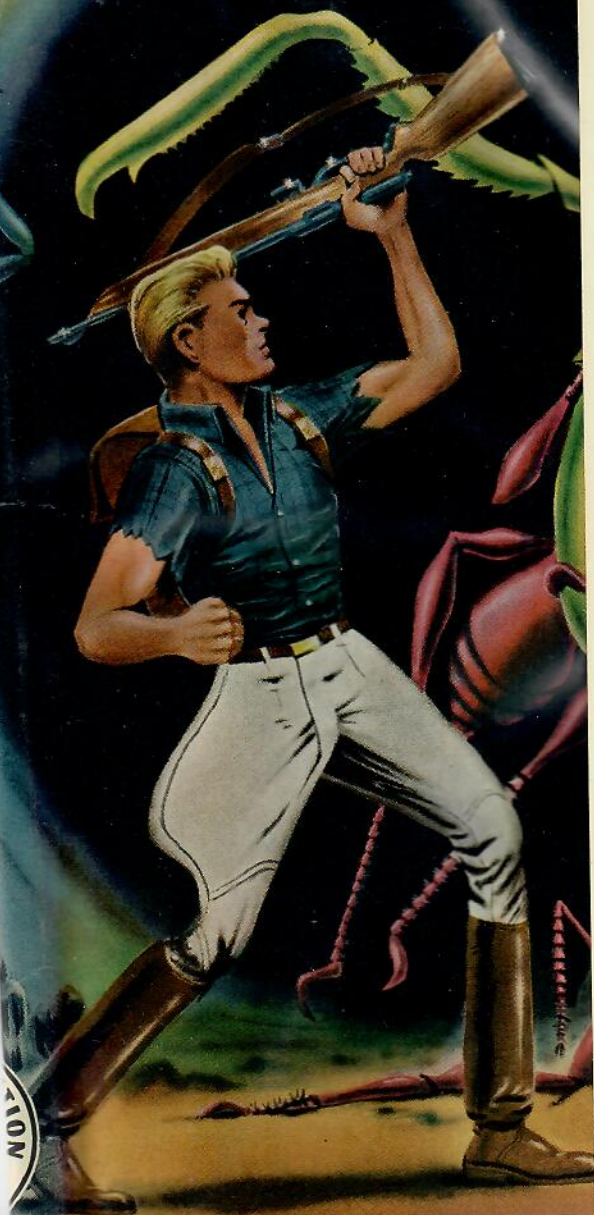
of Science Fiction Stories—edited by Isaac Asimov. Illustrated by Mel Hunter.

**ON COMPANY**  
Toronto



# The Ant Men

By ERIC NORTH



## The Author

ERIC NORTH took the background for THE ANT MEN straight from the Central Australian deserts as he knows them. And he knows them well. For this author has lived "down under" ever since he was six and has visited every state in the Australian Commonwealth except Queensland. He has explored Central Australia, was lost twice—once in the timber country and once in the desert he so vividly describes. His adventures, which Mr. North regards as "mild," include having his horse lost in quicksand, hornings by wild cattle, being trapped by falling timber and narrow escapes from forest fires. With this background it is little wonder that his many books, which have been published in the United States, Australia and Great Britain, always receive an enthusiastic reception.

## The Editors

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ATTACK  
FROM  
ATLANTIS

# Attack from Atlantis

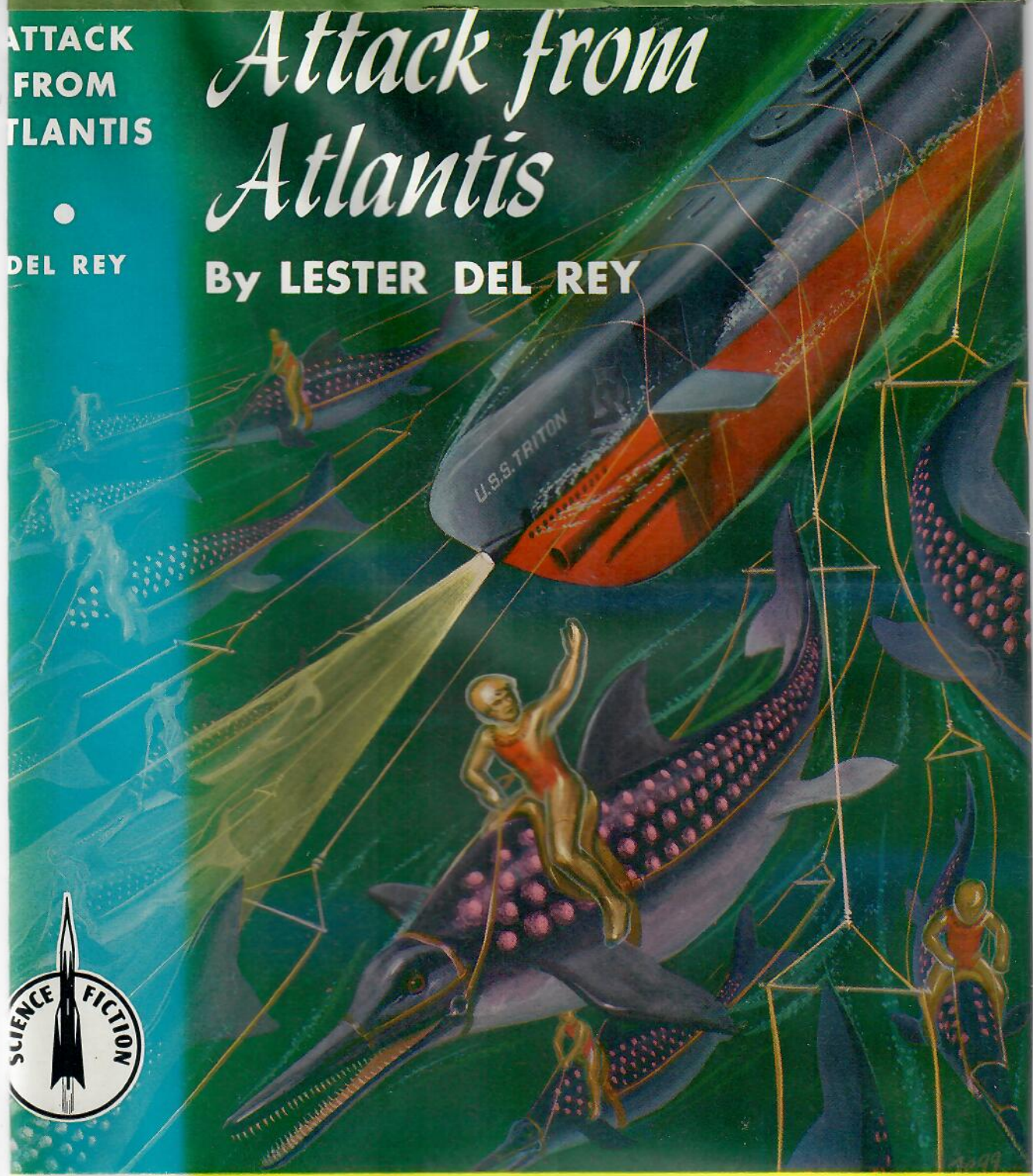
DEL REY

By LESTER DEL REY



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**ATTACK  
FROM  
ATLANTI**

**DEL REY**



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# Attack From Atlantis

BY LESTER DEL REY

Jacket Illustration by Kenneth Fagg

TEEN-AGED DON MILLER felt lucky to be one of the few aboard the atomic-powered submarine, the *Triton*, on its first official depth test run. Even when the ship began to falter and the diving planes jammed, neither he nor the rest of the crew realized they were fighting a losing battle against an unknown enemy. Quick repairs and a frantic attempt to surface brought renewed hope to the crew until they spotted strange-looking "bubble men" lashing through the water on creatures supposed to have been extinct millions of years before. All efforts to fight off the sea men failed, and the crew of the crippled *Triton* had no alternative but to let their captives drag them toward the giant "bubble city" resting on the ocean floor.

Lester del Rey has written here an intriguing tale of an outcast race that had migrated into the sea with a secret power that shut out the sea waters. As prisoners of a superstitious and frightened people, Don and the others frantically plotted their escape from "a city of no return." How Don finally turns the Atlanteans' weakness into a weapon and nearly wrecks the city with fear fills this story with breathless suspense.

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# Attack from Atlantis

By LESTER DEL REY



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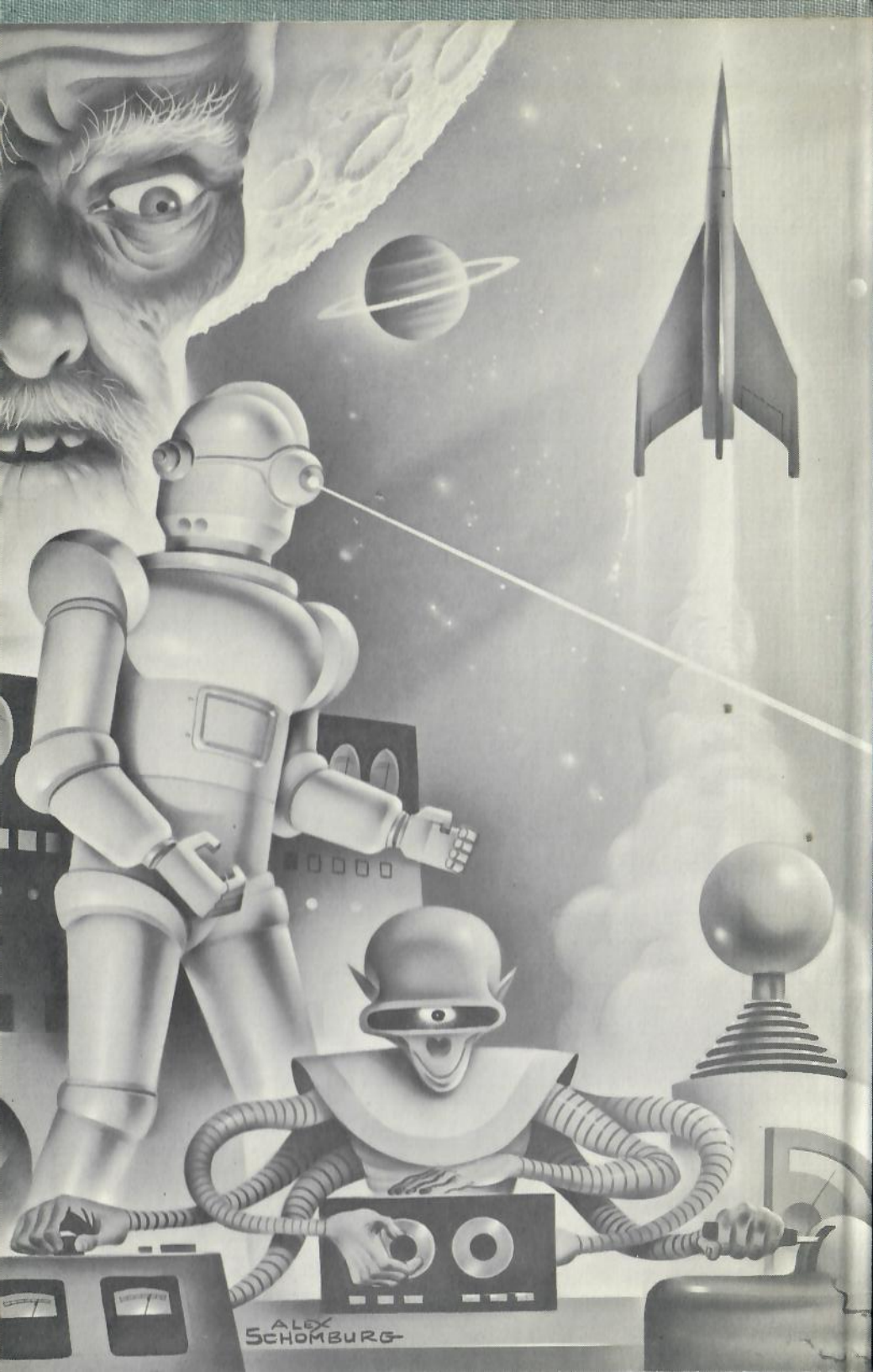
LESTER DEL REY is a well-known name to readers of science fiction. His first book for the Winston Science Fiction series, *Marooned on Mars*, won a Boys' Clubs of America Award and was the first science fiction novel ever to be so honored. Prior to his career as an author and editor of *Space Science Fiction* magazine, Mr. Del Rey moved about in a variety of occupations: advertising, photography, carpentry and farming. Among his hobbies, which number in the dozens, are philology and linguistics, cooking, history and all scientific speculation. His wanderlust and varied interests have led him over most of the United States, Canada, Mexico and Alaska. Other books of his include . . . *And Some Were Human*, a science fiction novel; *It's Your Atomic Age*, an explanation of nuclear physics, and *A Pirate Flag for Monterey*, one of the Winston Adventure Books.

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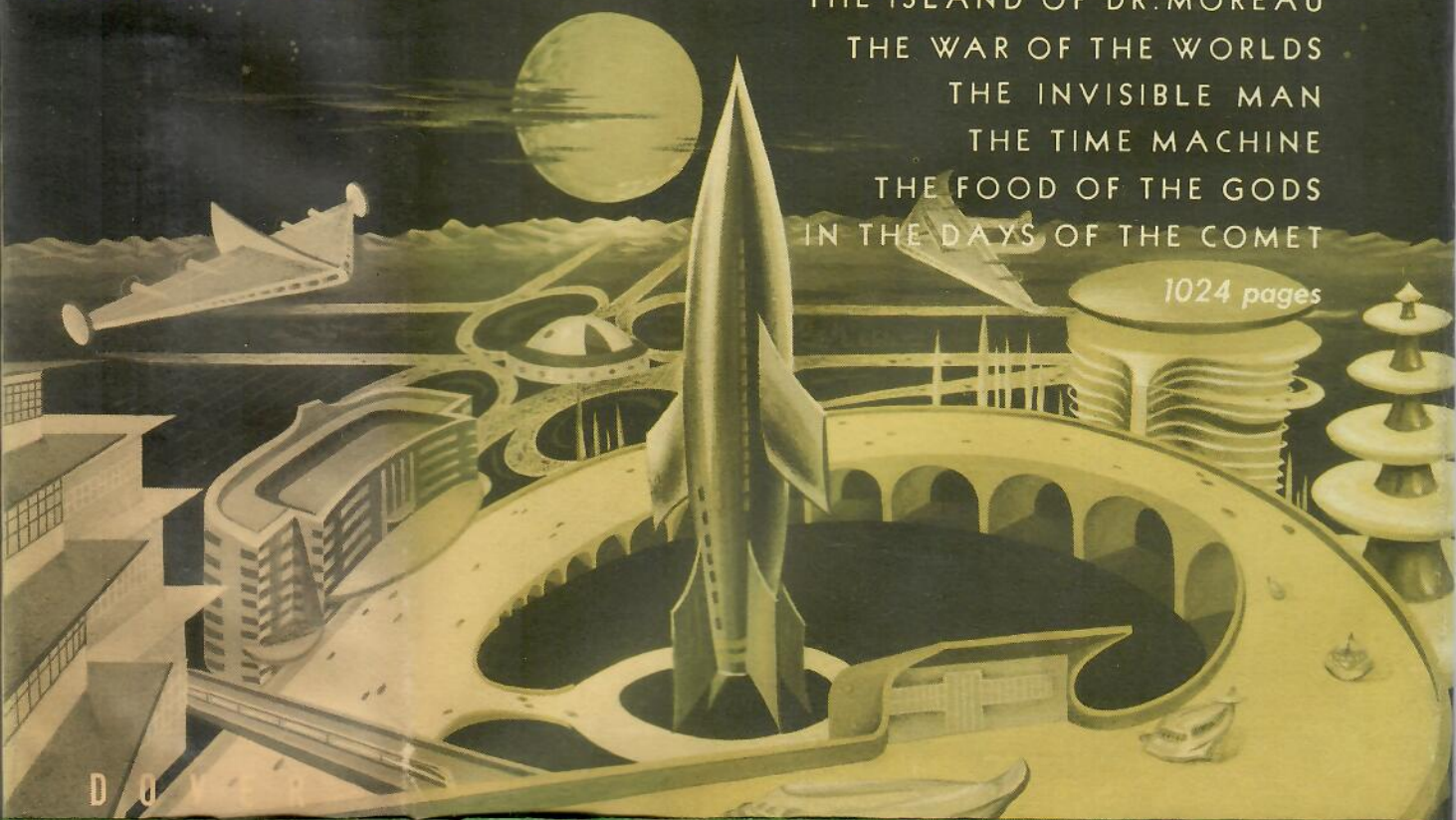
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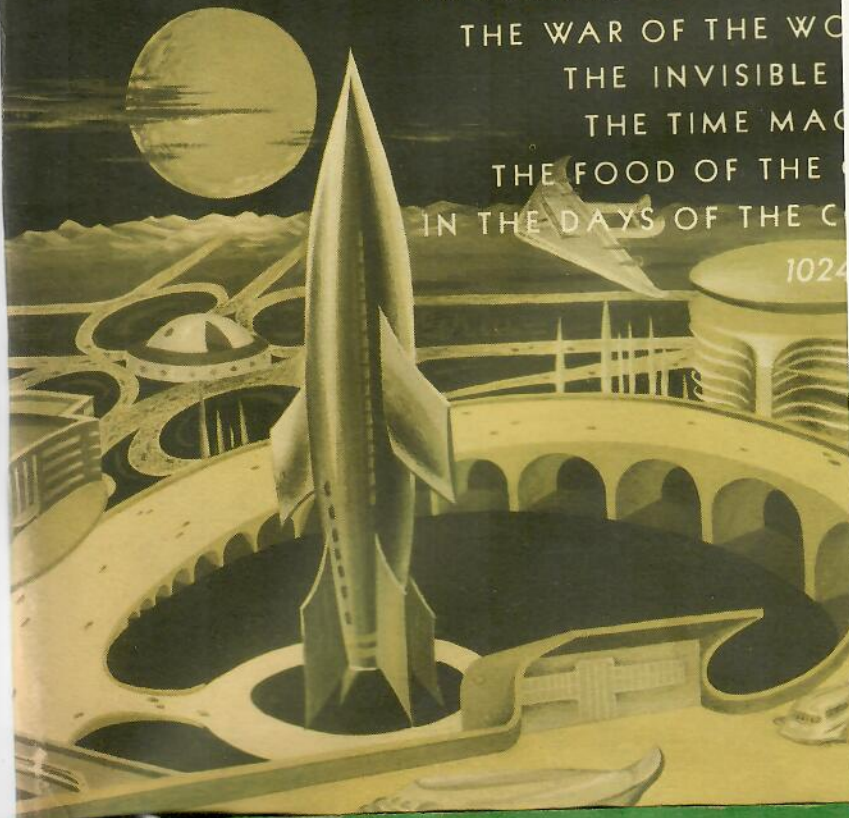
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