



0135 VT 038887

2 OF 3

TO NAPUKA
NAU OSMAR
VT 955



808-683-8402
caliber

VIA

COMPOSITION BOOK
TAHITI - MOOREA CONTINUED
Book V5 26 MARCH - 3 APRIL 2016
BALAZS
29 APRIL - 6 MAY 2017
TAHITI - MOOREA
25 NOV. - 2 DEC. 2, 2017

3 - 17 MARCH
2018
9 - 17 JULY
2019



BALAZS

College Ruled
100 Sheets

9.75" in x 7.5 in (24.8 cm x 19 cm)

3/15/2018 Thursday
Volunteers Intern Te Mana
Sylvie PITHON
sylviedupontpithon@gmail.com
TH

Yann FOLLIN
yann.follin@yahoo.fr

Anne-Marie Trinh annemarie.trinh.temana@gmail.com
or * t. anne93@yahoofr TRINH

From FRANCE
Vietnamese ANCESTRY



Hotel TIARE

3/16/18 one night

Hôtel Tiare Tahiti

MESSAGE

3/17/2018

Destiné à M. GEORGE

le : SATURDAY 17TH à h

M. BRIANNE

de la Société :

a téléphoné est passé

demande que vous le rappeliez

au N° vers : h

vous rappellera vers : h

le :

a laissé le message suivant : IA ORANA,

WISH YOU A PLEASANT FLIGHT

BACK HOME!

TAKE GOOD CARE OF YOURSELF!

THANKS AGAIN FOR ALL THE PRESENTS!

Aremiti

Carte d'embarquement/Boarding pass

N° CLIENT: CT10181308772 - 0 1

NOMBRE DE PASSAGES: 1

P/Unit: 950 TTC

Vendu le : 14/03/2018 Validité : 4/03/2019

Adulte senior



Se présenter 1/2 heure avant le départ
Pour les véhicules obligation de faire valoir tout changement d'horaire
Billet ni repris, ni échangé ni remboursé

3/16/2018



Le titre de transport ou Billet matériel de la compagnie aérienne Aremiti et le pe
GUICHETS TAHITI: 50 5 81 00 00 GUICHETS MOOREA: 58 31 10

ISSUED BY HAWAIIAN AIRLINES

03MAR18

US

NAME OF PASSENGER (NOT TRANSFERABLE)

410 /HNL HONOLULU

BALAZS/GEORGE

CARRIER FLIGHT CLASS DATE TIME

FROM HONOLULU

HA 481 U 03MAR340P

TO TAHITI

488408871

PNR CODE

DJVUTD / HA

BOARDING PASS

SEAT / SMOKE

21G NO

ZONE 2

ELECTRONIC

NOTICE: PASSENGERS MUST BE AT THE GATE OR ON THE AIRCRAFT 30 MINUTES PRIOR TO DEPARTURE FOR ALL FLIGHTS.

1 173 2166020211 0

HAWAIIAN AIRLINES
BOARDING PASS

NAME OF PASSENGER

BALAZS/GEORGE

HA 115219970

FROM HONOLULU

TO TAHITI

HAWAIIAN AIRLINES

CARRIER FLIGHT CLASS DATE TIME

HA 481 U 03MAR340P

GATE BOARDING TIME SEAT SMOKE

25 255P

21G

NO

ZONE 2

ELECTRONIC

410 /HNL

BOARDING PASS

BALAZS / GEORGE

HA 115219970

TAHITI

HONOLULU

HAWAIIAN AIRLINES

1 482 U 17MAR1130P

60 1030P

NO

21G

ZONE 2

488408871

488408871

HNL

SKD 2330

482

HA

HONOLULU HI

HA 70 06 58



(17)

A LOT OF

- Poor people ^{POT} ^{curr.}
- 3/17 BUS Jern
- FACEBOOK PAGE?
- VIAM ^{POT} Test Met
- Reserach BS Jern
- Fisi/NC over
- 2010 QUOTA
- Apply for permit?
- * EPIC
- Conte
- VIA MAGYTHI
- over
- STRENGTH
- CONS. FROM WITNESS
- EXPLORERS NETWORK.COM



TE PUKA MARU'IA / 7

~~STARBUCKS Coffee/Creamer~~
~~Gift to m. COSTCO ^{seam} ~~change~~ coffee~~
~~MACADAMIA Candy, wots village official? Book?~~

~~My FASTCARS~~

~~Chromebook~~
~~Camera SD Cards ^{converter} Charge~~
~~Sat phone ^{charger} Check SIM ^{extra} battery~~

- ~~RAW JACKET~~
- ~~Bedding~~
- ~~Rubber stoppers~~
- ~~Candy (?)~~

~~BASKETS~~ - Mosquito Repel ★

~~Electronic Translato~~
~~Reef shoes Fins/Mask~~
Written Cards in French PHRASES ^{see Google}

~~Money~~
~~ANTI DIARRHEA / Headache / aspirin~~

~~Reef Shipper~~ Bishop

~~Toilet Paper~~ Museum
~~Alcohol IODINE~~ Book Store

THUMB DRIVE JOHN KAPE ^{Need}

~~Road Body Goes + EMORY~~

Need another that includes for 2018 trip

HAND IN CABIN
CARRY 17" X 13" X 7" 11 lbs
 Checked 23 kg (50 lb) MAX Dimensions 59" L X W X H

3/8/2018

79



2019 July



7
G
B
9
T
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L
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S
L
D
E
P

CARTE BANCAIRE
IA ORANA
A0000000041010
MASTERCARD
le 15/07/19 a 15:11:52
AREMITI FERRY
4120468 17469
Siret: 41204680160001
XXXXXXXXXXXX1788
8391492E77827089
072 000037 C @
MONTANT: 1900 XPF
DEBIT
SIGNATURE DU PORTEUR

RT
AREMITI

7/15/19

TICKET CLIENT
A CONSERVER
MAURUURU

TAXES - TVA 160
Total TTC 190
1650

Nbr d'articles : 2

CARTE BANCAIRE
IA ORANA
A0000000041010
MASTERCARD
le 13/07/19 a 11:39:24
BIJOUTERIE KAHAIIA
3258122 12149
Siret: 32581220100001
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002 000000 C @
MONTANT: 25 000 XPF

2/13/19
EAR RINGS

TICKET CLIENT
A CONSERVER

KAHAIIA
BIJOUTERIE

7-12-19



Ask For Morgane

9, Avenue du Maréchal Foch - Papeete

P.O. Box 3396 • 98 713 Papeete • French Polynesia
Phone : (689) 40 42 65 65 • Fax : (689) 40 82 87 60
E-mail : contact@kahaia.pf

www.kahaia.pf



CARTE BANCAIRE
BENEFICIAIRE CB VISA
BANQUE DE TAHITI
A0000000041010
MASTERCARD
le 15/07/19 a 21:40:49
NEWREST AIRIUM
A7 PAPEETE
5004625 12259
Siret: 050000411914464
XXXXXXXXXXXX1788
10158240F07F543F
020 000000 C @
MONTANT: 470 XPF
DEBIT
SIGNATURE DU PORTEUR

SNACK AT Airport
7-16-19 Tues

TICKET CLIENT
A CONSERVER
MERCI ET A BIENTOT

JPK
CASE

Te Puke Muecia
on
web site

Need
WWW.TNTV.PF

2019

from p. 57
p. 25

(81)

To p. 88

& 82-

14 JULY 2019 - PAM MASS PKO
SUNDAY

CATHEDRAL

10AM BASTILLE DAY

Ceremony 1789 French Revolution

TRIED TO FIND
WALK TO CEMETERY
DIDNT WALK
FAR
ENOUGH.

N° 517 7/15/19 Monday www.opt.pf

RÉCÉPISSÉ D'UN ENVOI RECOMMANDÉ

PAPEETE RP RB 5181 5246 4PF
98 514 PTI : 09 10h00 AVION

À remplir par l'expéditeur - Cocher la case correspondant au taux choisi (voir au dos)

R 1 R 2 R 3 R Ét.

DESTINATAIRE : M. FONG CHIAUNG

Visa de l'agent à TAIWAN

22

15-07-2019 **2 252* PR E

Date	PRIX	Nature de l'objet	Services Spéciaux	Taux Rec.	Contre-remboursement

RB
5181
5246
4PF

AT STADIUM SUNDAY NIGHT

De AUSTRALS
RIMATARA
+
DISTRICT
PAST
TAAPARA
SUNDAY
7-14-2019

HEIVA I TAHITI 2019

Vendredi 12 Juillet 2019 à 18h00

O'ATA
Tribune : 1
Entrée : B
Siège : S016



Tarif : Tarif adulte - 3000,00 XPF

No photos
Allowed by
these groups
Tonight

2019

July 2019

IA C
A0000000041010
MASTERCARD
le 14/07/19 à 09:32:30
MC DONALDS PPT
4422519 17469 2010
Siret: 44225190120001
5378020001061788
fin 30/06/22
9D3236C95F9A08A1
053 000004 C @
No AUTO:07338W
MONTANT:690 XPF

DEBIT
SIGNATURE DU PORTEUR

TICKET COMMERCANT

MACDONALDS

Lunch 7/14/19
Sunday

RDV:

+689-87
753 173

tattoobypatu@gmail.com



(+689)87 753 173/tattoobypatu@gmail.com



P.K.O



« Être dans le vent, c'est l'idéal des feuilles mortes ». Jean Guilton

Bulletin gratuit de liaison de la communauté de la Cathédrale de Papeete n°35/2019
Dimanche 14 juillet 2019 – 14^{ème} Dimanche du Temps ordinaire – Année C



Sati Vendor

ROA
TĒIUAŌA

Mélanie. URAHĪŪŪ Cemetery 7/15/19

+ 14.08.1960. 3^e Etage. 17Q 4. 7/13as.

Née à Paœa le 12.08.1960.

Fille de Tara TĒIUAŌA d de Mélanie

Hunarii a FAATONO (ép. D.C.D.) ?

Treia Salmon died 1999 at 89 - Husband

CIMETIÈRE URANIE @

Cimetière uranie drilled paper of.

euranie

ti vi

Tues. Night
photo with husband
YORAT Summer
Need 24
AIRPORT

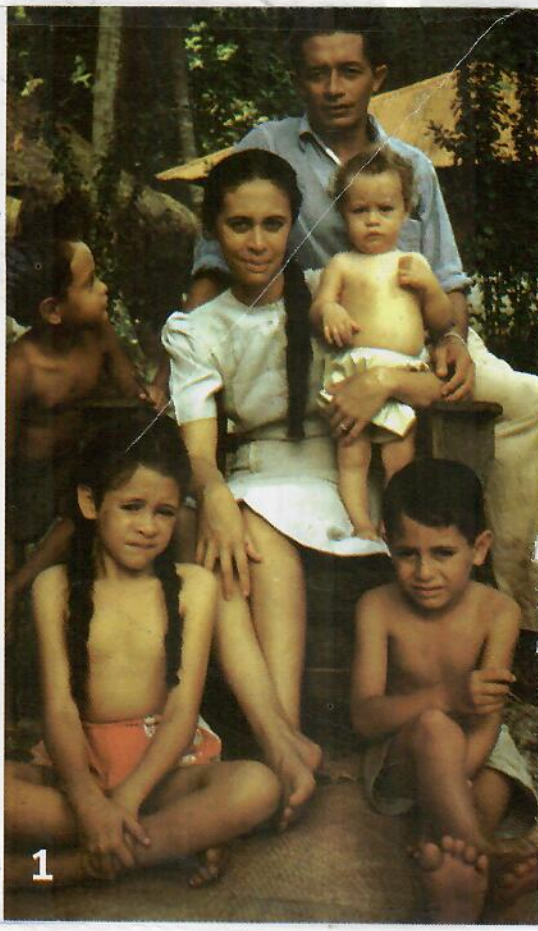
TAXI TO PAPERIE Then walked back 15 July 2019 Monday
EURANIE CEMETERY

83
TO P.88
P.97

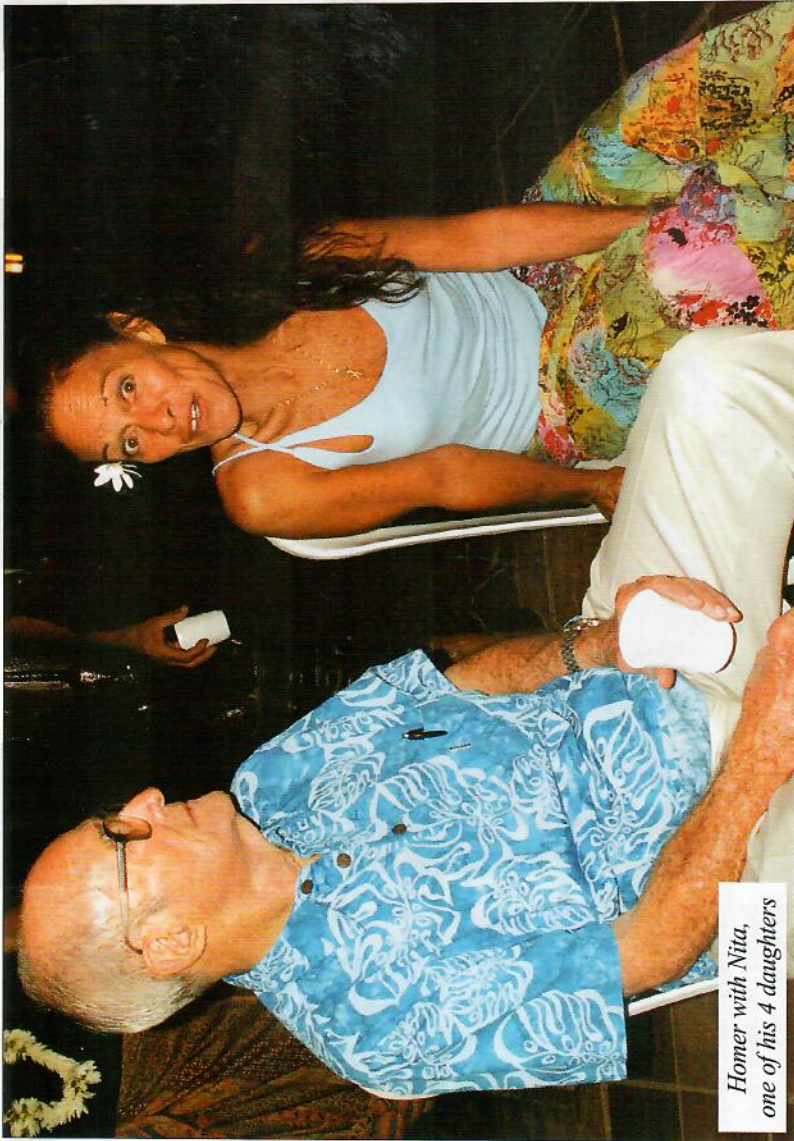
BALAZS / GEORGE
HA 115219970
TAHITI
HONOLULU
HAWAIIAN AIRLINES
HA 482 R 16JUL1 30P
60 1030P 23G NO
ZONE 5

1 - Francis Sanford
Député de 1967 à 1977.

N°368 | TAHITI PACIFIQUE 27

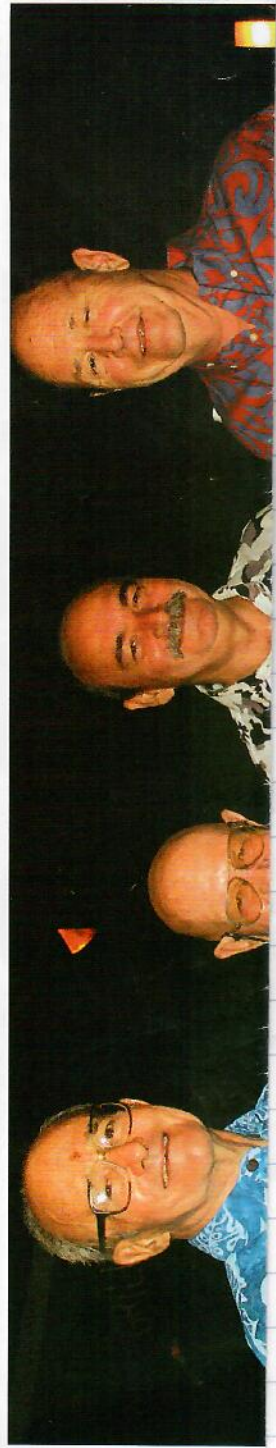


1



*Homer with Nita,
one of his 4 daughters*

Homer Morgan Dies on Sept. 30, 2017 at 91 Years



Some of Tahiti's favorite friends and well-known personalities have departed this world during 2017, leaving us with great respect for their achievements and fond memories of their characters. Tahiti Beach Press has published detailed stories about these men during the past 20 years, and regret that our current limited space only allows us to give a brief synopsis of their individual lives.

Tahiti Bids Adieux to Noted Personalities

Yoshihiko H. Sinoto
(Sept. 3, 1924 – Oct. 4, 2017)

Dr. Yoshi Sinoto, a Japanese anthropologist from the Bernice P. Museum in Honolulu, first came to Tahiti as assistant to the renowned Dr. Kenneth P. Emory in 1960. In 1970 Sinoto succeeded Emory as head of the Department of Anthropology at the Bishop Museum. Emory retired in 1983, and in 1990 the museum awarded Dr. Sinoto the Kenneth Pike Emory Distinguished Chair in Anthropology. This honor liberated Sinoto of his administrative duties so that he could concentrate on his research projects.

Sinoto spent most of his professional life trying to find the answer to the Polynesians' question: "Where do we come from?"

His research took him throughout the Society Islands, to the Tuamotu atolls and the Marquesas Islands, to Rapa and other Austral Islands south of Tahiti, to Mangareva in the Gambier Islands, to Henderson in the Pitcairn Islands, and to Easter Island, on the eastern edge of the Polynesian Triangle. He learned to speak the Tahitian language, conversing with the local workers while he excavated and



Dr. Sinoto with Sabrina Birk

to restore eight marae on Matairea Hill overlooking Maeva Village, the ancient capital of Huahine, where all the ruling families lived.

«Yosi», as Sinoto was called by his friends, then returned to Huahine each year and sometimes more frequently, where in 1979 he and his team had located over 35 marae never recorded before.

In addition to the marae on Matairea Hill nearly 400 structures and features were found that include habitation sites in the form of round

ended houses, community houses, rectangular house terraces, animal pens, burial platforms, agricultural sites, council platforms, fortification walls, a stone-lined well, a cook house and a foot

trail. Research on Matairea Hill helped Sinoto to determine the settlement patterns in the Leeward Islands.

On June 29, 2000, Dr. Yoshihiko Sinoto was named a Knight of Tahiti Nui, Order of the Grand Chevalier. Gaston Flosse, then President of French Polynesia, awarded him an enormous medal during the Internal Autonomy celebrations, and referred to Sir Yosi as "un enfant du fenua", a child of the

the Ha'atua site in Nuku Hiva, Marquesas, where he found four fragments.

Following the exciting discoveries in Ua Huka and Maupiti, Sinoto's third lucky "find" happened in Huahine in 1972. One of the most important archaeological sites in the Society Islands, as well as Eastern Polynesia, was uncovered when the Hotel Bali Hai Huahine (now the site of the Maitai Lapita Village Huahine) was under construction. Sinoto believes that this vil-

lage community of some 200 people

WHAT'S HAPPENING IN NOVEMBER 2017?

Tahiti's Hippodrome in Pirae for your favorite of the local and imported racehorses. During some of the courses, held on Sunday afternoon, the jockeys wear Tahitian pareos and floral leis.

• **Nov. 20: Festivities of the Pleiades "Matari'i i Nia".**

These cultural celebrations will be held in Tahiti, Moorea, Huahine and Raiatea. The highlight of the festivities takes place when the star group Pleiades (7 Sisters) reappears in the sky, marking the return of the season of abundance, when the produce of the land and sea abound. Cultural re-enactments, songs and dances are performed during this welcoming of the Matari'i or Pleiades star cluster. In Tahiti the ceremonies will take place at the Fare Hape in Papenoo Valley and at the mouth of the Vaituoru river in Papenoo. Contact: Alphonse Faufaui, Haururu Association in Papenoo, Tel. 40.42.87.27 / 87.79.83.83; Other contacts are Leone at Tel. 87.79.39.83, and Rumia at 87.76.83.48. The Haururu Association is also on Facebook; haururu.farefenua@mail.pf.

• **Nov. 21-Dec. 3: 45th Salon of the Marquesas Islands.**

This sales exhibit of Marquesan arts and crafts will be held at Place Mamao in Papeete. Saturday, Nov. 25 and Saturday, Dec. 2 are cultural days that will be of special interest to visitors. www.artisanat.pf. See related story.

Nov. 22-Dec. 2: 13th Hura Tapairu.

This traditional dance contest is designed for small groups from schools, neighborhoods, communes, etc. The performances are held in the Grand Theatre of Te Fare Tauhiti Nui (Maison de la Culture, Tahiti's Cultural Center on the Papeete waterfront).



ru

Tel. 40.54.45.44; / 40.50.31.16; <https://www.huratapairu.com/>

• **Nov 29-Dec. 2: International Hura Tapairu.**

The Hura Tapairu annual competition is now allowing overseas groups to participate in the Hura Tapairu, which is held at Tahiti's Cultural Center. Contact: Maison de la Culture - Te Fare Tauhiti Nui, Tel. 40.54.45.44 / 40.50.31.16; communication@mais

88

15/07/2019
JULY
MONDAY

TOP. 92
from P. 83
& P. 8

Welcome
7/15/19 Monday
348

Timbres / Emballages
La Philatélie raconte notre histoire



MARKET PHOTO

TERAI
689 89
74 45 43
+ Vinyl
Terapiete

Full moon
over Papeete
4pm - 6:30pm
over and back
to MOOREA
photos
visited
7/15/2019

Aremiti

Carte d'embarquement/Boarding pass
N° CLIENT: FT06190830006 - 1 1
NOMBRE DE PASSAGES: 1
P/Unit: 950 TTC
Vendu le : 15/07/2019 Validité : 15/07/2020
Adulte senior



Se présenter 1/2 heure avant le départ
Pour les véhicules obligation de faire valider tout changement d'horaire
Billet ni repris, ni échangé, ni remboursé



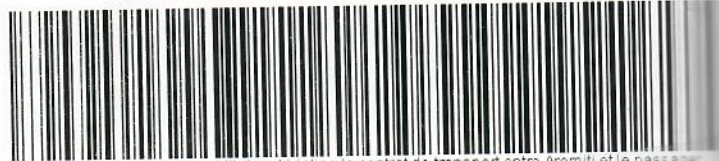
Le titre de transport ou billet matérialise le contrat de transport entre Aremiti et le passager
GUICHETS TAHITI : 50 57 91 - GUICHETS MOOREA : 56 31 10

Aremiti

Carte d'embarquement/Boarding pass
N° CLIENT: FT06190830006 - 0 1
NOMBRE DE PASSAGES: 1
P/Unit: 950 TTC
Vendu le : 15/07/2019 Validité : 15/07/2020
Adulte senior



Se présenter 1/2 heure avant le départ
Pour les véhicules obligation de faire valider tout changement d'horaire
Billet ni repris, ni échangé, ni remboursé



Le titre de transport ou billet matérialise le contrat de transport entre Aremiti et le passager
GUICHETS TAHITI : 50 57 91 - GUICHETS MOOREA : 56 31 10

CIMETIERE de
URANIE

89

APPRENEZ À RECONNAÎTRE LES NOUVEAUX BILLETS EN F CFP

Guide pratique



Institut
 Outre Mer



Total commande H.T.	1 859
Frais de fabrication :	0
Total H.T.	1 859
Taxes :	XPF
Base :	Taux
TVA 1 859	13%
TVA	241
Total T.T.C.	2 100
Acompte :	XPF
Net à Payer :	2 100
Signature du client :	

Payable à réception de facture

MODE DE REGLEMENT

ESPECES:

CHEQUE N°:

VIREMENT:

PAYZEN

Libellé à l'ordre de FENUA COMMUNICATION
 Compte Banque de Polynésie n° 12149-06744- 44001374305 53.
 Compte Banque SOCREDO n° 17469-00001-20036760000 33.

Texte de l'annonce

HONU RECHERCHE INFOS Sur le rôle et la place de la tortue marine dans la culture polynésienne. Je vivais à Paea en 1 964 email : itsahonuwof@hawaii@hotmail.com

Nbre de caractère : 162
 dont ligne supplémentaire 2

Texte de l'annonce

PHOTO Oui Non

PHOTO Oui Non

FENUA COMMUNICATION

Tahiti Infos

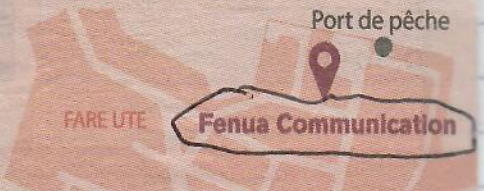
BP 40 160 - 98713 PAPEETE - TAHITI
 TEL 40 43 49 49 - FAX 40 43 49 44
 Route Papeava, Immeuble SAT-NUI, FARE UTE PAPEETE
 N° TAHITI : 769 646 - RCS PAPEETE 0698 B

Adresse mail
 elvine@tahiti-infos.com
 annonces@fenuacom.pf

TAHITI INFOS ANNONCES

Fenua Communication BP 40 160 98713 PAPEETE

Ou rendez-vous dans nos locaux à FARE UTE, immeuble Sat Nui, du lundi au vendredi en journée continue de 7h30 à 16h30



Contacts :
 Mail : annonces@fenuacom.pf
 Téléphone : 40 43 49 49

OFFRE D'EMPLOI, COMMUNIQUÉS
 AVIS DE DÉCÈS ET REMERCIEMENTS :
 ENVOYEZ PAR MAIL VOTRE TEXTE
 AU FORMAT WORD POUR UNE DEMANDE
 DE DEVIS.

2017

91

Samedi 02 décembre

1^{ère} édition

Moorea Painapo Festival



Toutes les infos

f Moorea Painapo Festival

Découvrez toutes les Offres Spéciales "Painapo Deals" des Hôtels, Pensions de famille, commerces, restaurants, etc...

DE NOMBREUSES ANIMATIONS GRATUITES AU PROGRAMME DE 09H30 À 17H :

Le Village de l'ananas et des artisans de Moorea aux Ateliers Relais de Vaïare

- > Exposition vente des produits du Terroir et des produits artisanaux
- > Espace enfants **GRATUIT**
- > Jeux-Concours avec de nombreux lots à gagner
- > Remise des prix à 17h
- > Record du plus long gâteau à l'ananas
- > Scène ouverte aux artistes

De nombreuses animations dans les centres commerciaux : Tumai, Socredo, Raehau, Cook's Bay, et au petit village de Haapiti

Transports Gratuits Painapo Tour

Free Hop On Hop Off vers les zones animées

"Les associations de commerçants de Maharepa et Haapiti"

AFMTELETHON

TNTV

polynésie RADIO - TÉLÉ - INTERNET



Tahiti Infos



ROTUI



02/12
over

REPRISE DES EXPERIENCES ATOMIQUES A MORUROA DANS 3 SEMAINES

4 ENGINES DE FAIBLE PUISSANCE SERONT TIRES SOUS BALLON

PARIS - Contrairement à certaines rumeurs qui auraient circulé, aucun "Notam" n'a été envoyé ces jours derniers pour aviser les pilotes d'avoir à s'écarter de l'atoll de Moruroa où doivent avoir lieu, à partir du 1er juin prochain, des expériences atomiques, déclare-t-on dans les milieux autorisés.

On ajoute qu'un "Notan" (avis aux pilotes) et un "Avurnav" (avis aux bateaux) seront émis à "J moins 3", c'est-à-dire 3 jours avant les essais.

(SUITE PAGE 4)



Un des ballons sous lesquels seront expérimentés les quatre engins nucléaires.

Transports Gratuits "Painapp Tour"

Service Télé de l'actualité...



▲ La goélette "Kariga" heurte une falaise de Hiva Oa et sombre en un quart d'heure.
Il n'y a eu aucune victime : tous les passagers et les membres de l'équipage ont pu prendre place dans les embarcations de sauvetage.



▲ Cet engin de travail a été construit par la Société d'études et travaux sous-marins de Polynésie et mis au point entièrement en plexiglas à Tahiti. D'un longueur de 1,80 m, ce traîneau permet aux plongeurs de se déplacer sous l'eau, tractés par une embarcation de surface à la vitesse de trois nœuds. Ici, le traîneau sous-marin dans son utilisation touristique.

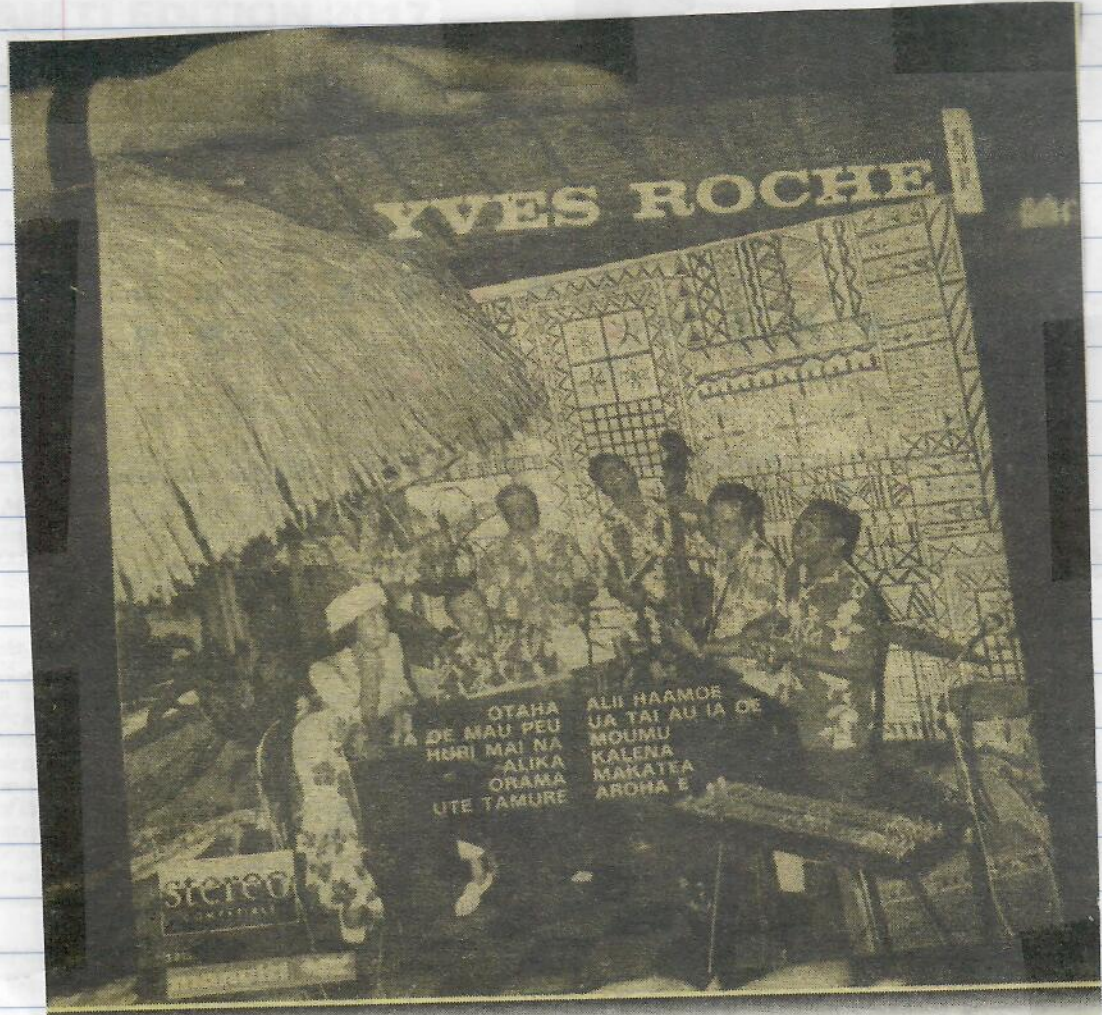


Rubrique réalisée par
N.T./Archives LDT



▲ Marlon Brando arrive à Tahiti pour y tourner un film. Le célèbre acteur est propriétaire de l'atoll de Tetiaroa.

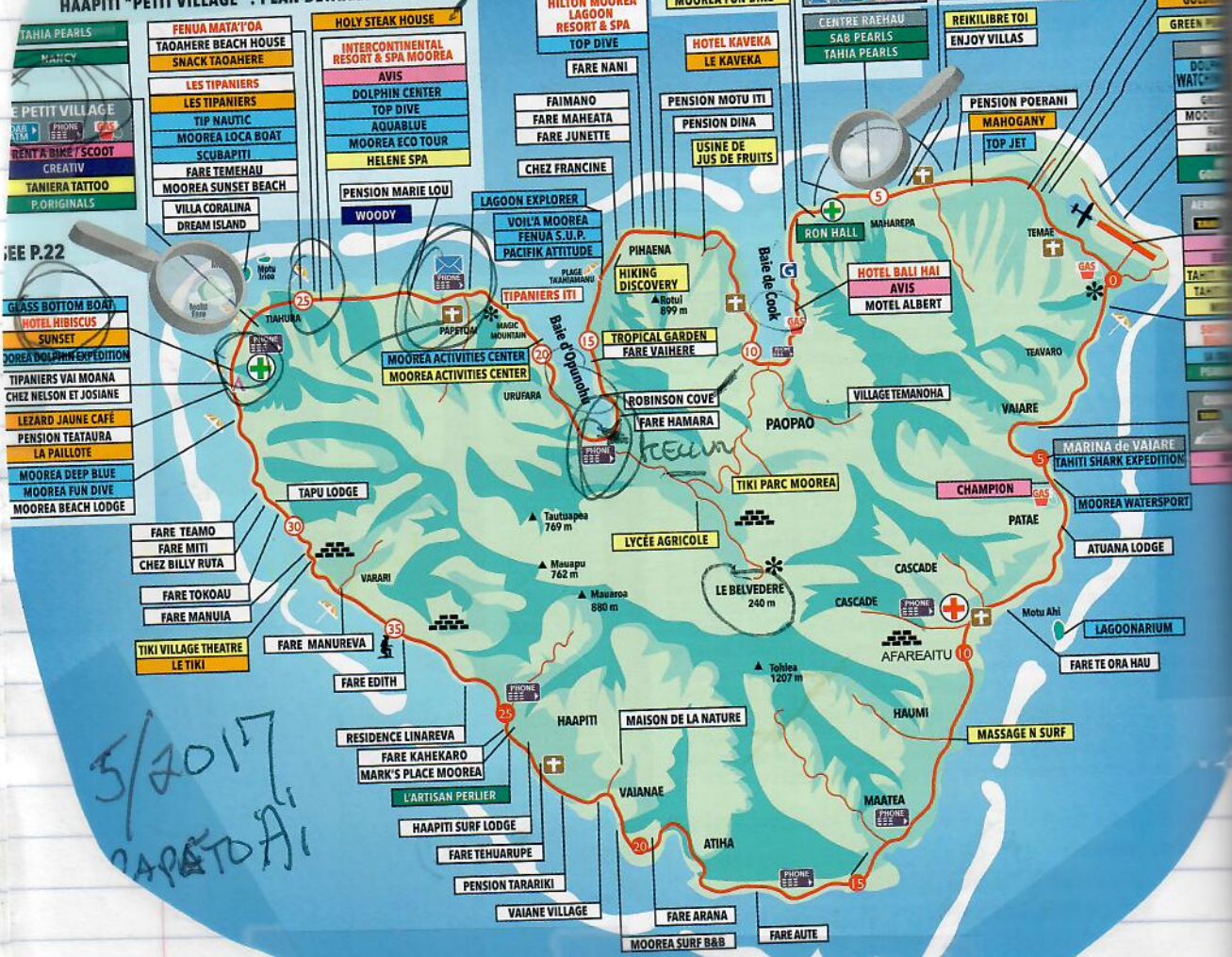
RÉTRO - Dans *La Dépêche* du 2 au 6 mai 1967



▲ Le célèbre auteur-compositeur Yves Roche, spécialisé dans les chansons tahitiennes, avait sorti cet album. La pochette de son disque "Manu I'i" propose douze chansons.

HAAPITI "PETIT VILLAGE" : PLAN DÉTAILLÉ P.22

SEE P.10 MAHAREPA VILLAGE : PLAN DÉTAILLÉ P.10 MAP P.10



3/2017
PAPETO AI

2019
July

from
p. 88

97

Hôtel Tiare Tahiti

417, Boulevard Pomare - B.P. 2359 - Papeete - Tahiti
TEL : (689) 40.50.01.00 - FAX : (689) 40.43.68.47
R.C. 5550 B - N° TAHITI 333.559 - COMPTE BANQUE DE POLYNESIE : 00408201028

NAME / 氏名 **BALAZS**

CHAMBRE / ROOM N° / 部屋番号 **4m**

ADRESS / 現住所

PAX / 人数 **1** **35042**

到着日 **9** **JULIET 2019**

PRIX / RATE / 料金 **13500 FHT**

出発日 **16**

AGENCE / AGENCY / 旅行社

INVOICE N° / 基定番号

VOUCHER N° / 切符番号

日付	DETAILS / 詳細	MONTANT / AMOUNT / 料金
	STANDARD ROOM + DISCOUNT	10 000 F HT
	TAXES: 15% + 150 F / pers / DAY	+ 1650 F
		<hr/> 11 650 F
	stay 9, From 16 JULY → 7 NITES	x 7
		<hr/> 81 550 F

Réserve
h. 15/07/19
h. 16/07/19
h. 17/07/19
h. 18/07/19
h. 19/07/19
h. 20/07/19
h. 21/07/19
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98 TO P. 102

JULY 2019



MESSAGE

Destiné à M. GEORGES 16/7/2019

le : _____ à _____ h _____

M. ORIANNE

de la Société : _____

a téléphoné est passé

demande que vous le rappeliez

au N° _____ vers : _____ h _____

vous rappellera vers : _____ h _____

le : _____

a laissé le message suivant : IA ORANG,

DIDN'T WANT TO DISTURB YOU, MAYBE

YOU WERE HAVING A NAP

HAVE TO LEAVE URGENTLY : HAVE AN

APPOINTMENT (AGAIN!) IN 30 MINUTES

WISH YOU A PLEASANT FLIGHT BACK HOME

TONIGHT. TAKE GOOD CARE OF YOURSELF!

Message reçu par : (WE'LL DO THE SAME FOR YOUR

FAVORITE CHAIR)

SEMPOL 001 PCL YVESAS TM 40 00 00 05



Majestic Marquesas

99

Cruise ship passengers

By Ed Rampell

Special to the Star-Advertiser

In 1846 Wiley & Putnam published "Typee," the debut novel by young whaler Herman Melville, who had jumped ship at the island of Nuku Hiva in the Marquesas and lived among the "cannibals" of Taipivai, where he found: "Perpetual hilarity reign(ed). ... There seemed to be no cares, griefs, troubles, or vexations ... none of those thousand sources of irritation that the ingenuity of civilized man has created to mar his own felicity ... no foreclosures of mortgages, no protested notes, no bills payable, no debts." In fact, money, "that root of all evil, was not to be found in the valley."

Last year, 170 years after Melville's book debuted, I embarked on my seventh voyage to the Marquesas — located between Tahiti and Hawaii — to see what the islands he immortalized were now like. To reach French Polynesia's northernmost archipelago, I sailed aboard the passenger freighter Aranui 5. Our first Marquesan landfall was at Taipivai, on the very black-sand beach where Melville, fearing

of Nuku Hiva, top. Dancers perform an exuberant Marquesan

chauffeurs drove us over a partially paved road where, as Melville rhapsodized, "a glimpse of the gardens of Paradise" was revealed.

"I could scarcely have been more ravished," he wrote, "the bosom of a valley ... swept away in long wavy undulations to the blue waters in the distance. ... The vale was more than (9 miles) in length, and about a mile across. ... On each side it appeared hemmed in by steep and green acclivities ... over which flowed numberless small cascades. But the crowning beauty of the prospect was its universal verdure."

Modern homes have replaced the palmetto-thatched houses Melville observed, but little else has changed. As our convoy progressed, I actually

strained my neck observing the splendor. No high-rise apartments or hotels blight Taipivai's landscape, skyline or Hatiheu Bay, which another 19th-century writer, Robert Louis Stevenson, described as "a bowl of mountains enclose(d) ... upon three sides. On the fourth this rampart has been bombarded into ruins, runs down to seaward in ... shattered crags, and presents the one practicable breach of the blue bay. The interior is crowded with lovely and valuable trees — orange, breadfruit ... apple, cocoa ... chestnut ... pine ... banana."

The Marquesans remain culturally rich. Our expedition explored an excavated

Please see ISLANDS, D6

A verdant landscape surrounds Hatiheu Bay on the island of Nuku Hiva, top. Dancers perform an exuberant Marquesan dance at Kamuihei, Nuku Hiva's ancient tiki and temple site.

the Taipis were fattening him up for the kill, escaped to a whaling ship with the help of "Karakoe, an Oahu Kannaka."

"Warriors rushed into the

sea and hurled their javelins at us," Melville wrote.

Our arrival aboard a flotilla of pickup trucks was much more tranquil, as our Taipi



French painter Paul Gauguin is buried at a cemetery in Atuona, Hiva Oa, the Marquesas' second-largest island.

IF YOU GO ...

Marquesa Islands Weekly

- >> **Getting there:** Hawaiian Airlines, daily flight to Papeete
- >> **Interisland:** Aranui 5 passenger freighter cruise, aranui.com
- >> **Cruise prices:** Per person costs range from \$4,700 for a standard stateroom to \$9,500 for the presidential suite
- >> **Information:** 808ne.ws/marquesasislands

101

ISLANDS

Continued from D1

archaeological site, filled with paepaes (raised stone platforms), temples, tikis, huts and petroglyphs of turtles, fish and human genitalia. Melville called Kamuihei a "taboo grove" where evidence of pagan worship "brood[ed] in silence." He wrote, "Here and there, rose the idolatrous altars ... surmounted by a rustic open temple. ... In the midst was ... the hallowed 'Hoolah Hoolah' ground — set apart for the celebration of the fantastical religious ritual ... guarded by ranks of hideous wooden idols."

Kamuihei's tikis are both wood and stone. At the restored ruins' entrance, a Nuku Hivan troupe launched into a thrilling "Hoolah Hoolah" performance. Accompanied by drummers pounding shark skins, tattooed dancers with painted faces, clad in leafy skirts and anklets, performed traditional pig and bird dances. While ancient Marquesans had interred skulls and skeletons in banyans, several contemporary male dancers



COURTESY ARANUI

The 10-level, 413-foot Aranui 5, sailing into Papeete, above, features four bars, including the Sky Bar with sweeping views; an outdoor pool; and a spa. The ship, which doubles as a supply ship, offers the comforts of a cruise liner.

enthusiastically climbed the tree's roots as part of the extravaganza.

Aranui's convoy returned to Taipivai, where an alluring chant welcomed passengers to Chez Simon at a "tohua" (ceremonial site) for an aboriginal banquet. We dined beneath thatched roofs supported by posts carved with tikis, surrounded by contemporary stone statues of the gods. From the earthen oven came roasted pork, goat, fish and

breadfruit, served along with tangy poisson cru (raw fish), octopus salad and more, as ukulele strummers serenaded us.

Our driving tour crossed the mountains that Melville climbed in 1842, rendezvousing with Aranui 5 at Nuku Hiva's capital, Taiohae, which remains much as the author depicted it: "No description can do justice to its beauty. ... An expanse of water not unlike ... the space included within the

limits of a horseshoe. ... From the verge of the water the land rises uniformly on all sides, with green and sloping acclivities, until from gently rolling hill-sides and moderate elevations it insensibly swells into lofty and majestic heights." Today a seaside tohua full of contemporary stone tikis enhances Taiohae.

Aranui 5 shoved off from Taiohae for five other Marquesan isles.

French painter Paul



STAR-ADVERTISER

Gauguin and Belgian singer Jacques Brel are buried in the village of Atuona on the Marquesas' second-largest island, Hiva Oa, where museums remember both artists. Polynesia's largest ancient stone statues beyond Rapa Nui stand at the island's village of Puamau.

On the island of Fatu Hiva — where Norwegian explorer Thor Heyerdahl lived during the 1930s and developed his controversial Kon Tiki raft migration theories — native islanders demon-

strated traditional tapa-making.

En route back to Tahiti, Aranui 5 sailed to the scuba mecca of Rangiroa in the Tuamotu atolls and storied Bora Bora, where I disembarked to stay at the Four Seasons.

Being in French Polynesia, I went on to the Tahiti and Moorea InterContinental resorts, plus the deluxe Brando at the late actor Marlon Brando's private atoll, Tetiaroa.

Since the 1970s various versions of the Aranui have sailed the high seas. The 10-level, 413-foot Aranui 5, launched in December, has more creature comforts than its forerunners, with cabins featuring phones and flat-screen TVs, four bars, a spa and more.

Certainly, the Marquesas have changed since Melville's day. Yet the best parts of Aranui voyages are still the unspoiled isles and the people, who perpetuate the Polynesian way at Te Henua 'Enana — the "Land of Men."

Travel writer and former Makaha resident Ed Rampell co-authored "The Hawaii Movie and Television Book."

2019
JULY

from p.98
TOP.103
102

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TAHIITI
MOOREA

Famed sailor on solo voyage from San Diego to Kaneohe

9/10/2017
HS-A

By Dan Nakaso
dnakaso@staradvertiser.com

If the tradewinds don't die on him again, a San Diego sailor with a prosthetic leg who's making a solo voyage to Oahu should arrive before sunset Monday at Kaneohe Yacht Club.

John Silverwood, 65, calls his trip from San Diego to Oahu a "voyage of grateful redemption" to test himself after losing a leg in 2005 when he, his wife and their four children hit a reef in French Polynesia during a disastrous family trip. His left leg was cut off by a broken mast.

Silverwood and his wife, Jean, wrote a book about their doomed voyage called "Black Wave" that Jean said is being developed into a

movie, tentatively also called "Black Wave." Their story also has been featured on national television shows, such as CBS' "48 Hours" and the Discovery Channel's "I Shouldn't Be Alive."

In an email to the Honolulu Star-Advertiser, John Silverwood wrote from his 38-foot cutter, the Espiritu Santo: "I have my hands full (sic) running the ship, running my GOPRO video gear, and trying to keep up with communications. My goal is crystal clear, I'm a 65 year old guy with one leg. My job is to safely make it to your lovely island!"

In a brief satellite phone interview on Thursday, Silverwood said his original Saturday arrival had been pushed back to Monday because "there was no wind at all

for four days and I don't have enough fuel to motor all the way to Oahu."

After John flies home to San Diego, the Silverwoods hope to raise about \$800,000 through their San Diego nonprofit organization, Godswell Sailing, to buy a 50-foot catamaran to teach sailing — and confidence — to others with disabilities or illnesses.

"I work with cancer patients, and he likes to take amputees sailing," Jean said. "I always wanted to take cancer patients out on boats."

But the Silverwoods need a more stable catamaran to teach sailing.

The monohull Espiritu Santo — it means "Holy Spirit" — "isn't comfortable," Jean said. "It's like a racing boat."

For now, John continues to make his way toward the

Windward side of Oahu. It's a solo trip that he's been talking about ever since he bought the Espiritu Santo in Key West seven years ago, Jean said.

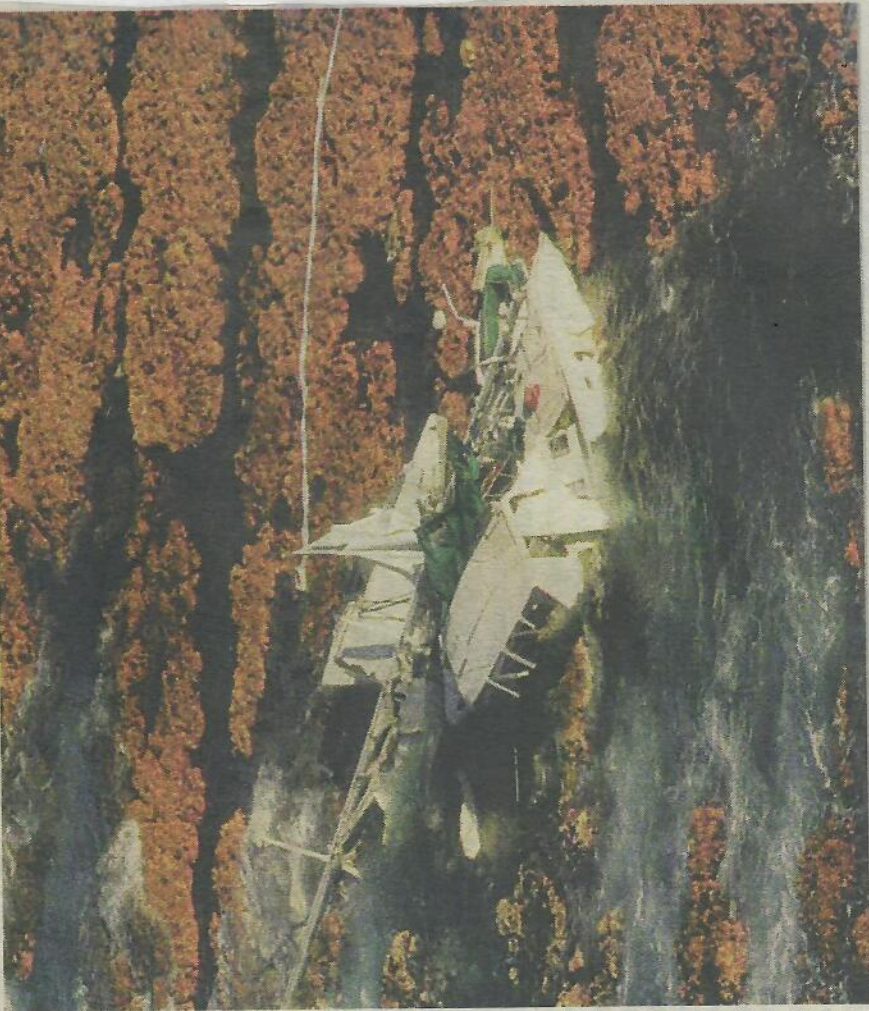
After he sailed the Espiritu Santo to Houston, then trucked it to San Diego, Jean said John kept planning a voyage to Hawaii by himself.

"I thought it would go away," Jean said. "But he wouldn't stop talking about sailing to Hawaii."



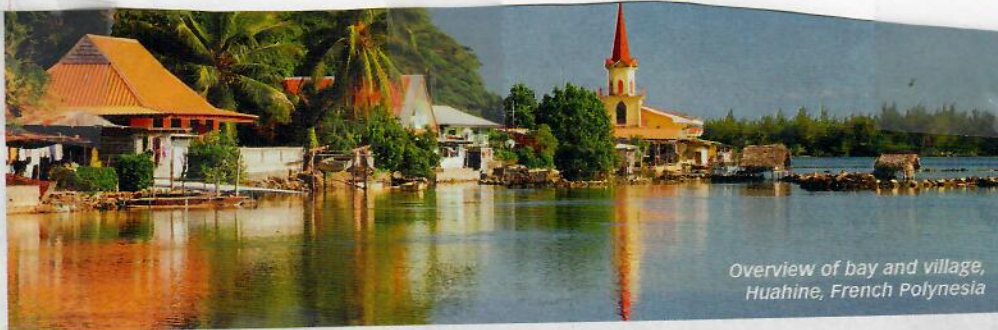


John Silverwood performed sea trials on his cutter, Espiritu Santo before his 2,300-mile sail from San Diego to Hawaii. The solo trek is a test of redemption, he said, after a disastrous family sail in 2005 in French Polynesia that took his left leg. At right, photos from that trip show the family's catamaran Emerald Jane breaking apart on a reef, and family members preparing a red life raft, inset.



PHOTOS COURTESY SILVERWOOD FAMILY

107



Overview of bay and village, Huahine, French Polynesia

© MEDIA BAKERY

The “other” Tahitis

Looking beyond the main island

THE ISLANDS OF Tahiti are very much a series of Paul Gauguin paintings—lush greens and pinks, glistening waters, beautiful people and a pace that is intentionally slow and graceful.

Although the island of Tahiti and Papeete, the capital of French Polynesia, are the most frequently visited, don't overlook the other islands. Each island in the archipelago has its own distinct topography and personality. Here are some of my favorite hidden gems.

Raiatea, which translates to “faraway heaven,” could be thought of as the spiritual capital of the Polynesian triangle (the region in the Pacific Ocean where Hawaii, New Zealand and Rapa Nui become the corners of a triangle, with Tahiti and Samoa farther in.) For starters, it is home to the most important traditional temple in Polynesia, Marae Taputapuatea, and is steeped in island mythology. Many Tahitians still believe that Raiatea exudes a special power and energy.

Located in the center of Raiatea is the Temehani Plateau, a sort of Polynesian Mount Olympus. Polynesians in ancient times believed that their souls ascended to the plateau when they died, and when you get to the top you will see why: seemingly endless views of the other islands and lagoons.

But don't just look out; look down and you might see the Tiare Apetahi, a flower so rare it can't be grown anywhere else except this mountain. Legend has it that its five delicate petals are the fingers of a beautiful Polynesian girl who fell in love with a prince but couldn't marry him. And some more legend: If you climb the mountain at dawn, listen carefully as you walk quietly and you can hear the flowers open with a slight crackling noise, which islanders believe is the sound of a heart breaking.

A 25-minute boat ride from Raiatea is the island of **Taha'a**. Locals call it “Vanilla Island,” and with good reason: 80 percent of all vanilla produced in French Polynesia is grown here. There are many plantations across the island, but one you can't pass up is Vallée de la Vanille (<https://sites.google.com/site/vanillatahaa>), one of Taha'a's few organic and traditional operations.

Finally, head for the warm lagoon between Taha'a and Raiatea. That's where you can dive for

your very own treasure. The temperature, density, salinity and light of the lagoon combine to make an environment that helps to create the best Tahitian cultured pearls. At Champon Pearl Farm (tahiti-perle-online.com), a local black pearl farm, you have the chance to go diving and look for your very own pearl in the sea.

Rangiroa is a diving mecca, with its richest resource lying beneath the surface. There are many diving companies on the island, but check out the Raie Manta Club (raiemantaclub.com), because its Avatoru dive site is for those who want to learn about as well as experience wildlife.

Just six minutes away from the dive site you'll find Te Mao, a bar with a limited menu, but unlimited charm. In fact, the owners will actually come and pick you up from the club. For those who aren't divers, you can still experience the world below by taking a lagoon tour at the Blue Lagoon.

Huahine is perhaps the most lush main Tahitian island. It also boasts one of the largest concentrations of marae, or ancient temples. This is the island Tahitians visit while many tourists are on Moorea and Bora Bora. Port de Fare is where you'll land by boat, and some argue there's not a lot to do there (I consider that a plus). Head immediately for Surf Burger. Locals call it the “blue *roulotte*,” and it's right across from the only supermarket in town. Order the fish burger.

Tikehau, known for its pink sands, is a small, circular atoll, similar to a natural swimming pool. At 16 miles across, it's a real-life underwater aquarium filled with an array of marine life. There are more inhabitants under the surface than on the surface, which is why the fisheries in Tikehau are among the most important contributors to the island's economy.

When I go there I visit some of the family-owned fish farms, often with the chef at one of the resorts. Pick what you want, take it back and cook it. But before the fish dinner, it's time for serious fish snacking at Snack Ohina: grilled mahimahi and very fresh tuna carpaccio.

Whichever island you decide to visit, you are assured that the magic of the islands of Tahiti will remain with you. **C**



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Directeur

e-mail : kape@mail.pf



See p. 118 Disk II 2016



Event TAHITI 26 MARCH - 3 APRIL 2016 Date DISK I

Unique blend of luxury and nature

The Brando is a unique luxury resort on French Polynesia's breathtakingly beautiful private island of Tetiaroa – an atoll composed of a dozen small islands surrounding a sparkling lagoon 30 miles north of Tahiti.

The Brando offers carefree luxury in the midst of pristine nature. With access to the island by private plane, the resort features 35 villas on white-sand beaches frequented by sea turtles, manta rays and exotic birds. The resort was designed to reflect Polynesian lifestyle and culture. Each luxurious villa has its own plunge pool and private beach area. The all-inclusive resort offers two restaurants showcasing Polynesian and French cuisine, a beautiful Polynesian spa overlooking a lily pond, an organic garden, diving and other water activities, a large lagoon-side pool, a lagoon view bar, a beach bar, tennis courts, a library, and a boutique.

Marlon Brando was passionate about preserving Tetiaroa's natural beauty, astonishing biodiversity and cultural richness.

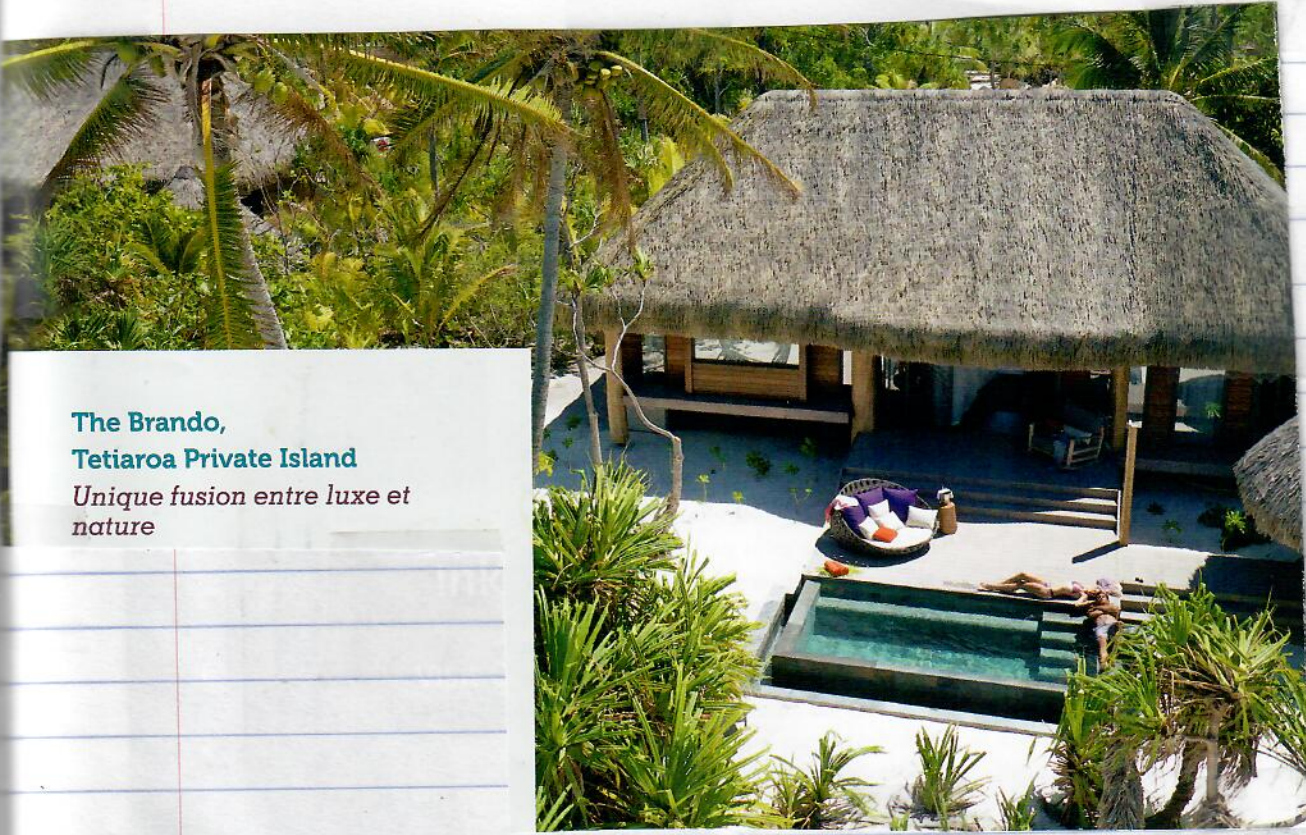
He also was a visionary, and had great plans for Tetiaroa as a model for sustainability and a place where world-shaping ideas might spawn.

“My mind is always soothed when I imagine myself sitting on my South Sea island at night. If I have my way, Tetiaroa will remain forever a place that reminds Tahitians of what they are and what they were centuries ago.” —Marlon Brando



In addition to being a luxury resort, The Brando is a pioneering model of sustainable technology with sea water air-conditioning and energy from the sun and coconut oil. Protection of the abundant tropical fish and other marine life is core to the resort's mission, and there is an eco-station for scientific research that guests can visit. With deep respect for its cultural legacy and the use of historical practices and new technologies to provide extraordinary luxury in an environmentally friendly manner, the Brando brings the past and future together into a place beyond time, invigorating the spirit and enriching and changing all who visit.

TETIARO

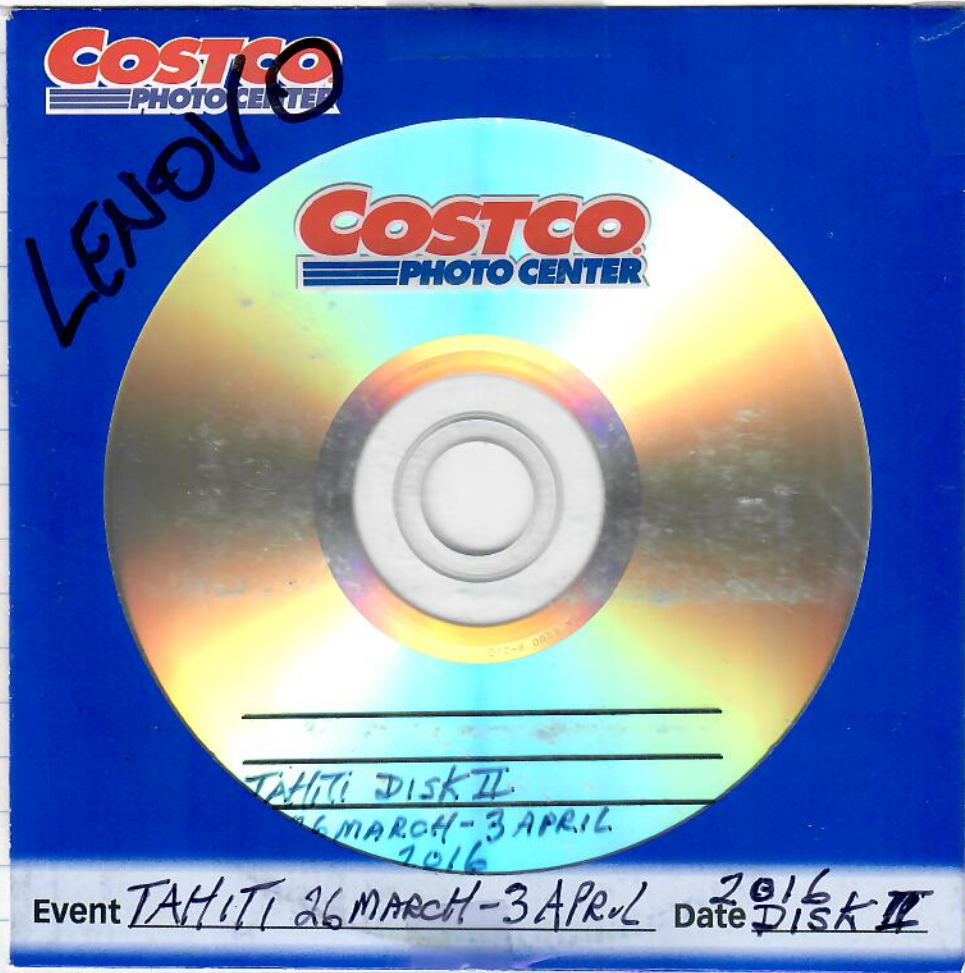


**The Brando,
Tetiaroa Private Island**

Unique fusion entre luxe et nature

1177

118



LENOVO

see p. 115 for disk 1

TETIARO A

119



13



First Name:

Last Name:

Date of Birth:

Nationality:

I know that all marine turtles are protected animals that implies no capture.

I know how to make the difference between a green sea turtle and a Hawksbill turtle.

I know how to recognize turtle tracks on the beach.

Date of issue:

Stamp of the institution:



2016

PASSPORT



Expert Sea Turtle Explorer

Date: Wed, 29 Sep 2004 09:06:10 -1000
From: George H. Balazs <gbalazs@honlab.nmfs.hawaii.edu>
To: cecile <cgaspar@mail.pf>
Subject: The Goal and how to get there.

2004

Dear Cecile- if in captivity you could conceivably apply tags the one you have as small as 35cm SCL, because you can watch them all the time to ensure they stay on. Leave some overhang for growth (2/3 onto flipper is about right). I'm not aware of nursery manual.

Raising turtles in captivity and releasing them has been and can be emotionally charged and controversial issue. I am middle of the road. If turtles are used for good educational outreach I think it is very good to do this. If the expectation is that the population will be "saved" recover be restored by this effort (rearing a few dozen or a hundred) and letting them go, then I think it's a day dream it won't happen. Not without other major conservation measures happening at the same time (like beach protection of eggs and hatchlings, reduction of directed take (hunting) both of nesters on the beach and in the water). For example the situation at Scilly is horrid, a disgrace, killing nesters of a declining nesting population.

Miri knows all this and Pascal should also.

I was asked to come to Bora Bora to advise on mortality problem. Not to advise on the project as a whole-- what does it accomplish how good it, will it save FP honu?

Many different projects are needed and they need to be run well (low mortality, high survival). That's the bottom line-- an array of approaches to obtain the goal. The Goal? Prevent extinction== the goal that FP honu are on the road to right now.

Great, do you confirm that it is reasonable to attempt releasing the turtles that are over 40 cm long, then if we do so no problem for tagging the small ones, for them and for our care purpose we identify them with dremel and numbers or codes...
I am looking on info on turtle nurserie do you have literature on this? Would it be better in tanks or in nurserie as we have? Would you consider this as another tool to help increase the turtle population?

My address is : BP 1374 Papetoai 98729 Moorea French Polynesia tel 70.60.66

Merci cecile

Dr C le Gaspar, v rinaire,
17 ° Sud, Communication et environnement
B.P 1374 Papetoai 98729 Moorea
Polyn e Francaise
tel: 689.70.60.66
cgaspar@mail.pf

BATEAUX

Liaisons inter-îles

4/3/2016

LES DU VENT	Cobia III Taporo VIII Taporo IX	2 lots/mois à la demande à la demande	Maiao Maiao Maiao
LES SOUS-LE-VENT	Hawaiki Nui Taporo VII Vaeanu I Inter-îles Te Haere Maru IV, V et VI Maupiti Express II Tamarii Tahaa Tamarii Tahaa II	Mardi et Jeudi L/M et V. Mardi et Jeudi 2 à 3 lots/jour 4 lots/semaine 2 lots/jour 2 lots/jour	Huahine-Raiatea-Tahaa-Bora Bora Huahine-Raiatea-Tahaa-Bora Bora Huahine-Raiatea-Tahaa-Bora Bora Raiatea-Tahaa Raiatea-Bora Raiatea-Tahaa (desserte côte ouest) Raiatea-Tahaa (desserte côte est)
AUSTRALES	Tuhaa Pae IV	20 lots/31	Rimatara-Rurutu-Tubuui-Raivavae – 4/an : Rapa – s/o : Maria
MARQUISES	Aranui III Taporo IX	17 lots/31 20 lots/31	Toutes les îles des Marquises Toutes les îles des Marquises
TUAMOTU Ouest	Aranui III Cobia III Dory Hotu Maru Kura Ora III Mareva Nui St Xavier Maris Stella III Taporo IX	17 lots/31 chaque lundi 1 lots/semaine désarmé désarmé 2 lots/mois 2 lots/mois 20 lots/31	Rangiroa et Fakarava Kaukura-Arutua-Apataki-Aratika-Toau-Fakarava Tikehau-Rangiroa-Manihi-Ahe-Arutua-Apataki-Kaukura – S/o : Aratika, Mataiva, Fakarava Toutes les îles des Tuamotu Ouest sauf Tikei – 8/an : Aratika et Toau – 10/an Makatea – s/o : Taiaro Toutes les îles des Tuamotu Ouest sauf Taiaro – s/o : Tikei Takapoto
TUAMOTU Centre	Hotu Maru Kura Ora II Kura Ora III Nuku Hau Taporo VIII	chaque lundi 1 lots/mois 1 lots/mois 1 lots/mois 15 lots/31	Katiu-Makemo-Faaité-Anaa – 1/2 sem : Tuanake – s/o : Hiti-Marutea Nord-Motutunga-Taenga-Tahanea Amanu-Anaa-Faaité-Hao-Haraiki-Hikueru-Katiu-Makemo-Marokau-Nihiru-Raroia-Taenga-Tahanea-Takume-Tauere et Tepoto Sud – (s/o : Tahanea-Reka Reka) Amanu-Anaa-Faaité-Hao-Haraiki-Hikueru-Hiti-Katiu-Makemo-Marokau-Marutea Nord-Motutunga-Nihiru-Raroia,(s/o : Ravahere-Reitoru-Reka Reka-Taenga-Takume-Tauere-Tekokota Tepoto Sud et Tuanake – s/o : Moruroa Anaa-Hao – 6/an : Amanu-Hikueru-Marokau – s/o : Ravahere-Moruroa
TUAMOTU Nord-Est	Kura Ora II Kura Ora III Nuku Hau	1 lots/mois 1 lots/mois 1 lots/mois à la demande	Puka Puka-Fakahina-Fangatau-Napuka-Tepoto Nord Puka Puka-Fakahina-Fangatau-Napuka-Tepoto Nord Nengo Nengo-Tatakoto-Tureia – 3/an : Hereheretue Ahunui-Aki Aki-Anuanuraro-Anuanurunga-Manuhangi-Nukutavake-Nukutepipi-Paraoa-Pinaki-Pukarua-Reao-Tematangi-Vahitahi-Vairaatea-Vanavana
TUAMOTU Est	Kura Ora II Kura Ora III Taporo VIII	1 lots/mois 1 lots/mois 15 lots/31 à la demande	Vairaatea-Pinaki-Nukutavake-Vahitahi-Aki Aki-Pukarua-Reao-Tatakoto Akiaki-Vairaatea-Pinaki-Nukutavake-Vahitahi-Reao-Pukarua-Tatakoto Hereheretue-Nukutavake-Reao-Tatakoto-Tematangi-Vahitahi – 6/an : Nengo Nengo-Tureia-Vairaatea Ahunui-Aki Aki-Anuanuraro-Anuanurunga-Manuhangi-Nukutepipi-Paraoa-Pinaki-Pukarua-Vanavana
GAMBIER	Nuku Hau Taporo VIII	1 lots/mois 16 lots/31	Mangareva-Marutea Sud – s/o : Maturei Vavao-Tenararo-Tenarunga-Vahanga Mangareva – 6/an : Marutea Sud – s/o : Maria, Matureivavao-Tenarunga-Vahanga

Hotel's turtles stir memories of isle friends

May 2006
Susan Scott

SINCE JANUARY, I worked as a turtle guardian on the North Shore. Some days, as many as nine adult turtles would haul out of the water there rest on the beach, and I got to know them well.

There was Brutus, missing half a rear flipper likely from a shark bite; Squirt, the smallish teenager not quite mature; Dawn, who helped her species by carrying a time-depth recorder on her back; and unforgettable others.

Turtle researchers have tagged about 20 turtles in the area.

Of course, I had to quit my turtle job when I left for Tahiti to go sailing. And even with the excitement of that adventure, I missed my turtle friends.

Then, two miracles occurred. Gerard performed the first by fixing numerous broken boat systems. He replaced alternators, fixed bilge pumps, installed new running lights. He put in a water maker, repaired two autopilots and mounted a sea water galley pump. Then off we went to explore the lagoon and test the gear.

That's when the second miracle occurred: I found nine of the most beautiful sea turtles I've ever seen: eight greens, or honu (honu is a green sea turtle in Hawaiian and Tahitian both), and one hawksbill. I even got to pet a honu.

Yes, I was back in Tahaa at the Hibiscus Hotel where proprietors Lotta and their grown children have become famous for rescuing turtles from fishermen who've caught them to eat. Leo buys each turtle for an amount apparently attractive enough to save a turtle's life.

Turtles here are legally protected, but with no enforcement the creatures are rare in the lagoons.

Leo's turtles were all about dinner plate size and lounged leisurely in a pen off the pier at the hotel front. We tied my sailboat, Honu, to a mooring provided by the hotel, and I swam ashore.

As I climbed onto the pier, Leo's son lifted a turtle from the water to show two guests just arriving from Papeete.

"I came for the weekend to teach my daughter conservation," the woman told me.

The three of us admired the docile turtle. It had a snow-white bottom shell and perfect sunburst scutes on its back. Not one scar, scratch or parasite marred this creature, so perfect it could have been a painting. Gently the little girl pet the turtle, already half asleep. The mom and I did the same.

"We have too many," Leo told me later, when I admired his collection. "Tomorrow I will tag and release them."

The next day, I was right there taking pictures as Leo attached a metal tag to each little turtle's flipper. He thrilled his hotel guests by letting them carry the turtles down the dock and setting them free.

He kept four. "I need some turtles to show," he said, smiling.

Indeed he does. Leo has devised a way to save sea turtles, raise awareness and support his business all at the same time.

Some might frown over this method of conservation, but it works, benefiting both turtles and people.

A close encounter with nine Tahitian turtles was a memorable experience for me.

Still, I miss my Brutus.

Profile	RI		
Karen	RI	Intervent 27	
Cecile	Offici	Organization	
	RI	Intervent 26	
	RI	Also organization	
	RI		
	RI		

MOOREA 2010 05/10/27

AUBANEL	Annie	R1	Médiatrice 26	Ifrecor Polynésie
BAGNIS	Hinano	R1	Parrain Limpus/ Médiatrice 27	Tetiara Society Pacific Beachcomber SA
BAILEY	Richard	Officiel	Inauguration Clinique	
BALAZS	George	R1	à côté de Vie/ intervenant 27	
BAZIN	Marie Sophie	Média		
BELL	Lui	R1	à côté de Yann / intervenant 27	
BRASSEUR	Sylvie	R1	Prise de notes	
BROTHERSON	Johnny	R3		Commune de Moorea Maiao
BROVELLI	Thierry	R1		InterContinental Moorea Resort and Spa
BUILLARD	Raimeho	R3	Aide organisation	Association Te mana o te moana / PGEM
BURONSOSSE- BJAI		Officiel	Intervenant 26	Service des douanes
CHALOUPKA	Milani	R1	à côté de Nicolas/ Intervenant 27	
CICCIONE	Stéphane	R1	Intervenant 27	
CLARO	Françoise	Officiel		
COULOMBE	Christian	R3		Bénévole Te mana
COURBIER	Eric	R3		Association Chelonia Polynesia
DAVIES	Neils	R2		Station GUMP
FALCHETTO	Hélène	R2		SINP Mer
FROGIER	Priscille	R1		Ministère de la Recherche
FRUTCHEY	Karen	R1	Intervenant 27	NOAA
GASPAR	Cécile	Officiel	Intervenant 26 / Ouverture / Organisation	Association Te mana o te moana
GAUGNE	Sophie	R1	Intervenant 26	Association Te honu tea
GIMBERT	Jacques	R3	Aide organisation	
GIRAUD	Christophe	R1		Ministère environnement
GOUNI	Anne	R1	Intervenant 26	Association Te honu tea

GOUTENEGRE	Sébastien	R2	Intervenant 26	Association Chelonia Polynesia
HAMBLIN	Steeve	Officiel		Ministère du tourisme
HIRSHON	Unutea	Officiel		Assemblée
JOURDAN	Vie	R1	Parrain de Balazs / Intervenant 26	Association Te mana o te moana
KELLEY	Christiane	R3		GIE Moorea Tourisme
LAGANT	Anthony	Média	Camera / Interview	
LAGOUY	Elodie	R2		Reef Check Polynésie - WWF Polynésie
LALLEMANT	Raimana	R1		Assistante sénateur
LAVETI	Merewalesi	R2		
LE BIHAN	Onyx	R2		Commune de Moorea Maiao
LECLERC	Nicolas	R3	Parrain Milani Chaloupka	Le Brando
LEYDET	Anthony	Média		
LIMPUS	Colin	R1	à côté de Hinano / Intervenant 27	
MAHATIA	Josiane	R2		Association PGEM MOOREA
MERY	Pierre	Officiel		Haut-Commissariat
MEYER	Jean-Yves	R2		Ministère de la Recherche
MONTILLIER	Natea	R1	Intervenant 26	SCP
MOORIA	Vavitu	R2		Paea no te ora
MOREZ	Bruno	R2		Service des douanes
MOROU	Léo	R2		Fondation Hibiscus Tahaa
MOU	Karen	R2		Commune de Moorea Maiao
PANHEULEUX	Yann	R1	Parrain de Bell	
PAUTU	Faustine	R2		Association des pêcheurs de Moorea
PETIT	Matthieu	R1	Animation et transition / Intervenant 26	Association te mana o te moana
PEU	Tuti	Officiel		Assemblée

PINCENIN	Guy	R2		Paea no te ora
POINT	Lisa	R3		
RUTA	Félicie	R3		Mahana Tours
RUTA	Miriata	R3	Accueil	Commune de Moorea Maiao
SALMON	Tiarere	R1		Assistante sénateur
SANDFORD	George	R3		
SORIA	Magali	R3	Accueil/ Animation tortues/ Aide organisation	Association Te mana o te moana
TATARATA	Miri	R1	Intervenant 26	Direction de l'environnement
TEARIKI	Léon	R3		Poihere ia Maiao
TINORUA	Loane	R3		
TOOFA	Mylène	Officiel		Commission de l'éducation et de la recherche
TOROMONA	Rudolph	R2	Traduction tahitien débats	Commune de Moorea Maiao
TUHEIAVA	Richard	Officiel		Sénat
VAN BASTOLAER	Raymond	Officiel		Commune de Moorea Maiao
VERDUCCI	Magali	R2		Heremoana Consulting
VUCHERE-VISIN	Julien	R2	Synthèse générale/prise de notes	ISPF
		R2		Conseiller technique ministère du tourisme
	Miss environnement	R3	Accueil	Commune de Moorea Maiao



The university campus is built on 12 hectares (30 acres) of land.

University of French Polynesia Welcomes 3,500 Students

More than 1,000 young Polynesians showed up at the University of French Polynesia (UPF) campus on August 30, with their freshly acquired baccalaureate (BAC) diplomas in hand. They were ready to start their new lives as university students, and even submitted to the harangue that is traditionally dished out to the neophytes.

There were 3,200 students enrolled at the UPF for the 2009-2010 programs and some 3,400 were expected to register for

The present site at Outumaoro in Punaauia was chosen for the new university campus and was inaugurated in 1992. In 1999 the university in Tahiti was separated from the one in Noumea, making the UPF autonomous with its own president.

Louise Peltzer, a Tahitian woman, now holds that title. She began teaching at UPF in 1990, and helped to establish courses in the Tahitian language that today include a master's degree in Reo Tahiti. She was also the Minister of Culture of French Polynesia from 1998-2001.

are also hoping for more parking spaces, as the current parking lot is full.

The University of French Polynesia is a multidisciplinary university that offers a wide range of courses, applying the Bachelor-Master-Doctorate System as part of the European Higher Education Area. In addition to 10 Bachelor degrees and four Masters degrees, students can also enroll in a first-year Undergraduate course in Medical Studies under an agreement with the University of Bordeaux-2.

Courses at UPF include professional training for students in various studies

2010

Out of ten students enrolled for the first year's curriculum, only an average of two will be admitted to the second year," the university's president Louise Peltzer told the local press. "The eight others will drop out or fail their exams because they did not attend classes," she added.

As an incentive to keep the students interested in continuing their education, the UPF enlisted the assistance of 12 local businesses. For the past four years these private partners have sponsored students who earn their Masters degree in any of the categories offered. The student who obtains the best general average receives a check for 250,000 French Pacific francs (about US \$2,657) from the sponsor.

The first campus of the University of French Polynesia opened in 1987 in the Commune of Pirae. Due to a political decision it was attached to the French University of the Pacific in New Caledonia. Only 120 students were enrolled in its limited courses. The classes were later moved to a building in downtown Papeete.

hectares (30 acres) of land on a hillside that offers an incomparable view of the island of Moorea. The original five buildings consist of classrooms, amphitheatres, research laboratories, meeting rooms, video rooms, computer rooms, language lab, and a university library that has just been enlarged with 80 additional places. New education and research premises were added in August 2009.

Other improvements include seven flat screens for information, signs in Braille, and the possibility for students to borrow a portable computer for 15 days. A lounge was recently added in the university restaurant, which provides a place for students to relax when they spend the weekends on campus. There is also a sports hall and a climbing wall, which is a unique installation in French Polynesia.

The student lodging accommodations provide beds for 226 people in shared studios. Four new buildings are planned for construction, which will add 200 more lodgings. Some 500 students need housing for the 2010-2011 term and the students

agricultural counselors, the hotel industry and tourism. Students can earn a Bachelors degree in Languages and Regional Cultures with a Specialty in Polynesian Languages. A new Masters degree has also been added in Pacific Traditional Societies: Cultural Foundations, History and Representations.

Orava Guenin of Tahiti spoke to the new students during the welcoming ceremonies at UPF. He had just been awarded a check for 250,000 French Pacific francs for earning his Masters degree in Reo Ma'ohi, the Tahitian language.

This brilliant young man represents the students at the administrative council of UPF, many of whom were absent because they are continuing their studies in France.

Orava will remain in Tahiti and take on another challenge at the University of French Polynesia. He is going to study for his Masters degree in Pacific Traditional Studies, specializing in Polynesian languages so that he can become a professor of Reo Ma'ohi.

2004

Date: Sat, 10 Jul 2004 21:17:21 -1000
From: George H. Balazs <gbalazs@honlab.nmfs.hawaii.edu>
To: Pascal Fouquet <p.fouquet@lemeridien-borabora.com>,
Miri TATARATA <miri.TATARATA@environnement.gov.pf>
Cc: Cecile Gaspar <cgaspar@mail.pf>
Subject: Recommendations- Trip to French Polynesia June 2004

Recommendations for the Le Meridien turtle project:

MANAGEMENT

- Stop feeding jellyfish due to potential for toxicity. Do not feed any other exotic items.
- Adjust food levels and feeding schedules so that fat turtles receive less food and skinny turtles receive more food.
- Grind or chop food fish so that smaller turtles can easily swallow the pieces.
- Feed pellets first prior to feeding food fish so that consumption of pellets by the turtles is maximized ensuring nutritionally balanced intake that includes vitamins and minerals. Allow some time to elapse so that turtles will eat the pellets before feeding ground or chopped fish. Presoak the pellets to soften before giving them to the turtles.
- Feed vegetation such as lettuce from the kitchen as often as possible. Feed the lettuce before giving the pellets.
- Maintain a simple system, such as "Dremel" marks, to quickly and accurately identify each turtle as an individual. Use this marking system to conduct an inventory on a monthly basis of all turtles at the facility.

- (133)
- Maintain a log book to record daily feeding and observations.
 - Obtain a scoop net to quickly and efficiently catch turtles for examination.
 - Institute measures to prevent small turtles (such as the 17 cm size) from crawling over the sand out of captivity when they are moved from the nursery to the lagoon.
 - Measure turtles once a month to determine that growth rates are satisfactory. Maintain a log on measurements including notes on general health of individuals.
 - Measure and weigh turtles every week that are suspect of ill-health, such as not eating well, lethargic, and not growing as well as the other turtles.
 - Make a "quarantine" area such as a pen with shade to hold turtles for closer observation that are not growing well or seem to be in ill-health. Feed and inspect these turtles more often. Include "eye reflex test" as a part of all exams.
 - Have veterinarian make regularly scheduled visits to examine all the turtles and confer with turtle care-takers, perhaps once every 3 months.

- 21
- Send turtles to Moorea only when they are in bad enough condition to warrant sending them there.
 - Freeze immediately any turtle that dies so that necropsy can be conducted for tissue collection on as fresh a turtle carcass as possible.
 - Release turtles into the wild only when they have reached an appropriate size for living in benthic habitats (equal to or greater than 40 curved carapace length).
 - Ensure that all turtles released into the wild are properly marked with flipper tags for long term identification (double tagged- one on each front flipper).
 - Maintain a detailed record log of sizes, tag numbers, dates and locations of all turtles released into the wild.

CONSERVATION EDUCATION AND OUTREACH TO PROMOTE SEA TURTLE SURVIVAL

- Use captive turtles often whenever and however possible to maximum advantage in educational outreach activities, including for the resort guests, resort personnel and their families, school child of Bora Bora and other islands of FP.
- Actively support and sponsor the protection and conservation of nesting sites where the hatchlings are obtained.

1966 La Depeche
de Tahiti NO.
499

DIRECTEUR - GERANT
PHILIPPE MAZELLIER

PUBLICITE

UNE VISITE PRESTIGIEUSE...



135

ESMARAALDE

know what that regulation is. How does it differ from 1971? Do you have something you can send to help me have knowledge on this topic? Best regards, George

ps the 1971 regulation below is all that the SPREP database has on file, Lui was kind enough to send to me.

FRENCH POLYNESIA Deliberation No 71-209 du 23 Decembre 1971 re-Rglementant la peche de la tortue de mer (C. mydas) dans le territoire de al Polynesie francaise.

- Prohibits the capture of sea turtles (C. mydas) with shell of less than 65 cm in length
- Prohibits the capture on land of turtle from 1 November to 31 January.
- Prohibits capture at sea of turtles from 1 June to 31 January.
- Prohibits sale of sea turtles for commercial purpose
- Prohibits collection of turtle eggs on land -The capture of sea turtles of all size may be permitted for purposes of scientific research
- Some turtles may taken in accordance with quotas set by the government
- Turtles must be held longer than 10 days in containers which are not sheltered from the sun
- During transportation turtles must be handled in a way which causes no unnecessary suffering and must in particular be shielded from the sun.
- The slaughter of turtles must be performed under the strictest hygiene conditions

-Green sea turtle - "Honu", Hawksbill turtle - "Honu kea" and Leatherback turtle - "Honu varahi" are fully protected

Date: Wed, 01 Jul 2009 11:48:21 -1000
From: Ani.Au@noaa.gov
To: George H. Balazs <gbalazs@honlab.nmfs.hawaii.edu>
Cc: Sarah.Myhre@noaa.gov
Subject: Re: Polynesian cultural aspects relating to turtles

Hi George-

These BM publications are not available as pdfs. Due to the length of each bulletin, would it be all right with you if we check all three of them out from UH Library and give them to you as hardcopies? The full citations are below.

Thanks, Ani

Main Author: Emory, Kenneth Pike, 1897-
Title: Tuamotuan religious structures and ceremonies.
Publisher: New York, Kraus Reprint Co., 1971.
Description: 102 p. illus.
Series: Bernice P. Bishop Museum bulletin ; 191.
Hamilton General Collection AM101 .B442 no.191 1971

Main Author: Emory, Kenneth Pike, 1897-
Title: Tuamotuan stone structures / by Kenneth P. Emory.
Publisher: New York : Kraus Reprint, 1971.
Description: i, 78 p. : illus. (incl. maps) 10 pl. on 5 leaves, diagrs. ; 26 cm.
Series: Bernice P. Bishop Museum bulletin ; 118
Hamilton General Collection AM101 .B442 no.118 1971
(This is a reprint of 1934 edition and is available from Hamilton general collection)

Main Author: Emory, Kenneth Pike, 1897-
Title: Material culture of the Tuamotu Archipelago / by Kenneth P. Emory.
Publisher: Honolulu : Dept. of Anthropology, Bernice Pauahi Bishop Museum, 1934.
Description: xvi, 253 p. : ill. ; 28 cm.
Hamilton General Collection GN4 .P32 no.22 ~@

Date: Thu, 9 Nov 2006 16:16:54 -1000
From: miri.tatarata <miri.tatarata@environnement.gov.pf>
To: Lui Bell <LuiB@prep.org>, gbalazs@honlab.nmfs.hawaii.edu
Subject: RE: Visit to Tahaa

Dear Lui and georges,

No problem, I'll organise your trip for Tahaa. However, before you are going visited Leo Morou, you need to know that his program is not conformed to his authorisation. That means, he pays fishermen to catch the turtles (and says that he contributes to the protection of marine turtles), he tags turtles and after people pay to release them. That's the reason why he needs a lot of tags. And it's forbidden in Tahiti. His permit stipulate that he can keep in captivity only 10 turtles. However you have to visit his park. At the end of the week, my minister would like to meet you, maybe on Friday. Are you agree with this meeting? Tomorrow I'll be on Bora Bora with Pascal, if you want, you can send me an E-mail on the Pascal's address
Best regards,
Miri

RE LEO
TAHAA

2006