

YOU MAKE ME FEEL SO YOUNG • IT HAPPENED IN MONTEREY  
ANYTHING GOES • HOW ABOUT YOU?

PART 1  
EAP 1-653



CAPITOL RECORDS  
HIGH FIDELITY  
RECORDING

Frank  
Sinatra

songs for  
swingin' lovers!



**Capitol**  
REG. U.S. PAT. OFF.

**SONGS FOR SWINGIN' LOVERS**  
**FRANK SINATRA**

**ALBUM 653**  
1953

(F1-653)

**1. YOU MAKE ME FEEL SO YOUNG**

(Josef Myrow-Mack Gordon)

**2. IT HAPPENED IN MONTEREY**

(Mabel Wayne-Billy Rose)

Orchestra conducted by

**NELSON RIDDLE**

MANUFACTURED FOR ESSEX PRODUCTIONS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

  
**Capitol**

INC. U.S. PAT. OFF.

**SONGS FOR SWINGIN' LOVERS**  
**FRANK SIMATRA**

**ALBUM 653**  
1-653

(F8-653)

- 1. ANYTHING GOES**  
(Cole Porter)
- 2. HOW ABOUT YOU?**  
(Burton Lane-Ralph Freed)

Orchestra conducted by  
**NELSON RIDDLE**

MANUFACTURED FOR **ESSEX PRODUCTIONS, INC.** • HOLLYWOOD, CALIFORNIA • U.S.A.

This is one part  
of a four-part album

CAPITOL RECORDS  
**HIGH FIDELITY**  
RECORDING



**For teen-agers, when he himself was young and frail, Frankie stood in the theater spotlight and sang with all his heart, till the throng of girls screeched their delight.**

**For adventure-loving moviegoers, he became the ill-starred soldier, Private Maggio, and his spirited, sensitive performance won a coveted Academy Award.**



**For sad romantics, singing bittersweet ballads, he gently caught the mood of the wee, small hours of the morning, and created a best-selling record album.**



**For observers of the social scene, he courageously fashioned a new identity in his taut, dramatic film portrayal of the man with the golden arm.**

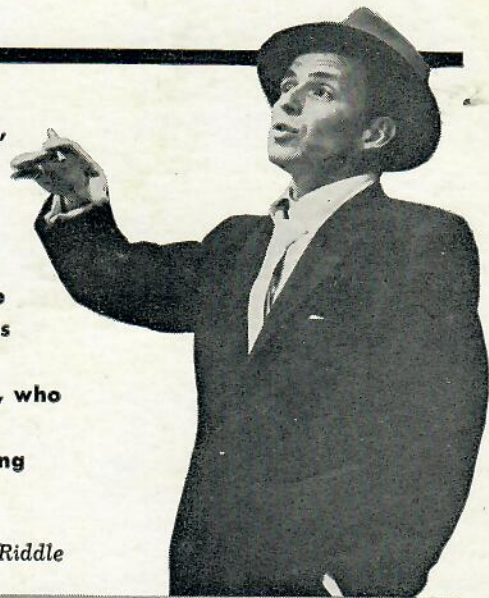


*the songs*

**YOU MAKE ME FEEL SO YOUNG  
IT HAPPENED IN MONTEREY  
ANYTHING GOES  
HOW ABOUT YOU?**

**And now, for swingin' lovers,  
he returns to what  
is, after all, home  
grounds—to the happy  
task of singing the most  
enchantedly romantic songs he  
knows. No one can do this  
with greater verve or skill  
than can Frank Sinatra, who  
is surely one of the most  
knowing and compelling  
entertainers anywhere.**

*orchestra conducted by Nelson Riddle*



YOU'RE GETTING TO BE A HABIT WITH ME  
YOU BROUGHT A NEW KIND OF LOVE TO ME  
MAKIN' WHOOPEE • SWINGIN' DOWN THE LANE

PART **2**  
EAP 2-653



CAPITOL RECORDS  
**HIGH FIDELITY**  
RECORDING

Frank  
**Sinatra**

songs for  
**swingin' lovers!**



  
**Capitol**  
REG. U.S. PAT. OFF.

**SONGS FOR SWINGIN' LOVERS**  
**FRANK SINATRA**

**ALBUM 653**  
2-653

(F7-653)

- 1. MAKIN' WHOOPEE**  
(Walter Donaldson-Gus Kahn)
- 2. SWINGIN' DOWN THE LANE**  
(Isham Jones-Gus Kahn)  
Orchestra conducted by  
**NELSON RIDDLE**

MANUFACTURED FOR ESSEX PRODUCTIONS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

**Capitol**  
REG. U.S. PAT. OFF.

**SONGS FOR SWINGIN' LOVERS  
FRANK SINATRA**

**ALBUM 653**  
2-653

(F2-653)

**1. YOU'RE GETTING TO BE A HABIT WITH ME**  
(Harry Warren-Al Dubin)

**2. YOU BROUGHT A NEW KIND  
OF LOVE TO ME**  
(Fain-Kahal-Norman)  
Orchestra conducted by  
NELSON RIDDLE

MANUFACTURED FOR CSEBK PRODUCTIONS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

This is one part  
of a four-part album

CAPITOL RECORDS  
**HIGH FIDELITY**  
RECORDING



**For teen-agers, when he himself was young and frail,  
Frankie stood in the theater spotlight and sang with all his heart,  
till the throng of girls screeched their delight.**

**For adventure-loving moviegoers, he became the  
ill-starred soldier, Private Maggio, and his spirited, sensitive  
performance won a coveted Academy Award.**



**For sad romantics, singing bittersweet ballads, he gently  
caught the mood of the wee, small hours of the morning,  
and created a best-selling record album.**



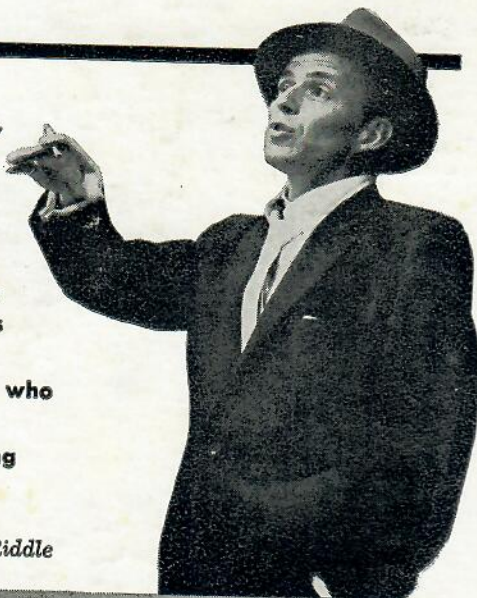
**For observers of the social scene, he courageously fashioned a new  
identity in his taut, dramatic film portrayal of the man with the golden arm.**



**YOU'RE GETTING TO BE  
A HABIT WITH ME  
YOU BROUGHT A NEW KIND  
OF LOVE TO ME  
MAKIN' WHOOPEE  
SWINGIN' DOWN THE LANE**

**And now, for swingin' lovers,  
he returns to what  
is, after all, home  
grounds—to the happy  
task of singing the most  
enchantedly romantic songs he  
knows. No one can do this  
with greater verve or skill  
than can Frank Sinatra, who  
is surely one of the most  
knowing and compelling  
entertainers anywhere.**

*orchestra conducted by Nelson Riddle*



MADE IN U.S.A.

FACTORIES: SCRANTON, PA. LOS ANGELES, CALIF.



TOO MARVELOUS FOR WORDS • OLD DEVIL MOON  
WE'LL BE TOGETHER AGAIN

PART **3**  
EAP 3-653



CAPITOL RECORDS  
**HIGH FIDELITY**  
RECORDING

Frank  
**Sinatra**

songs for

**swingin' lovers!**



**Capitol**  
INC. U.S. PAT. OFF.

SONGS FOR SWINGIN' LOVERS  
FRANK SINATRA

ALBUM 653  
3-653

(F3-653)

1. TOO MARVELOUS FOR WORDS  
(Richard Whiting-Johnny Mercer)

2. OLD DEVIL MOON  
(Burton Lane-E. Y. Harburg)  
Orchestra conducted by  
NELSON RIDDLE

MANUFACTURED FOR KESSEX PRODUCTIONS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

**Capitol**  
INC. W.A. PAK, CHG.

SONGS FOR SWINGIN' LOVERS  
FRANK SINATRA

(F6-653)

ALBUM 653  
3-653

WE'LL BE TOGETHER AGAIN  
(Carl Fischer-Frankie Laine)  
Orchestra conducted by  
NELSON RIDDLE

MANUFACTURED FOR EBEX PRODUCTIONS, INC., HOLLYWOOD, CALIFORNIA • U.S.A.

This is one part  
of a four-part album.

CAPITOL RECORDS  
**HIGH FIDELITY**  
RECORDING



**For teen-agers, when he himself was young and frail, Frankie stood in the theater spotlight and sang with all his heart, till the throng of girls screeched their delight.**

**For adventure-loving moviegoers, he became the ill-starred soldier, Private Maggio, and his spirited, sensitive performance won a coveted Academy Award.**



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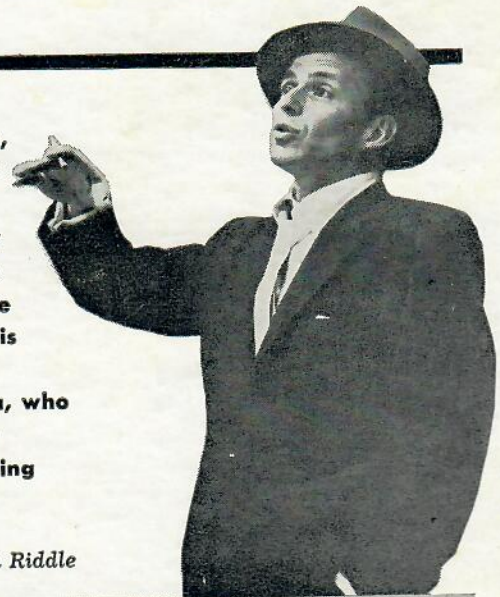


**For observers of the social scene, he courageously fashioned a new identity in his taut, dramatic film portrayal of the man with the golden arm.**



**And now, for swingin' lovers, he returns to what is, after all, home grounds—to the happy task of singing the most enchantedly romantic songs he knows. No one can do this with greater verve or skill than can Frank Sinatra, who is surely one of the most knowing and compelling entertainers anywhere.**

*orchestra conducted by Nelson Riddle*



**TOO MARVELOUS FOR WORDS  
OLD DEVIL MOON  
WE'LL BE TOGETHER AGAIN**

MADE IN U.S.A.

FACTORIES: SCRANTON, PA. LOS ANGELES, CALIF.

EAP 1-542



STEREO RECORDS  
HIGH FIDELITY  
RECORDING

# *3 Coins in the Fountain* Frank Sinatra.

*My One and Only Love*

*Don't Worry 'Bout Me*

*I Love You*



  
**Capitol**  
REG. U.S. PAT. OFF.

**FRANK SINATRA**  
**THREE COINS IN THE FOUNTAIN**

**ALBUM**  
**EAP 1-542**  
1-542

**SIDE 2**  
**(F2-542)**

1. DON'T WORRY 'BOUT ME  
(Ted Koehler-Rube Bloom)  
Orchestra Conducted by Nelson Riddle  
2. I LOVE YOU  
(Harlan Thompson-Harry Archer)  
with Billy May and  
His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

**Capitol**  
REG. U.S. PAT. OFF.

**FRANK SINATRA**  
**THREE COINS IN THE FOUNTAIN**

**ALBUM**  
**EAP 1-542**  
1-542

**SIDE 1**  
(F1-542)

**1. THREE COINS IN THE FOUNTAIN**  
(Sammy Cahn-Jule Styne)  
From The 20th Century Fox Picture  
"Three Coins In The Fountain"

**2. MY ONE AND ONLY LOVE**  
(Robert Mellin-Guy Wood)  
Orchestra Conducted by  
Nelson Riddle

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

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This is a partial listing of many EP albums available.



AFTER YOU'VE GONE • EV'RY TIME WE SAY GOODBYE  
EASY STREET • GOOD NIGHT SWEETHEART

PART 1  
EAP 1-763



HIGH FIDELITY  
RECORDING

# 4 *freshmen and 5 trumpets*



**Capitol**  
REG. U. S. PAT. OFF.

**FOUR FRESHMEN AND FIVE TRUMPETS**  
THE FOUR FRESHMEN  
With orchestra conducted by Dick Reynolds

ALBUM 763  
1-763

(F1-763)

1. AFTER YOU'VE GONE  
(Henry Creamer-Turner Layton)
2. EV'RY TIME WE  
SAY GOODBYE  
(Cole Porter)

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

  
*Capitol*  
REG. U.S. PAT. OFF.

FOUR FRESHMEN AND FIVE TRUMPETS

THE FOUR FRESHMEN

With orchestra conducted by Dick Reynolds

ALBUM 763

1-763

(F6-763)

1. EASY STREET

(Alan Rankin Jones)

2. GOOD NIGHT SWEETHEART

(Noble-Campbell-Connelly-Vallee)

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD CALIFORNIA • U.S.A.

This is one part  
of a three-part album.

CAPITOL RECORDS  
**HIGH FIDELITY**  
RECORDING

# 4 freshmen and 5 trumpets



**The Four Freshmen herein show why they are at the head of their class.**

**Stoutly backed by five trumpets and a solid rhythm section, they exhibit the full range of their dynamic vocal style.**

Bob Flanigan, standing, flanked from left to right by Ken Albers, Ross and Don Barbour.

The Four Freshmen's graduation to the big time was sudden, dramatic—and logical. The rooting section of the New Jazz had been fidgeting for a vocal group that sang their brand of music. Along came the Freshmen, and they were it. The cheering has been getting louder ever since.

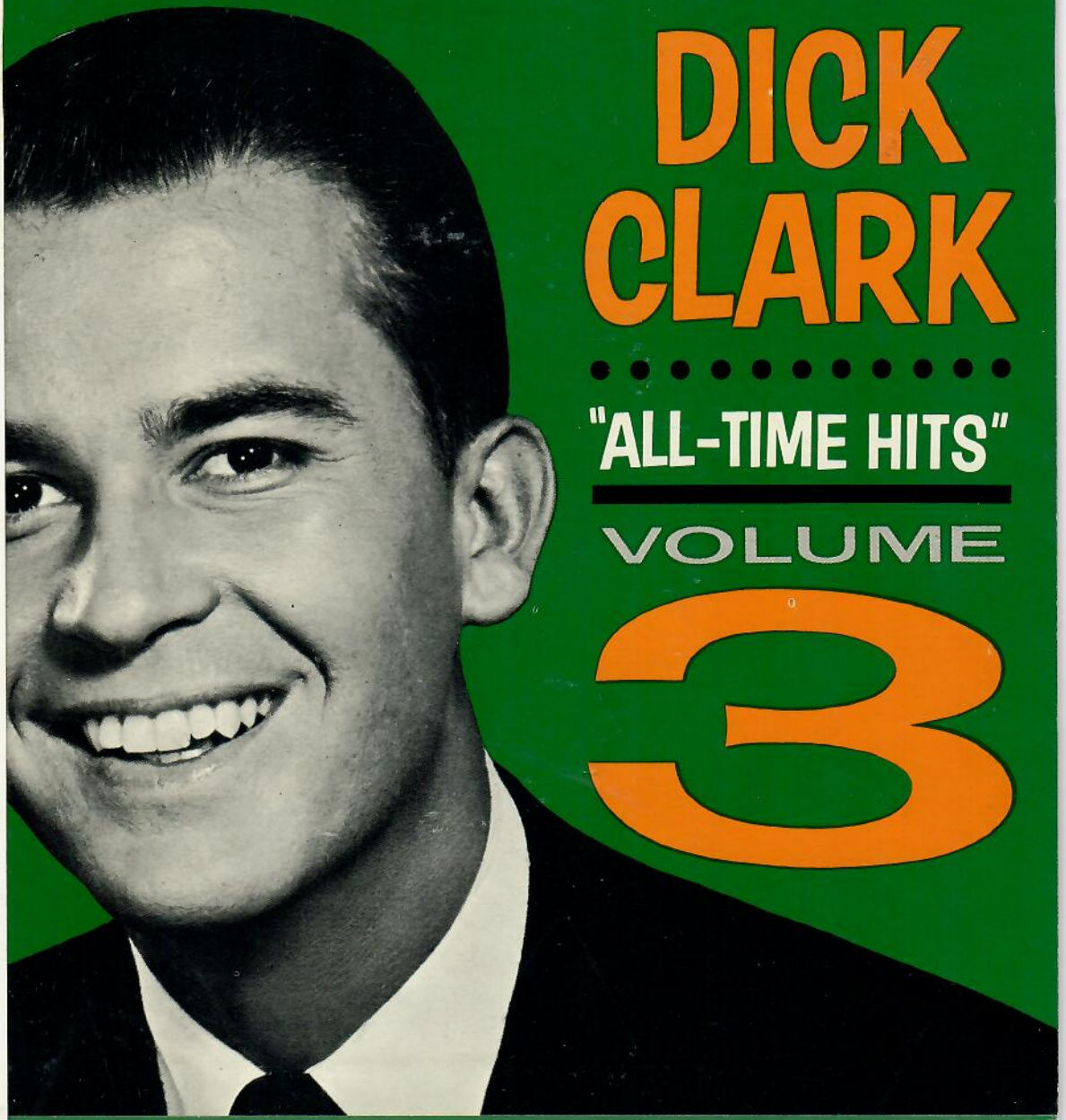
Because their voices, individually and collectively, are so agreeably listenable, it takes a while to realize that the Freshmen use them as though they were instruments. As a happy consequence, they are able to carry off complicated, unorthodox arrangements that are unhampered by the threadbare idioms of commonplace vocalizing. This unique facility stems from the quartet's musical grounding, formidable technique, and boldly imaginative concepts. One result of their vocal innovations is a growing list of highly successful albums. The earlier "Four Freshmen and Five Trombones," incidentally, pairs off nicely with this, their newest album.

The Freshmen's flair for ballads and suavely dissonant mood pieces is aptly demonstrated here in *Good Night Sweetheart*. *After You've Gone* rocks to the rhythmic pulse that is basic to all good jazz singing, whatever kind of jazz it may be.

Throughout the album, the group displays the sensitivity, good taste, and restraint that go hand in hand with top musicianship—the musicianship of four young perfectionists whose vocal trailblazing has been stimulated rather than sidetracked by their extraordinary success.

Dick Reynolds wrote the arrangements and conducts. The five trumpets are Buddy Childers, Mannie Klein, Uan Rasey, Joe and Ray Triscari. Rhythm is handled by Milt Raskin, piano; Jack Marshall, guitar; Frank Carlson, drums; and Don Simpson, bass.

Beech-Nut Gum presents



**DICK  
CLARK**

.....  
"ALL-TIME HITS"

**VOLUME**

**3**

Here we go again! As they say in show business, "by popular demand," here is Vol. 3 of ALL-TIME HITS.

I hope you'll enjoy this album as much as the other two. Again you'll find the variety of sound for listening and dancing. I trust these will bring back fond memories. Here are the selections:

# DICK CLARK

"ALL TIME HITS"



*Volume*

"REBEL ROUSER"

*Duane Eddy*

"SIXTEEN CANDLES"

*The Crests*

"DE DE DINAH"

*Frankie Avalon*

"TO KNOW HIM IS TO LOVE HIM"

*The Teddybears*

"LITTLE STAR"

*The Elegants*

"YOU CHEATED"

*The Shields*

\$1<sup>29</sup>

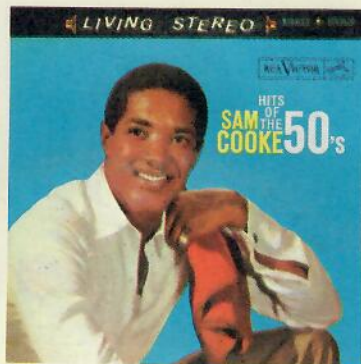
# RCA VICTOR'S COMPACT 33

4

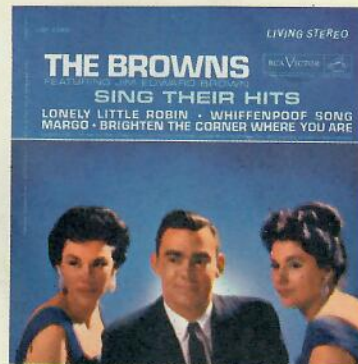
complete selections.  
ONE SIDE REGULAR.  
ONE SIDE STEREO.

It's Here... It's Yours!  
The newest idea in records!  
RCA Victor's exciting  
COMPACT 33. Be the first  
to own the small size record  
that plays at the big  
record speed—33 $\frac{1}{3}$  rpm.

Look for your favorite stars on the COMPACT 33 at your RCA Victor record dealers.



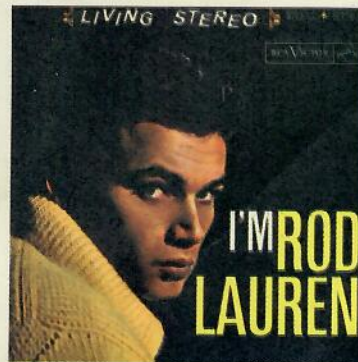
"Hey There"  
from LSP/LPM-2236



"Who's Gonna Buy You Ribbons"  
from LSP/LPM-2260



"Circulate"  
from LSP/LPM-2317



"Young and Warm and Wonderful"  
from LSP/LPM-2176



**RCA VICTOR** **COMPACT DOUBLE 33**

SP-33-99

MONAURAL

Side **1**  
(L2NU 4717)

1. **Hey There** (Richard Adler-Jerry Ross) ASCAP
  2. **Young and Warm and Wonderful**  
(Hy Zaret-Lou Singer) ASCAP
  3. **Circulate** (Neil Sedaka-Howard Greenfield) BMI
  4. **Who's Gonna Buy You Ribbons**  
(Paul Clayton) BMI
1. Sam Cooke 2. Rod Lauren  
3. Neil Sedaka 4. The Browns

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**RCA VICTOR** **COMPACT**  
**DOUBLE 33**

SP-33-99

Side **2**

(L2NG4718)

**LIVING STEREO**

1. **Hey There** (Richard Adler-Jerry Ross) ASCAP
  2. **Young and Warm and Wonderful**  
(Hy Zaret-Lou Singer) ASCAP
  3. **Circulate** (Neil Sedaka-Howard Greenfield) BMI
  4. **Who's Gonna Buy You Ribbons**  
(Paul Clayton) BMI
1. Sam Cooke 2. Rod Lauren  
3. Neil Sedaka 4. The Browns

TRADE REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

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# SURPRISE! LOOK INSIDE!

The surprise inside this package is RCA Victor's neat new record — the **COMPACT 33!** This is the great new 7 inch record everyone is talking about. It plays on the same speed as your 12 inch L.P.'s— $33\frac{1}{3}$  rpm—and fits right on your L.P. turntable. Just think what a blast this will be at parties. You can put both the Compact 33's and your 12 inch L.P.'s on the **same** player—and then get continuous entertainment with hot new Singles and your favorite Albums. No speed dials to switch. No need for adaptors. The Compact 33 makes record collecting more fun than ever—and easier, too.

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*Dot*

REG. U. S. PAT. OFFICE  
DOT RECORDS, INC. GALLATIN, TENN.

Panther Music Corp.  
BMI

45-15428  
MW-8976

**ADORABLE**  
(Buck Ram)

**THE FONTANE SISTERS**  
With Billy Vaughn's Orchestra  
"ULTRA HIGH FIDELITY"  
10-55

**Dot**

REG. U. S. PAT. OFFICE  
DOT RECORDS, INC. GALLATIN, TENN.

45-15428  
MW-8977

Mar-Kay  
BMI

**DADDY-O**  
(Gore-Abner-Innis)

**THE FONTANE SISTERS**  
With Billy Vaughn's Orchestra  
"ULTRA HIGH FIDELITY"  
10-55



**PROMOTIONAL RECORD**

**PRO.1059**  
Beechwood  
Music Corp.  
BMI-2:23  
F4120

Vocal Group  
with Orchestra  
(45-22437)

**THE JOY OF LIVING**  
(Know The Real Joy Of Good Living)  
(Philip J. Davis)  
**NELSON RIDDLE**  
And His Orchestra

MADE BY CAPITOL RECORDS, INC., U.S.A. • T.M. 

MARCA REG. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY



REG. U.S. PAT. OFF.

# PROMOTIONAL RECORD

PRO.1060  
Beechwood  
Music Corp.  
BMI-2:46

Instrumental  
Fox Trot

From The Capitol Album T-1148  
"The Joy Of Living"  
**THE JOY OF LIVING**  
(Know The Real Joy Of Good Living)  
(Philip J. Davis)

**NELSON RIDDLE**  
And His Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. 

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*Dot*

REG. U. S. PAT. OFFICE  
DOT RECORDS, INC. GALLATIN, TENN.

Hit & Range  
BMI

45-15377  
MW-8698

TENNESSEE SATURDAY NIGHT  
(Billy Hughes)

PAT BOONE

With Orchestra and Chorus

"ULTRA HIGH FIDELITY"

5-55

*Dot*

REG. U. S. PAT. OFFICE  
DOT RECORDS, INC. GALLATIN, TENN.

Commodore  
Music Corp.  
BMI

45-15377  
MW-8696

**AIN'T THAT A SHAME**  
(A. Domino-D. Bartholomew)

**PAT BOONE**  
With Orchestra

"ULTRA HIGH FIDELITY"

5-55



MARCA REGISTRADA MP 9 BY CORAL RECORDS, INC. NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

**CORAL**®

RECORD NO.  
**9-61467**  
(45-88298)◊  
(3:09)

**LOVE IS A MANY-SPLENORED THING**  
From 20th Century-Fox CinemaScope Prod.  
"Love Is A Many-Splendored Thing"  
(Sammy Fain-Paul Francis Webster)  
**DON CORNELL**  
Vocal With Chorus  
And  
MUSIC BY CARRETTA

MARCA REGISTRADA M/TD BY CORAL RECORDS, INC. - NEW YORK, U.S.A. & SUBSIDIARY OF BECCA RECORDS, INC.

**CORAL**®

RECORD NO.  
**9-61467**  
(45-88299)  
(2:16)

**THE BIBLE TELLS ME SO**  
(Dale Evans)  
**DON CORNELL**  
Vocal  
With Chorus And Orchestra Directed By  
**DICK JACOBS**

REG. U. S. PAT. OFF. MARCA REGISTRADA • MFR. D. BY DECCA RECORDS, INC., NEW YORK, U. S. A.

**DECCA**

RECORD NO.  
**9-29124**  
(45-86164)  
(2:50)

UNBREAKABLE

**45** RPM  
RECORD

Fox Trot  
Vocal Chorus by  
Bill Haley

**THIRTEEN WOMEN**  
(And Only One Man In Town)  
(Dickie Thompson)

**BILL HALEY**  
And His Comets

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR. D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

**DECCA**

UNBREAKABLE

**45 RPM**  
RECORD

RECORD NO.  
**9-29124**  
(45-86163) ♪  
(2:08)

Fox Trot  
Vocal Chorus by  
Bill Haley

(We're Gonna)  
**ROCK AROUND THE CLOCK**  
(Jimmy De Knight-Max C. Freedman)

**BILL HALEY**  
And His Comets

MARCA REGISTRADA • MFGD BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.  
9-29713  
45-88693  
2:43

Fox Trot  
Vocal by  
Bill Haley

BURN THAT CANDLE  
(Winfield Scott)

BILL HALEY  
AND HIS COMETS

MARCA REGISTRADA • MFGD BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**®

RECORD NO.  
**9-29713**  
45-88691  
2:17

Fox Trot  
Vocal by  
Bill Haley  
and Ensemble

**ROCK-A-BEATIN' BOOGIE**  
(Bill Haley)

**BILL HALEY**  
AND HIS COMETS

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

# DECCA®

RECORD NO.  
**9-29552**  
(45-87922)  
(2:41)

FOX TROT  
Vocal Chorus By  
**BILL HALEY**  
And Ensemble

**RAZZLE - DAZZLE**  
(Charles E. Calhoun)  
**BILL HALEY**  
AND HIS COMETS

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**®

FOX TROT  
Vocal Chorus By  
BILL HALEY  
And Ensemble

RECORD NO.  
**9-29552**  
(45-87921) Ⓢ  
(2:54)

**TWO HOUND DOGS**  
(Bill Haley-Frank Pingatore)  
**BILL HALEY**  
AND HIS COMETS



MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**®

RECORD NO.  
**9-29418**  
(87326)♣  
(2:37)

Fox Trot  
Vocal Chorus By  
Bill Haley  
And Ensemble

**MAMBO ROCK**

(Bix Reichner-Mildred Phillips-Jimmy Ayre)

**BILL HALEY**  
**AND HIS COMETS**

MADECA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.  
**DECCA**®

RECORD NO.  
**9-29418**  
(87325)  
(2:14)

Fox Trot  
Vocal Chorus By  
Bill Haley  
And Ensemble

**BIRTH OF THE BOOGIE**  
(Bill Haley-Billy Williamson-Johnny Grande)

**BILL HALEY**  
AND HIS COMETS

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

**DECCA**®

For Trial  
Vocal Chorus By  
Bill Haley  
And Ensemble

RECORD NO.

**9-29418**

(87326)\*  
(2:37)

**MAMBO ROCK**  
(Bix Reichner-Mildred Phillips-Jimmy Ayres)

**BILL HALEY**  
**AND HIS COMETS**

MARCA REGISTRADA · MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.

**DECCA**<sup>®</sup>

Fox Trot  
Vocal Chorus by  
Bill Haley  
And Ensemble

RECORD NO.  
**9-29418**  
(87325)  
(2:14)

**BIRTH OF THE BOOGIE**  
(Bill Haley-Billy Williamson-Johnny Grande)

**BILL HALEY**  
AND HIS COMETS

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.  
**DECCA**®

RECORD NO.  
**9-29870**  
(45-88690)◇  
(2:19)

Fox Trot  
Vocal Chorus By  
Bill Haley  
And Ensemble

**R-O-C-K**  
From Columbia Picture "Rock Around The Clock"  
(Bill Haley-Arrett Keefer-Ruth Keefer)

**BILL HALEY**  
AND HIS COMETS

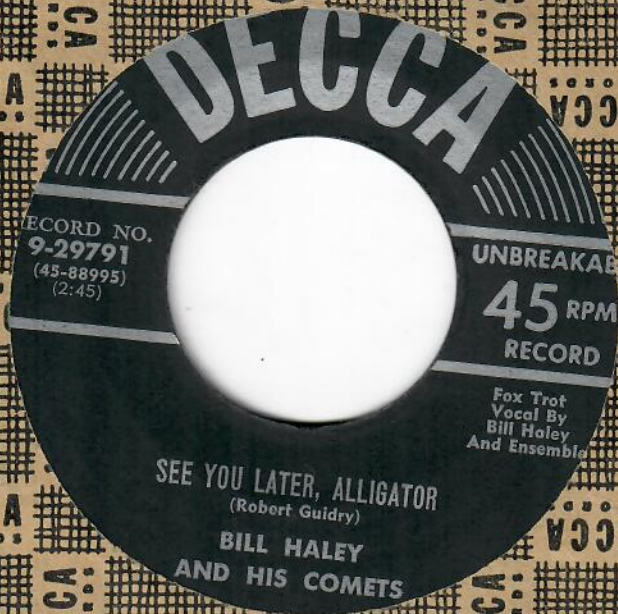
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**DECCA**®

RECORD NO.  
**9-29870**  
(45-88692)  
(3:23)

Fox Trot  
Vocal Chorus By  
Bill Haley

**THE SAINTS ROCK 'N ROLL**  
(Bill Haley-Milt Gabler)  
**BILL HALEY**  
AND HIS COMETS

**DECCA**<sup>®</sup>  
RECORDS



RECORD NO.  
**9-29791**  
(45-88995)  
(2:45)

UNBREAKABLE  
**45 RPM**  
RECORD

Fox Trot  
Vocal By  
Bill Haley  
And Ensemble

**SEE YOU LATER, ALLIGATOR**  
(Robert Guidry)

**BILL HALEY  
AND HIS COMETS**

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR. D. BY DECCA RECORDS, INC. NEW YORK, U.S.A.

**DECCA**

RECORD NO.  
**9-29791**  
(45-88995)  
(2:45)

UNBREAKABLE  
**45 RPM**  
RECORD

Fox Trot  
Vocal By  
Bill Haley  
And Ensemble

SEE YOU LATER, ALLIGATOR  
(Robert Guidry)

**BILL HALEY  
AND HIS COMETS**



REG. U. S. PAT. OFF. MARCA REGISTRADA • MFR. D. BY DECCA RECORDS, INC. NEW YORK, U. S. A.

# DECCA

RECORD NO.  
**9-29791**  
(45-88996) Ⓢ  
(2:28)

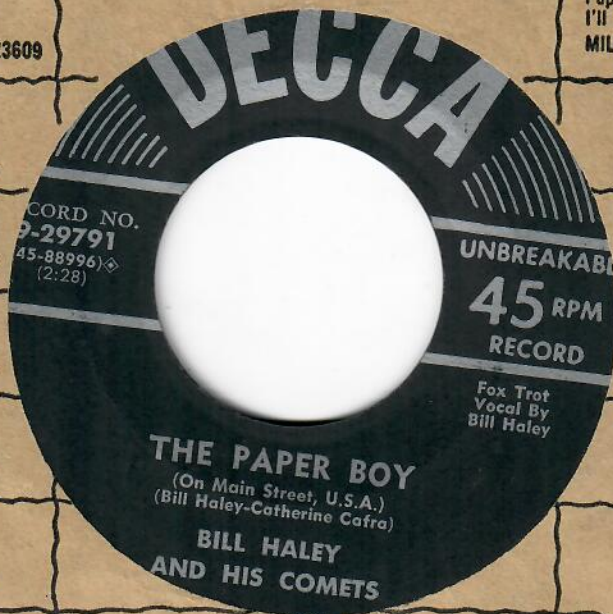
UNBREAKABLE  
**45 RPM**  
RECORD

**THE PAPER BOY**  
(On Main Street, U.S.A.)  
(Bill Haley-Catherine Cafra)  
**BILL HALEY**  
**AND HIS COMETS**

Fox Trot  
Vocal By  
Bill Haley

# all-time DECCA FAVORITES available in 45 RPM

Whiffenpoof Song Kentucky Babe <b>BING CROSBY &amp; FRED WARING</b> 9-23990	Sweet Leilani Blue Hawaii <b>BING CROSBY</b> 9-25011	Star Dust Deep Purple <b>BING CROSBY</b> 9-25285	Anniversary Song Avalon <b>AL JOLSON</b> 9-23714
Beer Barrel Polka Pennsylvania Polka <b>ANDREWS SISTERS</b> 9-23609			Paper Doll I'll Be Around <b>MILLS BROTHERS</b> 9-27157
Humoresque Tales From The Vienna Woods <b>GUY LOMBARDO</b> 9-23765			Ave Maria (Bach-Gounod) Now The Day Is Over <b>FRED WARING</b> 9-23708
Maybe You'll Be There Dark Eyes <b>GORDON JENKINS</b> 9-24403			Cruising Down The River Sunflower <b>RUSS MORGAN</b> 9-24568
Little White Lies I'll Never Smile Again <b>DICK HAYMES</b> 9-24480			St. Louis Blues Ballin' The Jack <b>DANNY KAYE</b> 9-24401
If I Didn't Care Whispering Grass <b>INK SPOTS</b> 9-23632			Chopin's Polonaise Warsaw Concerto <b>CARMEN CAVALLARO</b> 9-23791
Tico-Tico Lero Lero & Bem Te Vi Atrevido <b>ETHEL SMITH</b> 9-23353			La Vie En Rose The River Seine <b>VICTOR YOUNG</b> 9-24816
Blueberry Hill That Lucky Old Sun <b>LOUIS ARMSTRONG and GORDON JENKINS</b> 9-24752	T.D.'s Boogie Woogie Opus Two <b>TOMMY DORSEY</b> 9-27211	In A Shanty In Old Shanty Town Blue Skies <b>JOHNNY LONG</b> 9-23622	In The Mood A String Of Pearls <b>JERRY GRAY</b> 9-27177
Blue Tail Fly and I'm Goin' Down The Road Big Rock Candy Mountain <b>BURL IVES</b> 9-23439	Sugar Blues I've Found A New Baby <b>CLYDE MCCOY</b> 9-25014	Heartaches Oh! Monah <b>TED WEEMS</b> 9-25017	Hot Lips The Wang Wang Blues <b>HENRY BUSSE</b> 9-25015



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**DECCA**  
RECORDS



RECORD NO.  
9-29948  
(45-89615)  
(2:34)

Vocal By  
Bill Haley

**HOT DOG BUDDY BUDDY**  
(Bill Haley)

**BILL HALEY**  
AND HIS COMETS

DECCA  
MARECA REGISTRADA • MFG'D BY DECCA RECORDS INC. - NEW YORK, U. S. A.

RECORD NO.  
9-29948  
(45-89615)  
(2:34)

Vocal By  
Bill Haley

HOT DOG BUDDY BUDDY  
(Bill Haley)  
BILL HALEY  
AND HIS COMETS

45 896 15

MARCA REGISTRADA · MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.  
9-29948  
(45-89616) Ⓞ  
(2:07)

Vocal By  
Bill Haley

ROCKIN' THROUGH THE RYE  
(Bill Haley-Arrett "Rusty" Keeter)

BILL HALEY  
AND HIS COMETS

45 89616 30

**all-time DECCA FAVORITES available in 45 RPM**

Whiffenpoof Song  
Kentucky Babe  
**BING CROSBY &  
FRED WARING** 9-23990

Sweet Leilani  
Blue Hawaii  
**BING CROSBY** 9-25011

Star Dust  
Deep Purple  
**BING CROSBY** 9-25285

Anniversary Song  
Avalon  
**AL JOLSON** 9-23714

Beer Barrel Polka  
Pennsylvania Polka  
**ANDREWS SISTERS** 9-23609

Paper Doll  
I'll Be Around  
**MILLS BROTHERS** 9-27157

Humoresque  
Tales From The  
Vienna Woods  
**GUY LOMBARDO** 9-23765

Ave Maria (Bach-Gounod)  
Now The Day Is Over  
**FRED WARING** 9-23708

Maybe You'll Be There  
Dark Eyes  
**GORDON JENKINS** 9-24403

**RECORD NO.**  
**9-29948**  
(45-89616) (2:07)

Vocal By  
Bill Haley

Cruising Down The River  
Sunflower  
**RUSS MORGAN** 9-24568

Little White Lies  
I'll Never Smile Again  
**DICK HAYMES** 9-24480

St. Louis Blues  
Ballin' The Jack  
**DANNY KAYE** 9-24401

If I Didn't Care  
Whispering Grass  
**INK SPOTS** 9-23632

Chopin's Polonaise  
Warsaw Concerto  
**CARMEN CAVALLARO**  
9-23791

Tico-Tico  
Lero Lero &  
Bem Te Vi Atrevido  
**ETHEL SMITH** 9-23353

La Vie En Rose  
The River Seine  
**VICTOR YOUNG** 9-24816

Blueberry Hill  
That Lucky Old Sun  
**LOUIS ARMSTRONG and  
GORDON JENKINS** 9-24752

T.D.'s Boogie Woogie  
Opus Two  
**TOMMY DORSEY** 9-27211

In A Shanty In Old  
Shanty Town  
Blue Skies  
**JOHNNY LONG** 9-23622

In The Mood  
A String Of Pearls  
**JERRY GRAY** 9-27177

Blue Tail Fly and  
I'm Goin' Down The Road  
Big Rock Candy Mountain  
**BURL IVES** 9-23439

Sugar Blues  
I've Found A New Baby  
**CLYDE McCOY** 9-25014

Heartaches  
Oh! Monah  
**TED WEEMS** 9-25017

Hot Lips  
The Wang Wang Blues  
**HENRY BUSSE** 9-25015



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			Hot Lips The Wang Wang Blues <b>HENRY BUSSE</b> 9-25015	

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**King**  
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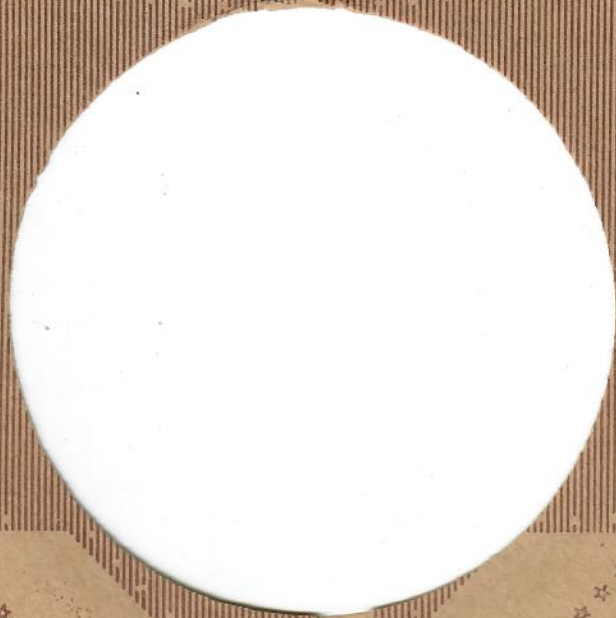
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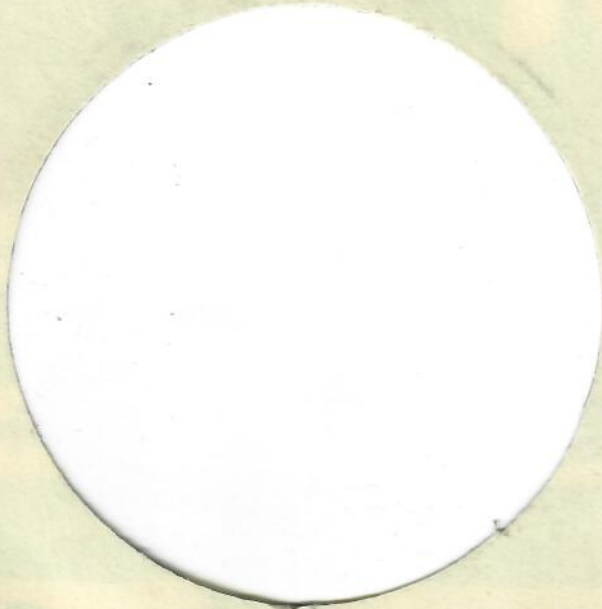
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