

LANAI

1970s - 1990s  
G. H. BALAZS

ALOHA



## The Greatest Gifts



*The greatest gifts from  
the Earth  
Greenery,  
The juiciest color of  
Earth,  
Beautiful scenery,  
Fresh air from greenery,  
Most of all animals  
receive  
a home from trees.*

# 'Things d

*Lanai's quality of life has been maintained and the community has been given a chance to grow, says hotel manager Kurt Matsumoto.*

*At Lanai High School's 55th anniversary in 1993:*

For those of you who don't know me, I am Yukio and Matsuko's son, or Colbert's younger brother. I also have the good fortune to work on Lanai as the manager of The Lodge at Koele.

I graduated in the class of '75 and left to live on the Mainland for about 15 years. I never thought I'd come back to live on the island I grew up on, but here I am today, making this home again.

I was asked tonight to offer my perspective about the transition on Lanai from a plantation community to a resort community. I am one of the lucky ones to be old enough to remember and cherish some of the more innocent plantation days, and young enough to help Lanai go through a significant change.

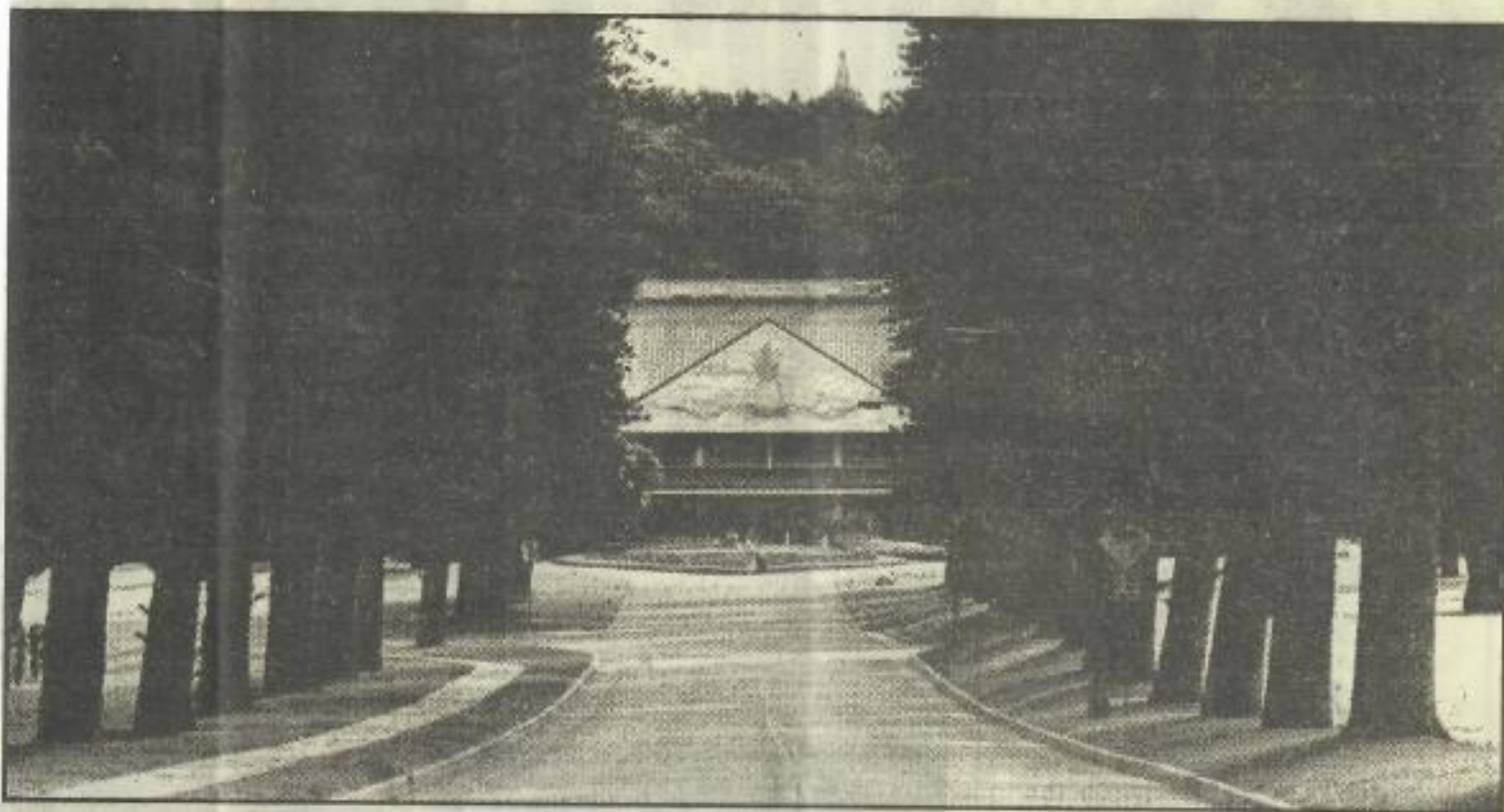
We have seen more change come to Lanai in the last three years than we experienced in the last 30 years combined.

Pineapple is gone. The things we knew, which symbolized plantation days, are little more than a memory now. There are no more labor trucks rolling out of the labor yard at 6 a.m., and no picking machines set to harvest.

You don't see people walking home with their big bags, large hats, cover pants, arm guards and kau kau tins. Lunch tables aren't

## ĀINA: OUR CHANGING ISLANDS

# on't have to change inside'



Advertiser file photo

The entrance drive to The Lodge at Koele. Most Lanai residents now work in some way for new resorts on the island.

recipe hamburgers.

But there are a lot of things on Lanai that are still the same. Stores close an hour and half for lunch, and the Post Office bulletin board is still the most efficient way to get news around town.

Graduation night is still a big event, and we all still enjoy a wedding or baby luau now and then.

I am sure you all can see other things about Lanai that are still the same as you remember in the past. But the most important thing that's

Please don't let the changes become internal, because the feelings and values inside of us can preserve the spirit of Lanai.

*Added reflections:* Lanai's transition from pineapples to resorts has created marked improvements for its residents. Although the island's pineapple industry was a good one, it was increasingly made up of an aging population. Agriculture didn't attract young people, who were leaving the island to pursue opportunities elsewhere.

ways had difficulty keeping a doctor on the island and now we have two, as well as a full-time dentist. The school population is also growing once again.

The transition has brought opportunities that were not available for many years. Few residents were able to own their own homes. Lanaians, who have always had a strong work ethic, now have an opportunity to take on a second job for additional income, allowing them to reach their goals more quickly.

Sunshine,  
The rays of light  
Shine high and bright,  
Above everything into  
the night,  
Plants and animals can  
live  
because of plants and  
the sun.  
Rains,  
Scatter water to  
different  
places so plants can  
grow,  
But most of all it  
provides  
water to drink.  
Plants and animals,  
Cover the land,  
But are provided as  
food.  
Winds from the east,  
Scatter seeds in the  
breeze,  
Everywhere on earth,  
Please keep our islands  
beautiful.

Kristie Yonemura  
4th grade  
Hongwanji Mission School

old newspaper in the middle of the dirt road anymore.

Today we have The Lodge at Koele and the Manele Bay Hotel as our major employers. We work in places like the housekeeping department, transportation, laundry, pastry shop, room service, front desk and concierge.

Custom-designed uniforms are given to each person and even washed for them. Meals are provided in air-conditioned rooms where you can even get left-over pastries from breakfast. There are meetings and training sessions to go to. We have one food-tasting and wine-tasting.

Physically, things around town have only changed a little. The town square still looks the same, but we have new names and different uses for the shops.

The bowling alley is now the community center. The utility office is now First Federal Savings, and Tanigawa's is now S&T. But don't be fooled — you can still get Mrs. Tanigawa's famous secret-

## Child of

*But Tina Kaauamo's father  
remembers tough times  
on the Pineapple Isle.*

**F**or Tina Kaauamo, favorite memories of her childhood spent on Lanai are the times she shared with her brother and sisters sliding down a muddy hill on worn sheets of cardboard after the rain.

Today the hill is the site of the luxurious Lodge at Koele.

Yet even though Lanai has made the transition from a plantation island to an international resort, and many of the old and comfortable pastimes have disappeared, Tina still believes that taking her children back to visit gives them a sense of how Hawaii used to be.

For the children — Kalani, 14,

still here is the people of Lanai.

Guests constantly tell me that they enjoy their stay not only because of the resort or its amenities,

*Change is never easy to take, but remember change is external. The feelings and values inside of use can preserve the spirit of Lanai.*

but because of the people. There is a feeling of sincerity and innocence that Lanai people have managed to keep in spite of all the changes.

Plantation life was simple and at times routine, and change was the exception rather than the norm. Change is never easy to take, but remember change is external.

In fact, the plantation had started to import Mexican farm laborers. If this trend had continued, the community's composition would have become more and more transient.

Today, the hotels are providing young people with opportunities and training that keep them on the island, holding families together. I see more Lanai High graduates returning to the island, being reunited with their fami-

lies.

There has been a benefit to both the state and county by increasing the tax base: employment grew on the island from 400 to over 1,000 within two years.

We now have a regular full-time fire department that's staffed by many returning Lanaians. We al-

They've also been afforded the opportunity to advance in their jobs, whereas their positions as pineapple plantation laborers were often held for life. The transition has also facilitated flexible working hours, affording time to enjoy many traditional as well as new recreational activities.

While many Lanaians undoubtedly lament the passing of pineapple days, they've realized a great many benefits as a result of the change. Their quality of life has been maintained and the community has been given a chance to grow.



*Kurt Matsumoto is general manager of The Lodge at Koele.*

## Lanai treasures country life

Danielle, 9, and Hanalei, 8 — it is a chance to visit relatives, visit mom's favorite places and hear old-time residents talk story about the old days.

Their grandparents, Charles and Mabel Kealoha, retired since 1990, lived on Lanai for 28 years, raising two daughters and a son.

Both worked on the plantation and vividly recall the old days of kerosene heaters and stoves in the houses, and awakening in the early hours of the morning to find themselves and everything in the house covered in a mixture of black soot mixed with red dust from the fields.

For Charles and Mabel, some of the memories are more bittersweet than those of Tina. During tough economic times, with not enough money to spare, meals often consisted of venison and turtle.

"At that time, hunting turtle was legal," he said, "and to this day it really makes me mad when I see people go hunt just for sport. They come over to Lanai and hunt the

deer just for the head, then throw the body away. Sometimes, you would see people hunt the turtle only for its shell and leave all the intestines floating in the water."

Sadly, many of his old plantation friends have since died or are dying now — many of them from cancer, he said, looking down at his hands, lacking normal skin pigment in many areas.

"We used to work with a lot of chemicals and pesticides," he said. "They would give us gloves and masks, but you still inhale the stuff. We couldn't complain, because we all had to feed our families."

Still, Kealoha feels that growing up on Lanai was a good thing for his children.

"They learned respect for the land and ocean and how important it is, especially in the tough times," he said.

It would seem in a modern sense that life has improved for Tina, husband Brian and their children in comparison with the physical hard-

ships their parents and grandparents had to endure. They have a home in Ewa Beach. Brian is a heavy equipment operator, and Tina has been able to stay home to raise the children. Yet they still hope one day they can return to the country.

They believe that trying to preserve the legacy of Hawaiian culture and love for the environment will help their children retain their identity and sense of belonging.



*Kaaumo*

*By Lyn Danninger, a journalism student at the University of Hawaii-Manoa.*



# ALOHA ĀINA: Our Chan

## Lanai development: V

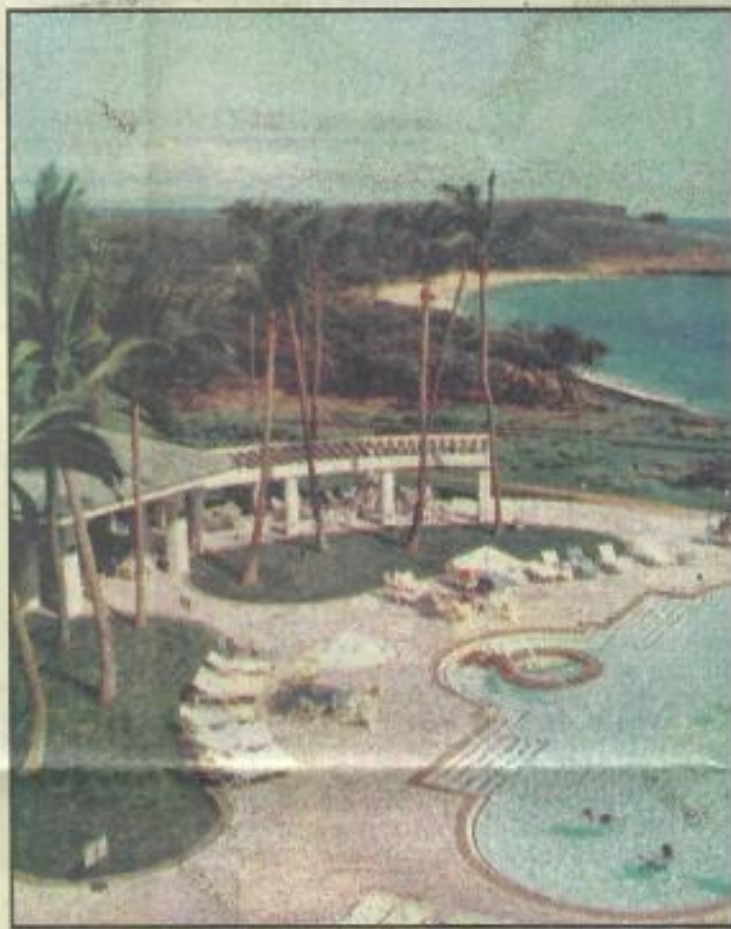
*Jon Matsuoka looks at how the switch from pineapple to plush resorts is affecting the well-being of the community.*

**I** first visited Lanai in the fall of 1987. Alan Murakami, an attorney with the Native Hawaiian Legal Corporation, asked me to accompany him to meet with residents concerned about Castle & Cooke's plans for two world-class resorts. We held a clandestine meeting with approximately 25 people who voiced various concerns (such as access to Hulopoe Beach).

This initial meeting led to the formation of Lanaians for Sensible Growth (LSG). In the years since, LSG has gained numerous concessions, without which residents may have been denied beach access and faced other restrictions.

Castle & Cooke has proceeded with their development plans (two resorts, two golf courses, approval of 325 luxury homes at Koele) and is seeking approval for an additional 450 luxury housing units at Manele Bay.

At the outset, LSG requested



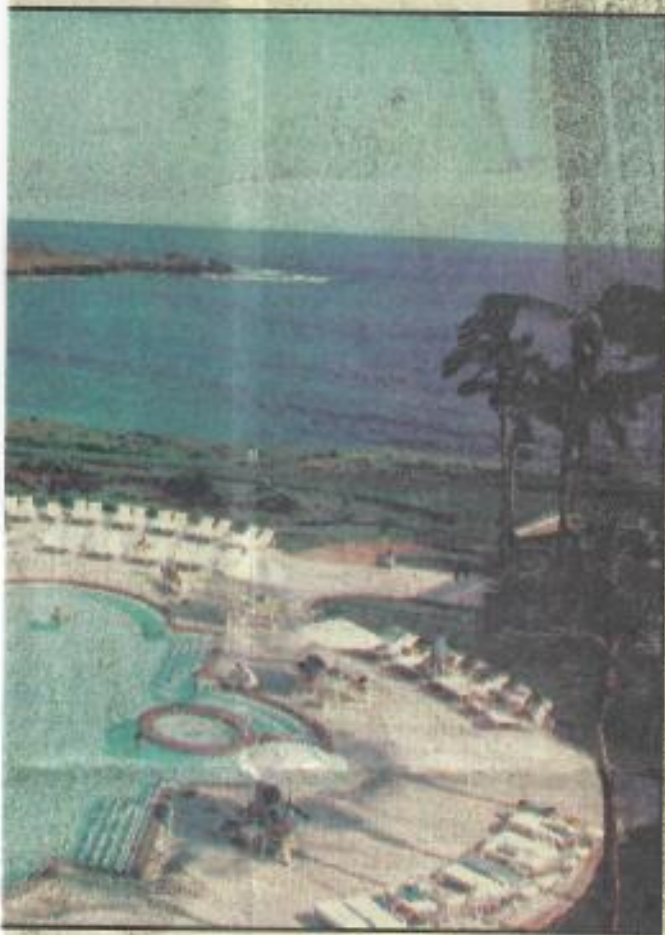
The pool at the Manele Bay Hotel looks out over Hulopoe Beach o

# LOVE FOR THE LAND

# nging Islands

Part 2, Section 2

## What about values?



Los Angeles Times photo

Lanai. A group called Lanaians for Sensitive Growth fought to ensure public access to the beach.

### NEW OPPORTUNITIES: A

Lanai native says the changes have brought a better life to the island's residents. Page 26

ment were new to Lanai. On the other hand, those who were opposed were long-time residents. Not a single native Hawaiian in our sample favored the development.

Despite their privately shared opinions, many residents are reluctant to take action because of fears of company reprisals and a general belief that the changes are beyond their control. The old adage, "you can't stop progress," a self-serving expression commonly used by proponents of development, reinforces these notions of fatalism and powerlessness.

Assuming we can control our destiny, we must begin to seek direction from the collective sensibilities of those who have a genuine interest in Hawaii's culture and social welfare.

At one hearing, a construction worker testified in support of the luxury home development because he was supporting a wife and two kids and needed the work.

His testimony struck a chord because I understand the responsibilities of parenthood. But I wondered if he had dreams for his children or a vision for Hawaii, and if

that a social impact assessment (SIA) be conducted for Lanai. A primary concern was how the development would affect the social well-being of the community. The SIA was contracted to the University of Hawaii's School of Social Work, and I served as principal investigator.

I knew little about what Lanai would come to mean to me over the years. I met and married a "Lanai girl," had two children, and am now living part-time on the island.

The social changes on Lanai in the last few years are self-evident. Drove of Mainland newcomers have settled into the community. They have assumed a disproportionate number of managerial positions with the resort operations.

There are expressed concerns about the recurrence of social cleavages reminiscent of the pre-1940s, when *de jure* segregation once prohibited locals from venturing beyond certain neighborhood boundaries.

Soon after David Murdock acquired Castle & Cooke, he delivered a speech at the Lanai High School graduation. He explained that resort development would provide new opportunities for the

island's youth and lend itself to the maintenance of the extended family system.

Since he made these projections, social patterns have emerged that point to the contrary. Surveys have indicated that a majority of high school students have no intention of remaining to work in

rates of recreation and subsistence. A declining dependence on natural resources such as fish, game and plants — and a reduction in the traditional practices used to obtain them — has serious implications for health and well-being.

Beyond the obvious health impacts such as dietary changes, lethargy, disease, etc., are changes related to the transmission of cultural values and spirituality. As traditional practices fade, so does the spirituality that is derived from a primordial connection to the 'aina.

Natural and archeological landscapes become vulnerable to development because place names and meanings, folklore and uses are not conveyed intergenerationally.

Last year, the Maui County Council held hearings regarding the development.

From a government standpoint, the hearings may have been well-intentioned, but they turned into

*As traditional practices fade, so does the spirituality that is derived from a primordial connection to the 'aina.*

the resorts after graduation, and parents are working multiple jobs to compensate for declining work hours at the hotels.

The real sufferers have been the children. Parental preoccupation with making ends meet has led to breakdowns in family cohesion and functioning.

A reduction in non-working, discretionary time has also affected

## Birds

Artist: Owen Sonoda  
School: Hongwanji  
Mission  
Grade: Sixth

The artist says: I think that all kinds of birds will come because



on't have to change inside

'AINA: OUR CHANGING ISLANDS



well-orchestrated efforts by the company, in collaboration with the unions, to convince the council that the majority of island residents favored the luxury home proposal. On one occasion, the company chartered a jet and flew in more than 70 of its workers (union members) to Maui.

All testified in support of a golf course, but few, if any, realized at the time that there were 325 luxury homes included in the project.

The council deferred a decision pending a comprehensive socio-cultural assessment. The company moved quickly to hire their own consultants for a study finding, not surprisingly, that no discernible or significant negative impacts would be caused by the luxury homes.

The council voted 6 to 3 in favor of the luxury homes.

In our federally funded follow-up study, which was based on a random sample of over 200 Lanal residents, we found that the percentages of respondents who favored, opposed and didn't know how they felt about luxury home development were about the same.

Further analysis indicated that those who favored the develop-

was endangering the dreams and ideals I have for my own children.

How will my children fare living amidst those who have devoted their lives to materialism? Will they grow weary and embattled trying to preserve those things about Hawaii that we have taught them to honor and appreciate?

As we stand on the threshold of irreversible change, our development decisions must be based on a clearer understanding of how humanity and our supporting environments will be affected. The world we leave to our children will be a testament to the wisdom and compassion of our generation.



Jon K. Matsuoka is an associate professor of social work at the University of Hawaii-Manoa. He has conducted numerous socio-cultural impact assessments in rural Hawaii and other Pacific Island communities.

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# Lanai



## Rain forest

Artist: Melissa Navikoff  
 School: Ali'iolani  
 Grade: Fifth  
 The artist says: Last year when I went to visit Aiea Loop Trail they were building a highway near the

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Things d

ALOHA

# Child of Lanai

*But Tina Kaauamo's father remembers tough times on the Pineapple Isle.*

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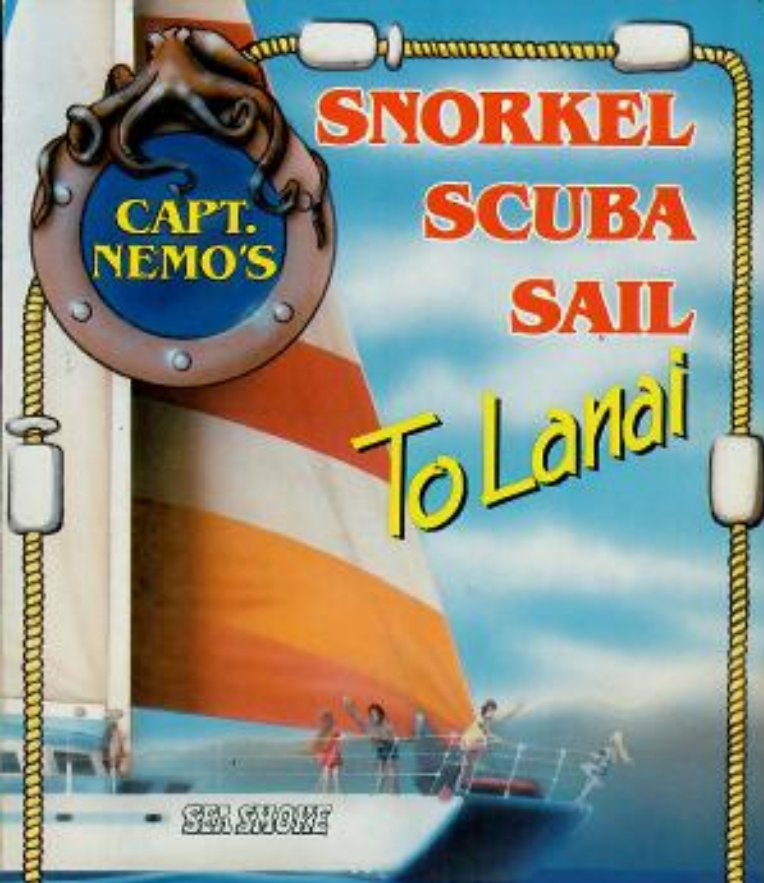
Kaauamo

*By Lyn Danninger, a journalism student at the University of Hawaii-Manoa.*

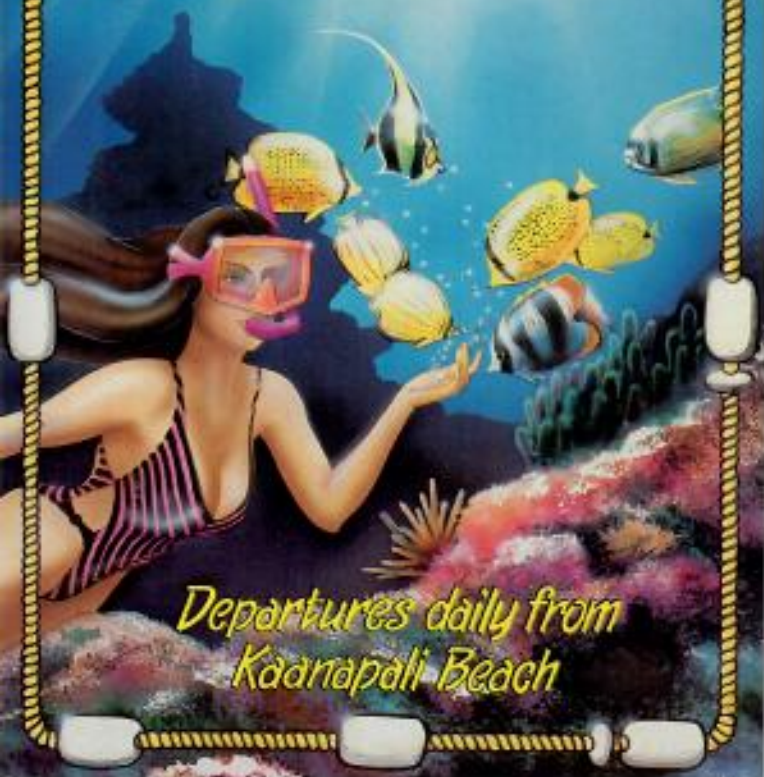
# SNORKEL SCUBA SAIL

CAPT.  
NEMO'S

# To Lanai



*"The SeaSmoke trip was the most fun of our entire vacation..."*



*Departures daily from  
Kaanapali Beach*

## SNORKEL LANAI

Free use of  
underwater camera

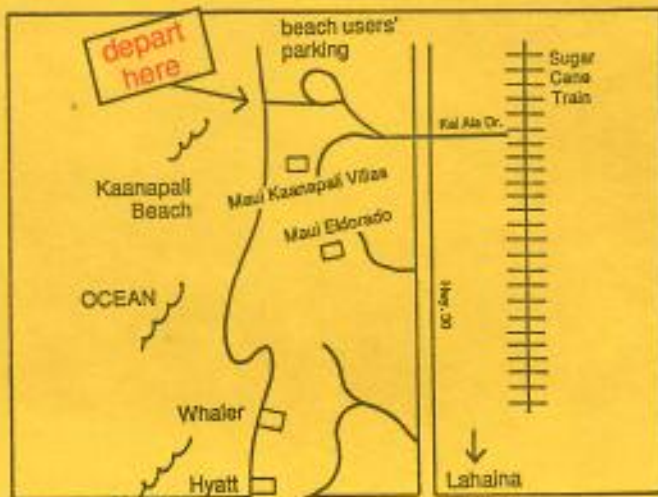
# 49<sup>00</sup>

Sail to Lanai  
aboard Frogman  
and explore  
Summer House  
Reef, Home  
of the



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\*Lanai destination subject to weather and water conditions - alternate locations chosen at captain's discretion. All fares subject to sales tax. 24 hour notice needed for cancellation.

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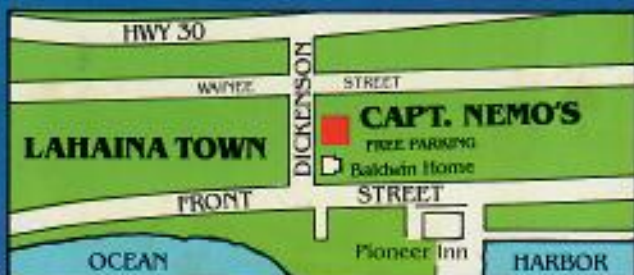
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Sail to Lanai  
and explore  
Summer  
House Reef,

# 69<sup>00</sup>



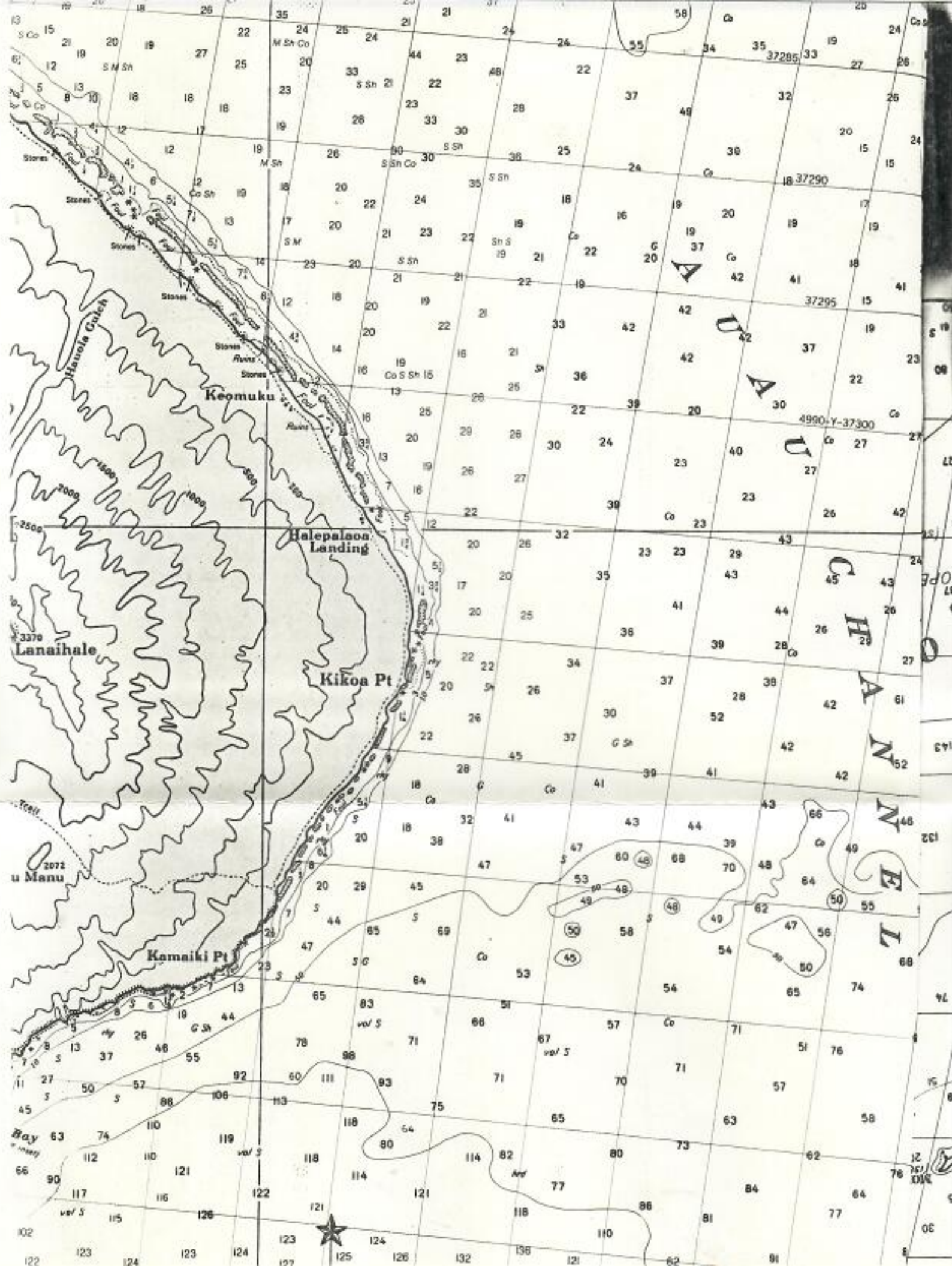
Home of the  
**Giant Hawaiian  
Sea Turtles**

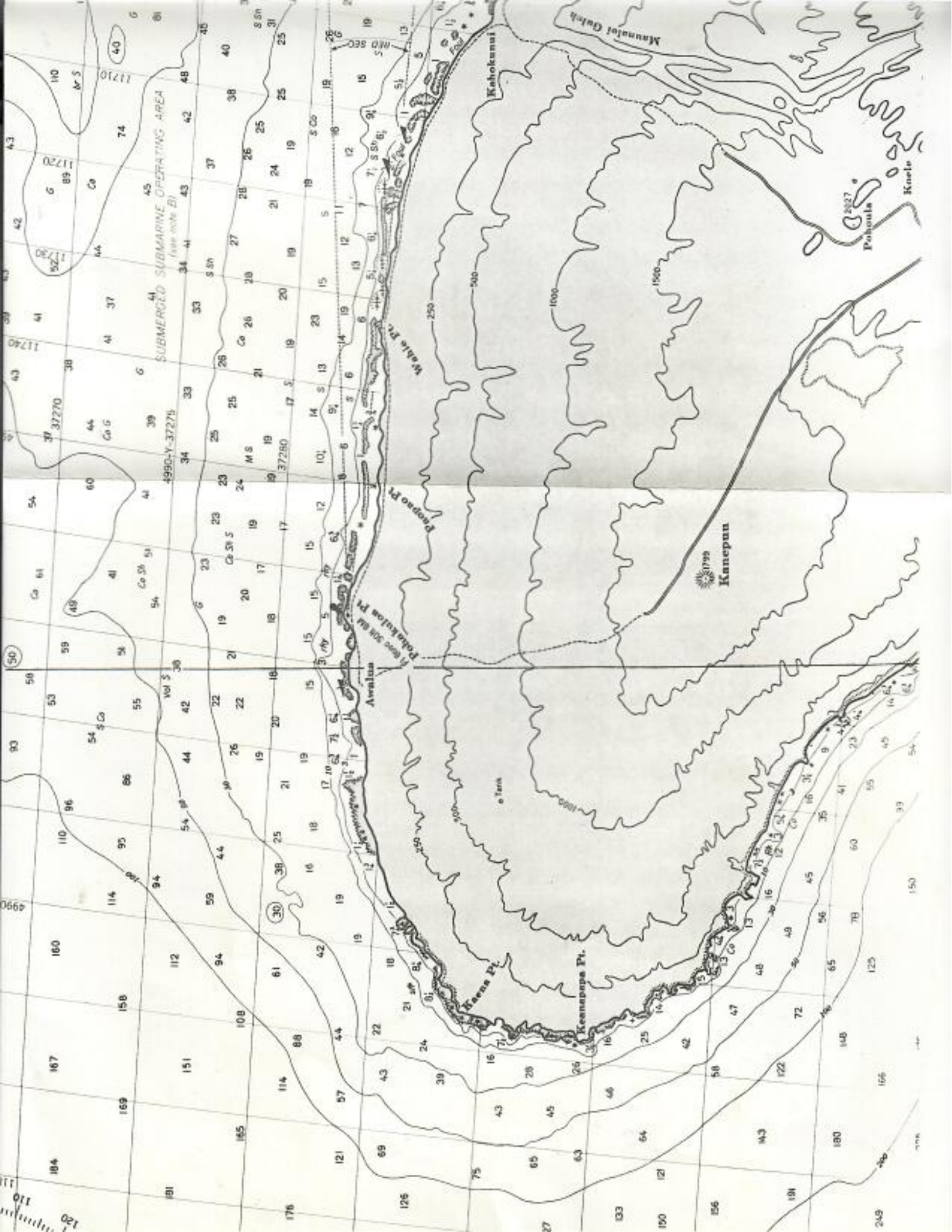
Free use of underwater snorkel camera  
Breakfast and lunch  
Mai tais and beer  
Sailing trade winds  
All equipment and instruction  
No experience necessary for scuba  
or snorkeling

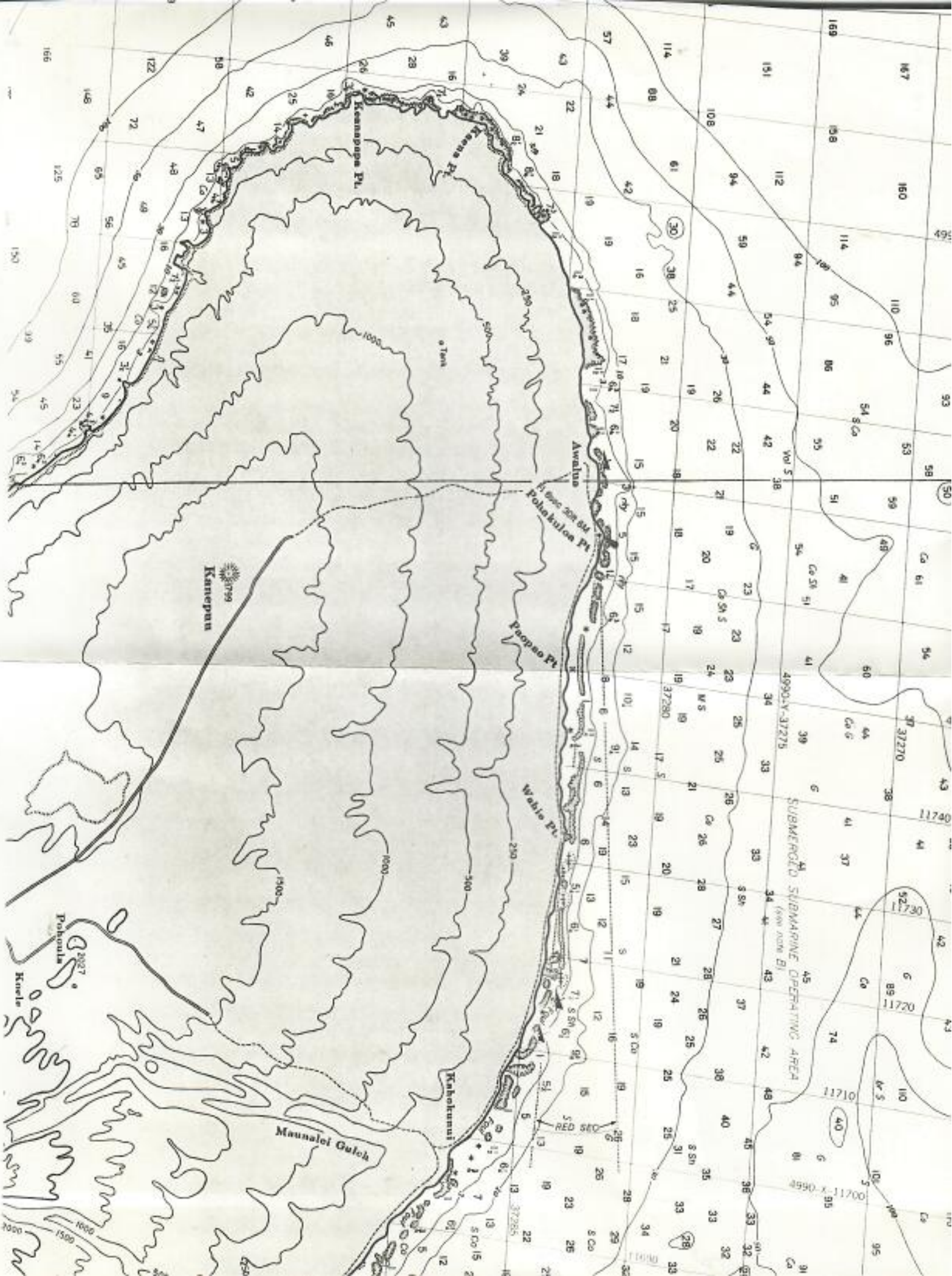
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**667-7622**

\*Lanai destination subject to weather and water conditions - alternate locations chosen at captain's discretion. All fares subject to sales tax. 24 hour notice needed for cancellation.









**U.S. DEPARTMENT OF COMMERCE**  
**National Oceanic and Atmospheric Administration**  
**NATIONAL MARINE FISHERIES SERVICE**  
Southwest Region  
Western Pacific Program Office  
P. O. Box 3830  
Honolulu, Hawaii 96812

September 12, 1984

F/SWR1:ETN

TO: Richard S. Shomura, Director  
Honolulu Laboratory, F/SWC2

FROM: *Doyle H. Gates*  
Doyle H. Gates, Administrator  
Western Pacific Program Office, F/SWR1

SUBJECT: Lanai sea turtle data

This is to request George Balazs' assistance in pulling together existing information regarding present and historical green turtle usage of Polihua Beach on Lanai and development of any necessary surveys to fill data gaps. We have answered the Navy's original letter of July 24, 1984 (enclosed) with a preliminary response and wish to follow-up with the information they requested.

Enclosure



October 18, 1984

F/SWC2

TO: F/SWR1 - Doyle Gates  
FROM: F/SWC2 - Richard S. Showra  
SUBJECT: Lanai sea turtle data

The attached Southwest Fisheries Center Administrative Report H-84-15 summarizes the existing knowledge about Polihua Beach and sea turtles of northern Lanai.

Attachment

GHB:ey

cc: Balazs ✓

DO

HL

LANAI

CHANNEL CLEARING, BUOY PLACEMENT, PIER  
CONSTRUCTION AND CONDUCTING OF  
COMMERCIAL ACTIVITIES NEAR HALEPALAOA  
LANDING, KAOHAI, LANAI, Allan D.  
Starr/Dept. of Land and Natural Resources

The applicant proposes to undertake a nearshore maintenance clearing project at Halepalaoa Landing on the east coast of Lanai. The clearing would occur in an area extending approx. 450 ft. offshore of the applicant's property, TMK: 4-9-03:10. The main purpose of restoring the landing is to provide access to the shoreline and the applicant's property for small craft carrying tour groups from Kaanapali and Lahaina, Maui. With the restoration of the harbor at Halepalaoa Landing, it would be possible for cruise boats to operate seven days a week including holidays. Cruise boat passengers would disembark at Halepalaoa Landing to enjoy a picnic lunch, snorkeling, swimming, and other such activities on the applicant's private property and the public beach area. The proposed project will return the existing channel through the reef and the turning basin at Halepalaoa Landing to a depth of at least 5 ft. This will allow boats requiring a 4- to 5-ft. draft to safely enter the harbor. Six concrete blocks will be sunk in the turning basin and buoys will be attached to serve as mooring for 6 boats. A new pier, approx. 125-ft. long and 10-ft. wide, will be constructed adjacent to the former Halepalaoa Wharf. New concrete pilings and foundation will be poured for the pier. A maximum of 7,200 cubic yds. of material consisting of several isolated coral heads, rubble, and mud will be cleared. All of this material is regrowth since the time the harbor was regularly in use 30-50 years ago. Of the approx. 10-20 cubic yds. of solid material to be removed, only about 10% (1-2 cubic yds.) would be living coral. None of the species that would be removed are rare or endangered, and none

are unique economic or recreational resources. The width of the area to be cleared would vary from 80 ft. at the beach to 200 ft. at a distance of 150 ft. from the shore. The area remains 200 ft. wide for the next 200 ft. offshore and terminates at the reef's outer edge where the width would be 120 ft. The actual method used to clear the solid material from the channel will be determined by the contractor. Either jackhammers or dynamite adequate to loosen the solid material will be used. These few solid pieces will either be moved to the side of the channel or carried to shore and stockpiled at a site approved by the State. The mud will be dredged from the floor with a suction-hose and placed on land at an approved site or disposed of at sea at an approved site.

MANELE BOAT HARBOR IMPROVEMENTS, LANAI,  
State Dept. of Transportation, Harbors  
Division

The proposed project involves dredging an approx. 120-ft. wide by 300 ft. area from an average depth of -2.0 to -6.0 (M.L.L.W.) immediately northeast of the present berthing area. Manele Boat Harbor is located on the southern coast of Lanai and is approx. 6 mi. south of Lanai City. It has 12 wooden catwalks (24 berths) and one launching ramp. The project will also consist of constructing an approx. 500 lineal ft. long rockwall between the present berthing area and the existing diversion ditch and constructing 3 rock groins perpendicular to the proposed rockwall. The dredged material will be placed in back of the new rockwall, compacted and graded to provide proper drainage. The new berthing area will provide space for temporary vessels and future permanent berths. The new rockwall and groins will help alleviate the problem of sand and silt moving into the present berthing area. The project will also include replacing the existing cesspool for the existing comfort station with a new 8-ft. concrete ring-type cesspool.



## United States Department of the Interior

### FISH AND WILDLIFE SERVICE

300 ALA MOANA BOULEVARD  
P. O. BOX 50167  
HONOLULU, HAWAII 96850

IN REPLY REFER TO:

ES 6307  
1-2-84-SP-177

Commander T. E. Gunn  
Head, Facilities Planning Department  
Code 24B  
Naval Facilities Engineering Command  
Pearl Harbor, Hawaii 96860

JUN 26 1984

Dear Commander Gunn:

This letter provides information on listed, proposed, and candidate endangered and threatened species of concern to this Service relevant to the U. S. Marine Corps' proposal to use areas of the island of Lanai, Hawaii for beach amphibious assault training. On June 14, 1984 I accompanied members of the Marines' G-3 unit from the Kaneohe Bay Marine Corps Air Station and others concerned with the Lanai environment on a 1-day field trip to the area under consideration.

#### Training Scenario

The Corps is planning to use a northwestern portion of Lanai for training (map enclosed). At the earliest, such training would not commence for approximately 18 months pending the completion of an environmental review, the obtaining of landowner clearances, and other prerequisites. Training would occur several times each year, and each training period would last several days. Troops would be deployed offshore in amphibious craft and helicopters and would assault Polihua Beach. They then would move inland against "enemy" forces. Although some pyrotechnics may be used during the training periods (flares, smoke grenades, etc.), no live ammunition is to be used. It is understood that open fires are not to be encouraged. Except for the beach area, frequent and/or regular vehicular traffic would be confined to the existing jeep roads and other trails; very rough terrain precludes vehicular use off of established roadways to any great extent.

#### Listed, Proposed and Candidate Species Concerns

No species of this Service's concern were observed during the June 14 trip. However, the occurrence or absence of several specific species should be verified prior to any of the planned training activities. These species are the green and hawksbill sea turtles and two species of plants.

**Turtles:** The green sea turtle is listed as a threatened species; the hawksbill is listed as endangered. Although neither was observed either in the water or onshore during the field trip,



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Polihua Beach is well documented as a historical site for green sea turtle nesting. Mr. George Balazs, a biologist with the National Marine Fisheries Service and a member of the IUCN Marine Turtle Specialist Group, has received reports of occasional turtles nesting there within the last 2 years. Information on whether these were green or hawksbill nests was not available. The beach there is remote. During our visit we observed only two people fishing on the beach; there was no evidence of ORV or other vehicle use on the beach, nor were there dogs or other factors which would discourage turtle nesting there. Because of its seclusion, it may provide one of the very few beaches left in the major islands of the state where turtle nesting may occur.

Compaction of sand and the activity associated with beach assault training may both destroy existing nests and discourage female turtles from attempting to nest. Prior to any Marine training there, I would suggest that surveys for nesting and other turtle use of the beach be determined. You may wish to contact Mr. Balazs in this regard. He can be reached at:

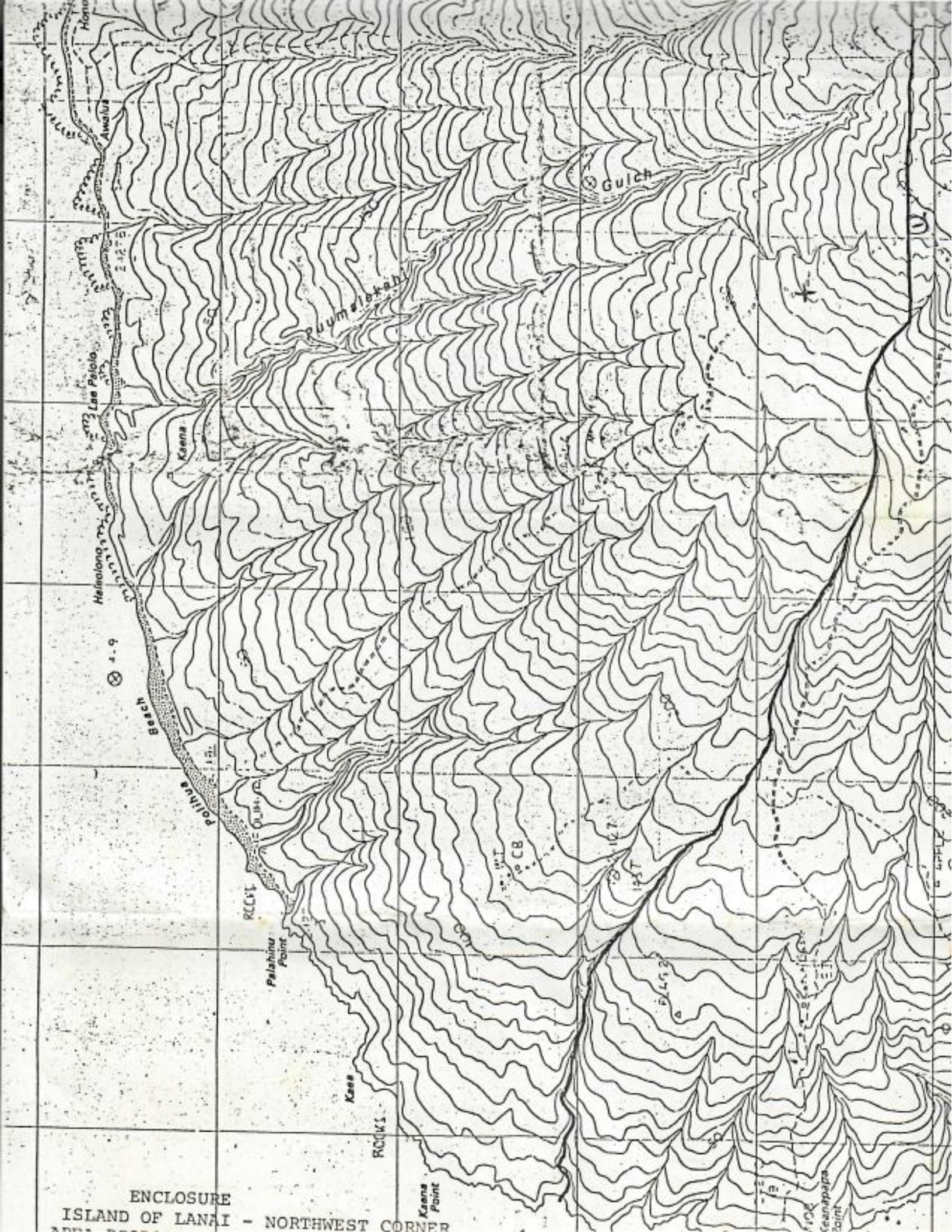
National Marine Fisheries Service  
P. O. Box 3830  
Honolulu, Hawaii 96812

**Plants:** Two plants previously existing on Lanai that are candidates for listing as endangered species are Sesbania hobdyi Deg. and Deg. (believed to be extinct) and Scaevola coriacea Nutt. (existing on Maui, but believed to no longer exist on Lanai). As the area under consideration for training on Lanai has not been well surveyed by qualified botanists and as both referenced plants occurred on Lanai in the type of habitat characterized by the proposed training area, a more thorough survey should be undertaken to verify or exclude their occurrence there.

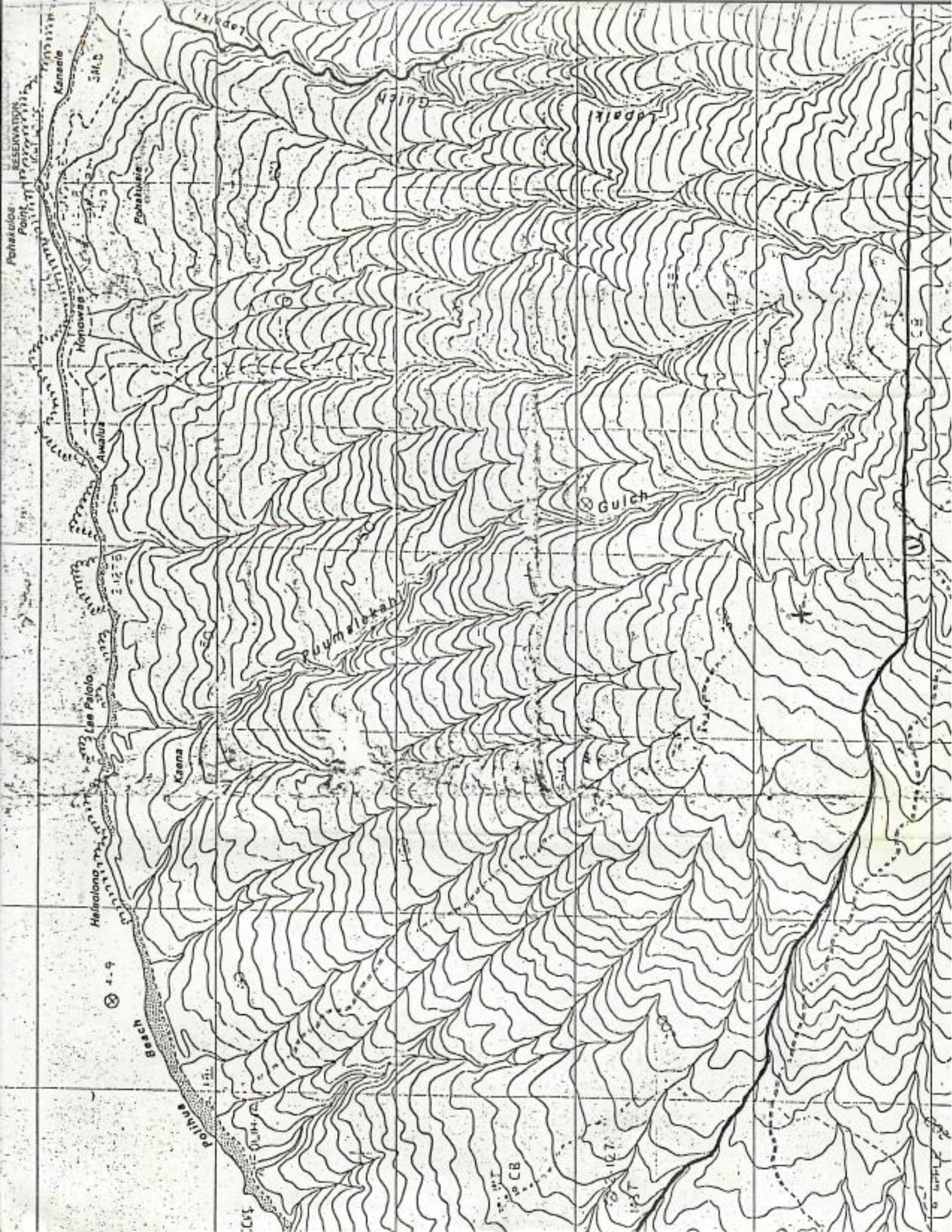
**Marine Mammals:** Although marine mammals in Hawaiian waters are not within the jurisdiction of this Service, you may wish to consider the possible effects of the proposed training activities on whales. Specific to these species, you should contact Mr. Doyle Gates, Administrator, Western Pacific Program Office at the address given above.

#### Other Concerns

**Offshore Environment:** There did not appear to be any reef structure associated with the beach to be used for the proposed training exercises. As such, the landing of amphibious vehicles would not cause any adverse effects on reef communities. We would not expect any but minor and temporary adverse effects, if any, on fish or other marine organisms. Again, you may wish to consult the National Marine Fisheries Service in this regard.



ENCLOSURE  
 ISLAND OF LANAI - NORTHWEST CORNER





# United States Department of the Interior

## FISH AND WILDLIFE SERVICE

300 ALA MOANA BOULEVARD  
P. O. BOX 50167  
HONOLULU, HAWAII 96850

IN REPLY REFER TO:

1-2-84-SP-177

JUN 18 1984

Mr. George Balazs  
Hawaii Institute of Marine Biology  
Box 1346 Coconut Island  
Kaneohe, Hawaii 96744

Dear George:

Last week I accompanied the Marine Corps on a brief look at an area of Lanai being considered for beach assault training. The training is at least 18 months off and will be recurring every 4 or 5 months thereafter; the training will last about 3 days each time.

Although the upland area presents no problems (other than possibly fire) from the endangered/threatened species point of view, the beach there, Polihua Beach, would be impacted. That is the point where the Marines would be landing half-tracks, etc. When we were there last Thursday, the beach was deserted; it appeared to be about 3/4 of a mile long and maybe 100 yards wide, no evidence of ORVs, dogs, people or other major disturbances. In short, it seemed to be a likely candidate for turtle nesting. I did learn that the beach washes out during the winter months, returning each spring.

Do you know anything on the history of the beach in regard to the turtles? Have you heard of any recent reports of turtle activity there, or is there someone else who I should contact on that? Please give me a call if you can offer any information on this area.

Thank you for any help.

Sincerely yours,

William R. Kramer



Save Energy and You Serve America!



United States Department of the Interior

FISH AND WILDLIFE SERVICE

300 ALA MOANA BOULEVARD  
P. O. BOX 50167  
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Thank you for any help.

Sincerely yours,

William R. Kramer



Save Energy and You Serve America!



March 10/83

Dear George,

By now you've heard that they hired a man from Washington for that vacancy in NMFS. Oh well.

The '59 Chevy that belonged to Amarol now belongs to Mother Earth, being buried for many moons now in the depths of Lanai Sanitary Landfill. It went to its' final resting place with not many usable parts, according to Bobby A.

I have some nets in Honolulu that I no longer use and I thought you may have a use since they are especially suited to catch turtles and other large sea creatures. There are two of these nets each being 100 feet long and 20 feet deep, suji 60#test, 6"eye. They are in good condition. I no longer use set nets ~~XXXXXX~~ and these are the last to go for sale. I hesitate to sell them to anyone since they are heavy-duty and can catch big critters like turtles. If you have a use and are interested contact me. I want \$200 per net.

Haven't heard any turtle stories lately. Will let ya know if anything interesting turns up.

aloha,

*Peter C.*

Box 318  
LANAI CITY, HAWAII 96763

LANAI COMMUNITY SCHOOL LIBRARY  
P. O. BOX A-149  
LANAI CITY, LANAI, HI 96763

Tel. 585-5115

November 18, 1976

Copy

*8-555-1212  
I called him  
1/14/76  
will set up  
date  
3-4 weeks  
in advance*

George Balazs  
1651 Ala Moana  
Honolulu, Hawaii 96815

Dear Mr. Balazs:

Our Library is actively engaged in programming for our community. The most popular topics here are related to the Ocean, usually in an exploitive sense such as sports fishing. We attempt to organize programs that emphasize conservation.

It is in this vein that we extend to you an invitation to visit and make a presentation(s) on the Hawaiian Sea Turtles. Your presentation could also include sea birds, seals or anything you think appropriate. Illustrated presentations are very effective with our patrons and the Library has complete audiovisual facilities to assist (B&W CCTV, slide & 16mm projectors). Incidentally, your photographs in Hawaii's Seabirds, Turtles and Seals were the best I've ever seen.

Unfortunately, we are not able to offer an honorarium or even pay air fares. However, I am able to offer "field trips" and would encourage you and your family to stay over a weekend as our guest. Field trips could include diving, observing the extensive seabird population that inhabits Lanai's cliffs or even looking for turtles. To facilitate such adventures I have complete SCUBA equipment and a nice dive boat at your disposal.

If you're amenable, I suggest a date sometime in March, April or May or next year. Ideally it would run something like this: a Wednesday evening presentation to the public followed by an assembly presentation on Thursday to the school. Friday will be 'field trip' day with the weekend to follow.

I'm sure you'd find the community response here rewarding. We all would be very interested and could learn a great deal. Looking forward to hearing from you.

Aloha,

Peter Connally  
Audiovisual Specialists

P.O. 318  
Lanai City, Hi 96763  
May 6, 1977

Dear Mr. Balozas,

I have recently been appointed Game Warden on Lanai.

I noticed on our bulletin board a letter from Mick Takata re. your work w/ turtles. Mick instructed us in his letter to be co-operative w/ you & your field work whenever you visit. I just wanted to let you know that I'd be most happy to be of assistance whenever you visit Lanai. If needed, I could take you around by my personal boat.

You may recall an invitation to you to present a program to the public on turtles &/or marine mammals, when I was working at the Lanai Library. This invitation still stands & we hope you can still do it. The interest here is great & the audience small. Please let me know as far in advance as possible of your arrival, ~~to~~ plans, & needs on Lanai. Looking forward to meeting you.

Sincerely,  
Pete Connolly

P.S. Regards to Dick Brock.

HAWAII INSTITUTE OF MARINE BIOLOGY

TELEPHONE MESSAGE

Date 10/5/78 Time 11:45 a.m.

To: George Balazs

From: Peter Connally

of: Lanai

Phone No: Lanai Ph. 565-6242

Return Call  Will Call Again

Information Only

MESSAGE:

He has some frozen turtle guts for you from a 38-inch turtle. When you come back, please call him so you can tell him how to ship it to you.

Call Taken By Elizabeth

ci-619

CCL 20 1/2  
52.1

CCW 16  
40.6

Tagged on Sarai by McAmber  
6/13/73 - 6/14/73 - released

Health (?) recover 9/14/74 E. Murty

? ♀ ci-621

CCL 25 1/4  
64.1

CCW 19  
48.3

Deformity on Carapace  
Tagged on Sarai by McAmber  
7/10/73

♀ ? Oct-623

CCL  $16\frac{1}{2}$  CCW 14

Shell <sup>41.9</sup> Good Shape <sup>35.6</sup>

Togged on Lanai by McOmber  
8/4/73

♀ ? Oct-624

CCL  $19\frac{1}{2}$  CCW  $15\frac{1}{2}$

No growth - <sup>49.5</sup> clean shell <sup>39.4</sup>

Togged on Lanai by McOmber  
8/25/73

SUMMARY OF LANAI TURTLE TAGGINGS CONDUCTED BY RON McOMBER

| <u>Date</u>               | <u>Tag Numbers</u> | <u>Length x Width</u> |
|---------------------------|--------------------|-----------------------|
| 6/14/73                   | 619                | 20 1/2 x 16           |
| 7/10/73                   | 621                | 25 1/4 x 19           |
| 8/4/73                    | 623                | 16 1/2 x 14           |
| 8/25/73                   | 624                | 19 1/2 x 15 1/2       |
| 12/9/73 (recapture)       | T218, 625          | 38 x 31               |
| 1/26/74                   | 705                | 19 x 15               |
| 1/26/74                   | 704                | 16 x 12               |
| 2/1/74                    | 622                | 19 x 16 1/2           |
| 1/74                      | 708                | 21 x 19 1/2           |
| 7/25/74                   | 628                | 18 3/4 x 17           |
| 2/11/75                   | 626                | 18 x 17 1/2           |
| 2/18/75                   | 627                | 15 5/8 x 14 3/4       |
| 4/26/75 (old tag missing) | 703                | 20 3/4 x 19 1/2       |
| 5/18/75                   | 706                | 16 1/2 x 15 1/4       |
| 5/26/75                   | 707                | 16 1/4 x 14 1/4       |
| 6/18/75 (recapture)       | 628, 709           | 19 x 17 1/2           |
| 6/22/75                   | 711                | 18 x 16 1/2           |
| 8/8/75                    | 710                | 18 x 15 1/2           |
| 9/4/75                    | 712                | 16 1/4 x 15           |
| 9/12/75                   | 2168 D.T.          | 18 x 16 1/2           |
| 5/30/76                   | 1190               | 19 1/2 x 17           |
| 5/30/76                   | 1191               | 21 1/2 x 19           |
| 2/21/76                   | 1699               | 14 1/2 x 14 1/4       |
| 1/76                      | 1700               | 18 1/2 x 17           |
| 12/17/76                  | 1701               | 17 x 15 1/2           |
| 3/77                      | 1703               | 19 x 16 1/2           |
| 8/6/77                    | 1704               | 19 x 16               |
| 8/18/77                   | 1193               | 18 x 16               |



**CLUB  
MANUKAI**

C/O KALAMA / 2255 KALAKAUA AVENUE / HONOLULU, HAWAII 96815 / PHONE 923-9774

8-6-77 19" LONG X 16" WIDE  
# 1704

---

8-18-77 18" LONG X 16" WIDE  
# 1193  
CAUGHT - 1 STONE LANAI  
Released - K-PAU.

---

9-8-77 19" LONG X 16 1/2" WIDE  
# 1703  
CAUGHT 1 STONE  
Released K-PAU.

---

11-14-77 18" LONG X 15" WIDE  
# 2426  
Released K-PAU.

---

1-4-78 38" LONG X 35 WIDE MAHC - 214 LBS.  
# 2427  
Released BOAT HARBOR MANUKE

---

6-5-78 17 1/2" LONG X 15 1/2" WIDE  
# 2428  
LEFT OF K-PAU. CAUGHT  
K-PAU HARBOR Released



SUMMARY OF LANAI TURTLE TAGGINGS CONDUCTED BY RON McOMBER

| <u>Date</u>               | <u>Tag Numbers</u> | <u>Length x Width</u> |
|---------------------------|--------------------|-----------------------|
| 6/14/73                   | 619                | 20 1/2 x 16           |
| 7/10/73                   | 621                | 25 1/4 x 19           |
| 8/4/73                    | 623                | 16 1/2 x 14           |
| 8/25/73                   | 624                | 19 1/2 x 15 1/2       |
| 12/9/73 (recapture)       | T218, 625          | 38 x 31               |
| 1/26/74                   | 705                | 19 x 15               |
| 1/26/74                   | 704                | 16 x 12               |
| 2/1/74                    | 622                | 19 x 16 1/2           |
| 1 / 74                    | 708                | 21 x 19 1/2           |
| 7/25/74                   | 628                | 18 3/4 x 17           |
| 2/11/75                   | 626                | 18 x 17 1/2           |
| 2/18/75                   | 627                | 15 5/8 x 14 3/4       |
| 4/26/75 (old tag missing) | 703                | 20 3/4 x 19 1/2       |
| 5/18/75                   | 706                | 16 1/2 x 15 1/4       |
| 5/26/75                   | 707                | 16 1/4 x 14 1/4       |
| 6/18/75 (recapture)       | 628, 709           | 19 x 17 1/2           |
| 6/22/75                   | 711                | 18 x 16 1/2           |
| 8/8/75                    | 710                | 18 x 15 1/2           |
| 9/4/75                    | 712                | 16 1/4 x 15           |
| 9/12/75                   | 2168 D.T.          | 18 x 16 1/2           |

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

TAG NUMBER 708

CARAPACE LENGTH 21"

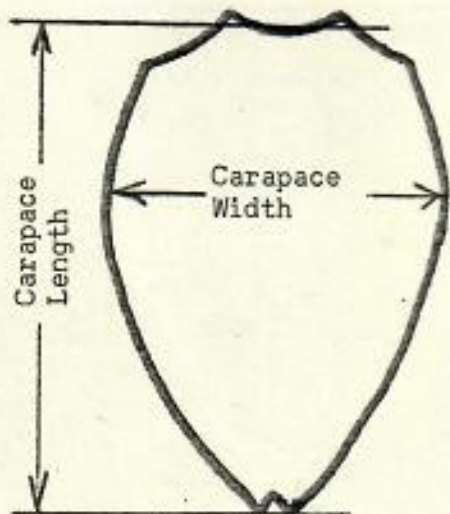
CARAPACE WIDTH 19 1/2"

COMMENTS ( Color, Injuries, etc. ) No noticable injuries

normal Green sea turtle

LOCATION AND DATE CAPTURED AND RELEASED 2 miles west of Kaunakapu

Harbor, Leni (caught) - Released at Kaunakapu Harbor



Top View of Turtle Shell (Carapace)

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

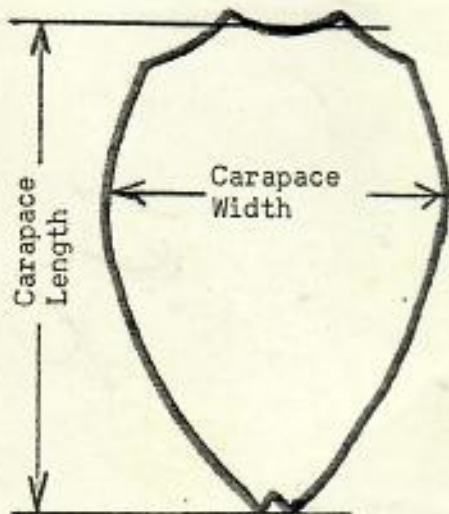
TAG NUMBER 628

CARAPACE LENGTH 18 3/4

CARAPACE WIDTH 17"

COMMENTS ( Color, Injuries, etc. ) GREEN (SUN BURST)  
NO SIGN OF ANY DAMAGE TO  
SHELL OR ANIMAL

LOCATION AND DATE CAPTURED AND RELEASED KAUMAHAPA HARBOR  
HANAI 7/25/78



Top View of Turtle Shell (Carapace)

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

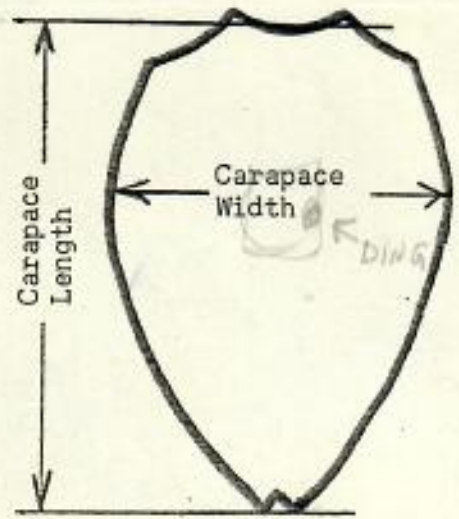
TAG NUMBER 704

CARAPACE LENGTH 16"

CARAPACE WIDTH 12"

COMMENTS ( Color, Injuries, etc. ) GOOD, SMALL  
CHIP ON CENTER PLATE

LOCATION AND DATE CAPTURED AND RELEASED MAHELE, LANAI  
JAN 26, 1974 NIGHT, RELEASED JAN 27, 1974



Top View of Turtle Shell (Carapace)

RON M. OSBER

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

TAG NUMBER 705

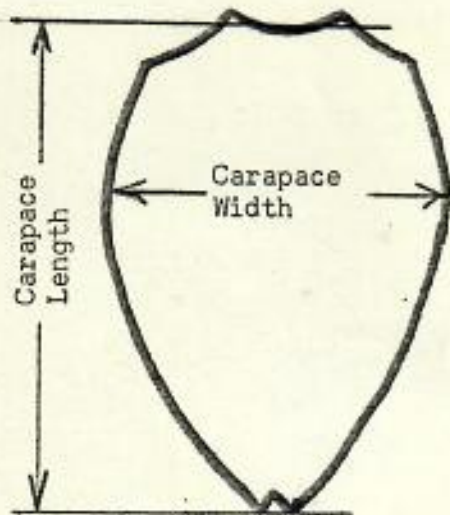
CARAPACE LENGTH 19"

CARAPACE WIDTH 15"

COMMENTS ( Color, Injuries, etc. ) GOOD

LOCATION AND DATE CAPTURED AND RELEASED MANELE, LANAI

JAN 26, 1974, RELEASED JAN 27, 1974



Top View of Turtle Shell (Carapace)

RON MSONBER

Marine Turtle Tagging Information

ON card:

RON  
McOMBER -  
LANAI

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

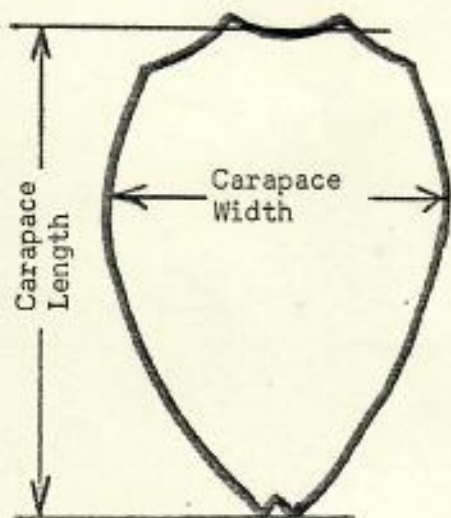
TAG NUMBER #624

CARAPACE LENGTH 19 1/2"

CARAPACE WIDTH 15 1/2"

COMMENTS ( Color, Injuries, etc. ) GREEN SEA -  
"Femur" NO GROWTH, CLEAN SHELL  
ALL FLIPPERS INTACT.

LOCATION AND DATE CAPTURED AND RELEASED 8/25/73



Top View of Turtle Shell (Carapace)

Marine Turtle Tagging Information

on card

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

TAG NUMBER 623

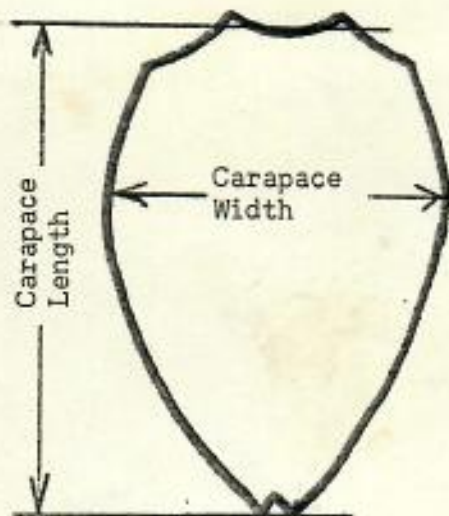
CARAPACE LENGTH 16 1/2"

CARAPACE WIDTH 11"

COMMENTS ( Color, Injuries, etc. ) SHELL GOOD SHAPE

MALE -

LOCATION AND DATE CAPTURED AND RELEASED 8/9/73



Top View of Turtle Shell (Carapace)

Marine Turtle Tagging Information

on card

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

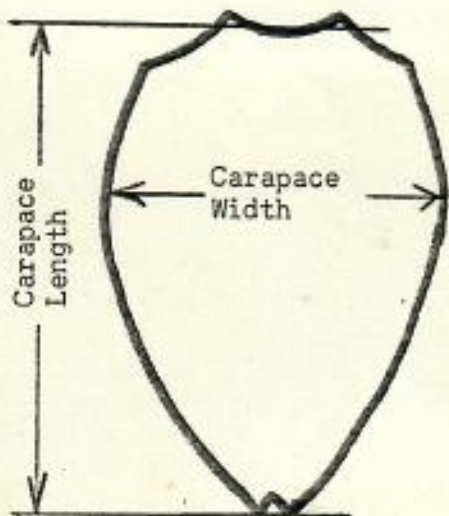
TAG NUMBER 621

CARAPACE LENGTH 19 25  $\frac{1}{4}$

CARAPACE WIDTH 19

COMMENTS ( Color, Injuries, etc. ) 1  $\frac{1}{2}$  DROP ON EACH SIDE OF  
SHELL FEMALE

LOCATION AND DATE CAPTURED AND RELEASED 7/10/73



Top View of Turtle Shell (Carapace)



on card

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

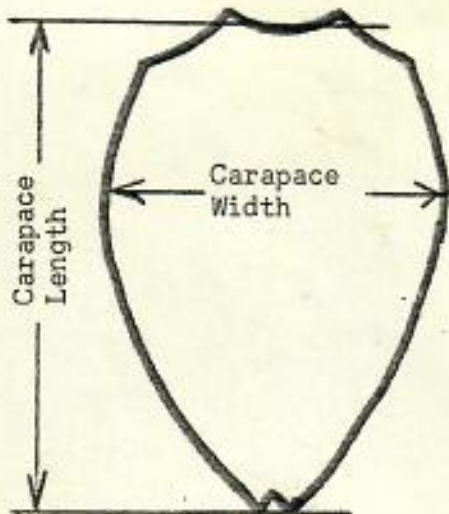
TAG NUMBER 619

CARAPACE LENGTH 20 1/2

CARAPACE WIDTH 16"

COMMENTS ( Color, Injuries, etc. ) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

LOCATION AND DATE CAPTURED AND RELEASED 6/13/73  
6/19/73



Top View of Turtle Shell (Carapace)

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

TAG NUMBER 625

CARAPACE LENGTH 38

CARAPACE WIDTH 31

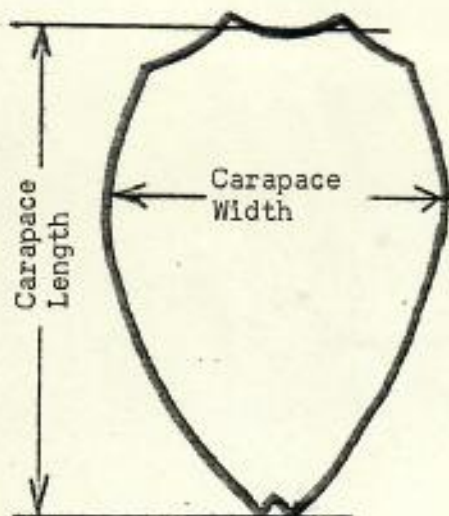
COMMENTS ( Color, Injuries, etc. ) losing old shell

Very Poor Shape

Female - T218 TAG

ALREADY ON

LOCATION AND DATE CAPTURED AND RELEASED 12/9/73



Top View of Turtle Shell (Carapace)

These forms received 12/20/76

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760

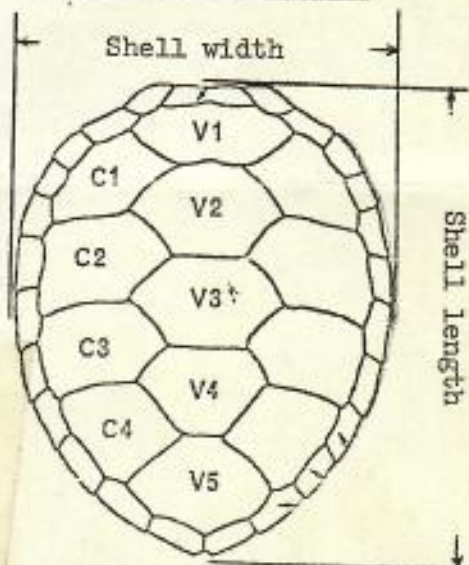
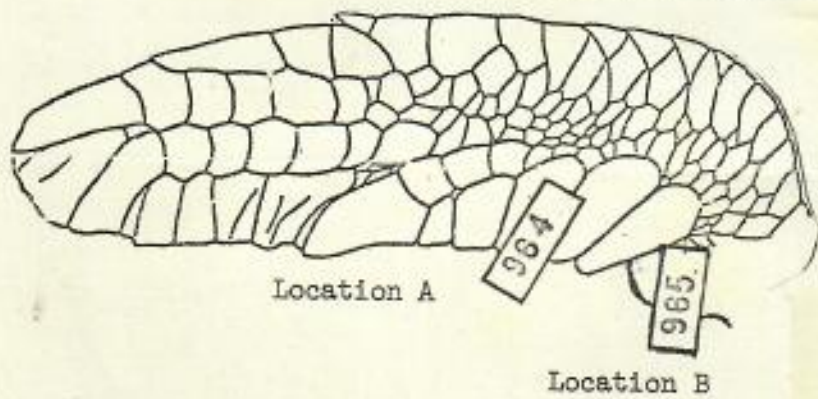


Tagged by: Ron Mcomber  
Type of turtle: Green Sea  
Tag numbers: location A (left flipper) \_\_\_\_\_ location B (right flipper) 1190

Previous tag numbers (if present): \_\_\_\_\_  
Curved upper shell measurements: length 19 1/2" width 17"

Length of tail past end of upper shell: \_\_\_\_\_  
Location and date of capture and release: Caught 5/29/76  
Released 5/30/76 Kaunala Bay Harbor

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

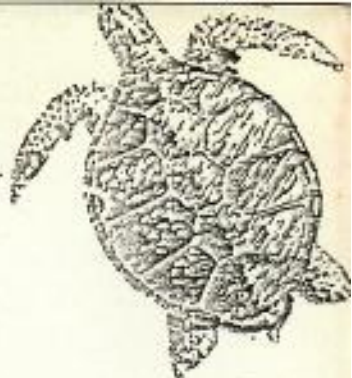


Attach tag at location A on left flipper, location B on right flipper. Tags should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.



Top view of upper shell (green and hawksbill)

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760



Tagged by: Ron McOmber

Type of turtle: Green Sea

Tag numbers: location A (left flipper) \_\_\_\_\_ location B (right flipper) 1191

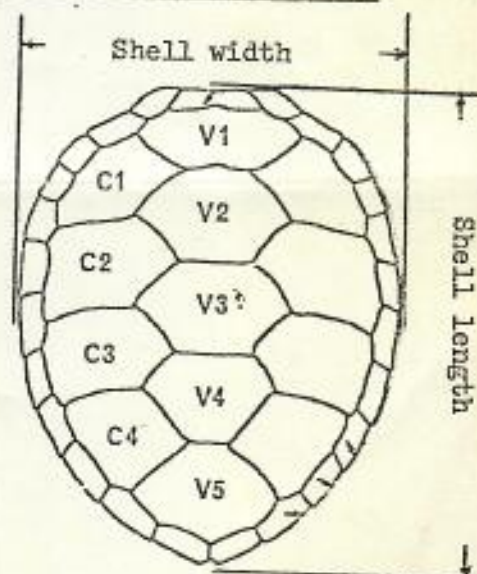
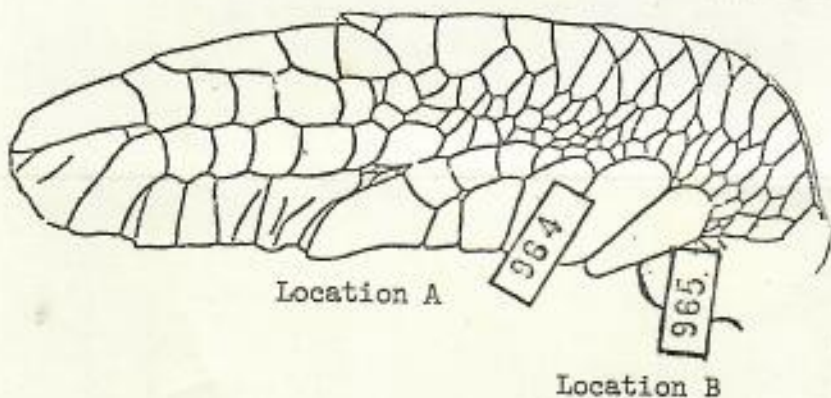
Previous tag numbers (if present): \_\_\_\_\_

Curved upper shell measurements: length 21 1/2" width 19"

Length of tail past end of upper shell: \_\_\_\_\_

Location and date of capture and release: 5/29/76 3 Stones-Lana'i  
5/30/76 Released Kaunalepau Harbor

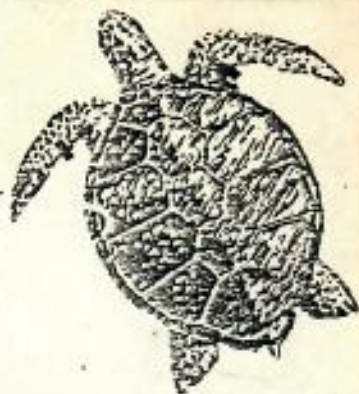
General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Attach tag at location A on left flipper, location B on right flipper. Tags should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.

Top view of upper shell  
(green and hawksbill)

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760



Tagged by: RON McOMBER (LANAI)

Type of turtle: GREEN SEA

Tag numbers: location A (left flipper) 1699 location B (right flipper) \_\_\_\_\_

Previous tag numbers (if present): —

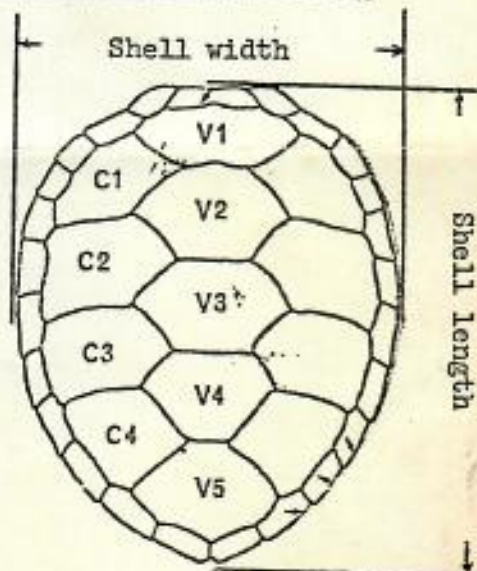
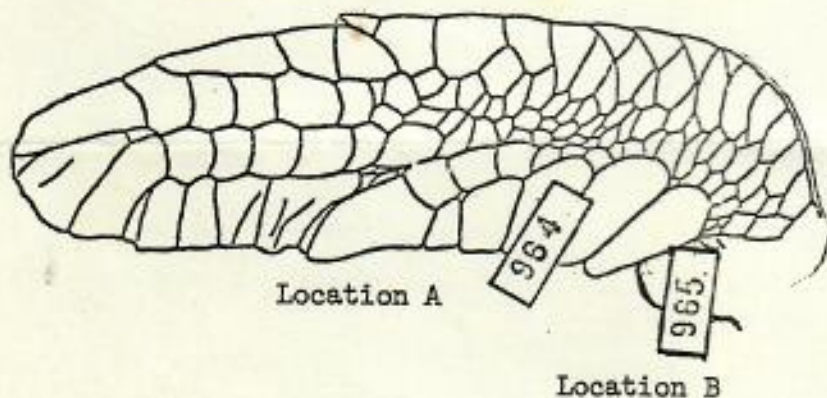
Curved upper shell measurements: length 14 1/2" width 14 1/4"

Length of tail past end of upper shell: \_\_\_\_\_

Location and date of capture and release: 2-20-76 South

SHORE LANAI (PIPE LINE) Released 2-21-76  
KAMALAPAA HARBOR

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) GOOD SHAPE, SMALL  
DINGS IN SHELLS



Attach tag at location A on left flipper, location B on right flipper. Tag should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.

Top view of upper shell (green and hawksbill)

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760



Tagged by: GENIE COOK (CLUB MAUKAI)

Type of turtle: GREEN

Tag numbers: location A (left flipper) 1700 location B (right flipper) \_\_\_\_\_

Previous tag numbers (if present): \_\_\_\_\_

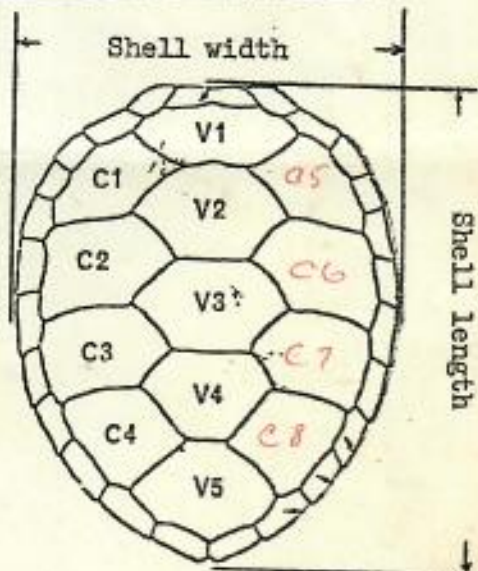
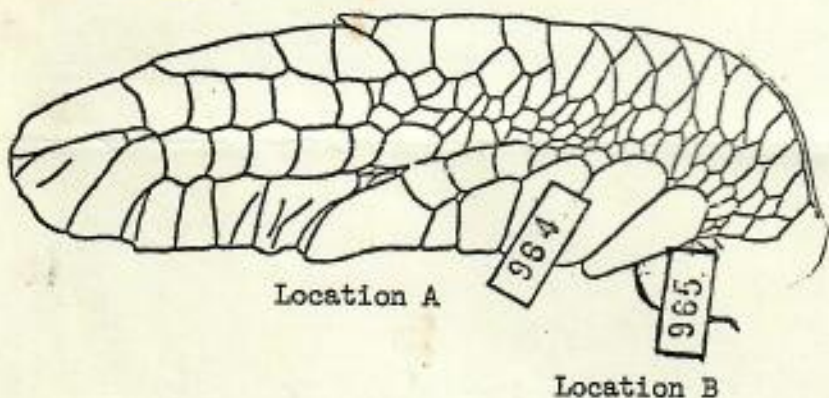
Curved upper shell measurements: length 18 1/2 width 17

Length of tail past end of upper shell: \_\_\_\_\_

Location and date of capture and release: (CAPTURE) 5 PINNACLES LANA'I, HI  
RELEASE KAMAHAMU LANA'I, HI

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.)

NO ABNORMAL GROWTH OR SHELL OR ANIMAL, 1/2" barnacles (greenish) on C-4-C8 and underside



Attach tag at location A on left flipper, location B on right flipper. Tags should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.

Top view of upper shell  
(green and hawksbill)

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760



(SMALL TAG)

Tagged by: RON MCOMBER

Type of turtle: GREEN SEA

Tag numbers: location A (left flipper) ~~1701~~ location B (right flipper) 1701

Previous tag numbers (if present): NONE

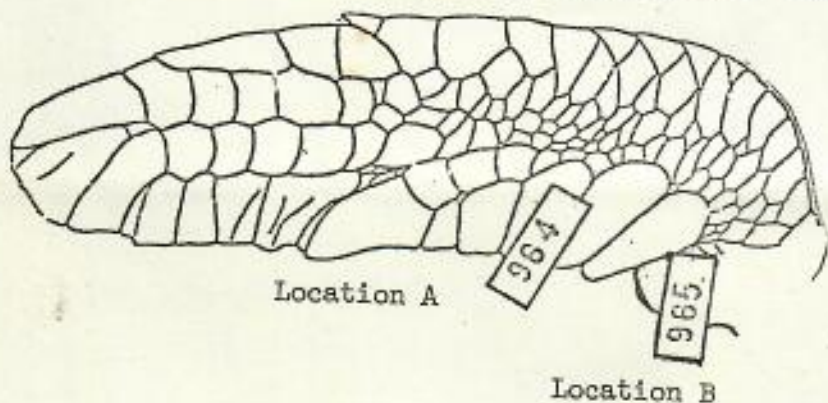
Curved upper shell measurements: length 17" width 15 1/2"

Length of tail past end of upper shell: NONE

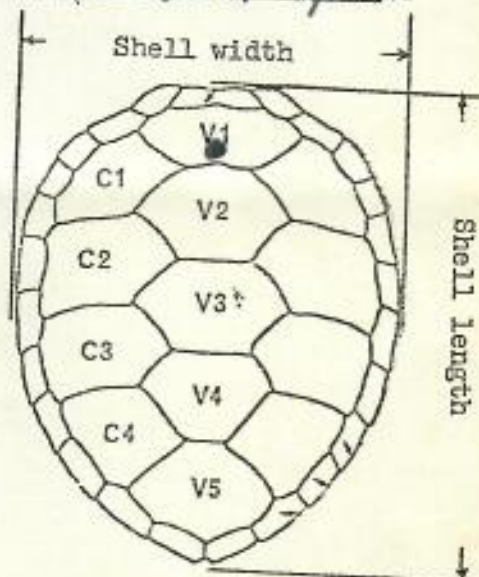
Location and date of capture and release: CAUGHT 12/15/76

RELEASED 12/17/76 = CAUGHT ON SOUTH EAST  
SHORE AND RELEASED AT KAUMALA PAV HARBOR

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) Shell in GOOD SHAPE  
EXCEPT FOR ONE HOLE AT V1. HOLE WAS  
MADE BY NEW DIVER TRYING TO HOLD TURTLE  
DOWN WHILE GRABING IT. WAS MADE WITH SPEAR



Attach tag at location A on left flipper, location B on right flipper. Tags should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.



Top view of upper shell (green and hawksbill)

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760

RETA 66-0

Tagged by: RON McOMBER

Type of turtle: Green SEA

Tag numbers: location A (left flipper) 709 location B (right flipper) 628

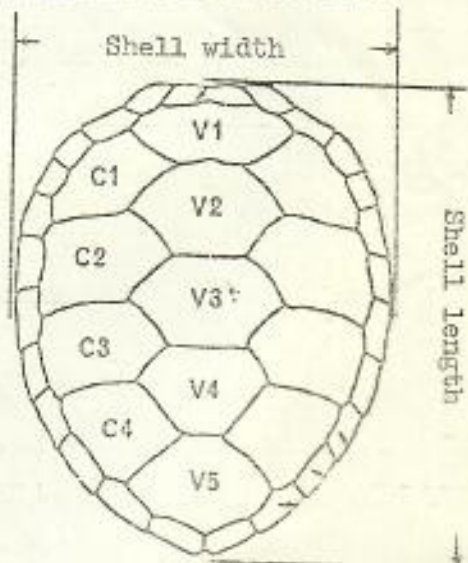
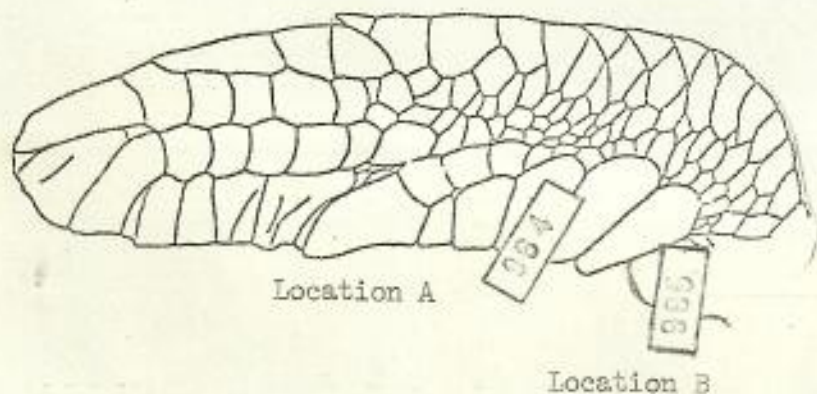
Previous tag numbers (if present): 18<sup>3/4</sup> 17 - 7/25/74

Curved upper shell measurements: length 19" width 17 1/2" - 6/17/75

Length of tail past end of upper shell: NONE

Location and date of capture and release: 6-17-75 LEFT OF BARRAGE  
HARBOR (LANAI) 6-18-75 RELEASED AT  
PIPE LINE (7 ACRES) LANAI

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) SHELL IN GOOD  
SHAPE, RIGHT REAR FLIPPER, SMALL  
PIECE MISSING.



Attach tag at location A on left flipper, location B on right flipper. Tag should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.

Top view of upper shell (green and hawksbill)



Ron McOmber  
Green Sea

length - 18" width - 16 1/2"

No tail

6-22-75 Kaunakapau Harbor

Shell in good condition

Tag # 711 right front flipper



Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760

Tagged by: Ron McOmber

Type of turtle: GREEN SEA

Tag numbers: location A (left flipper) \_\_\_\_\_ location B (right flipper) 710

Previous tag numbers (if present): NONE

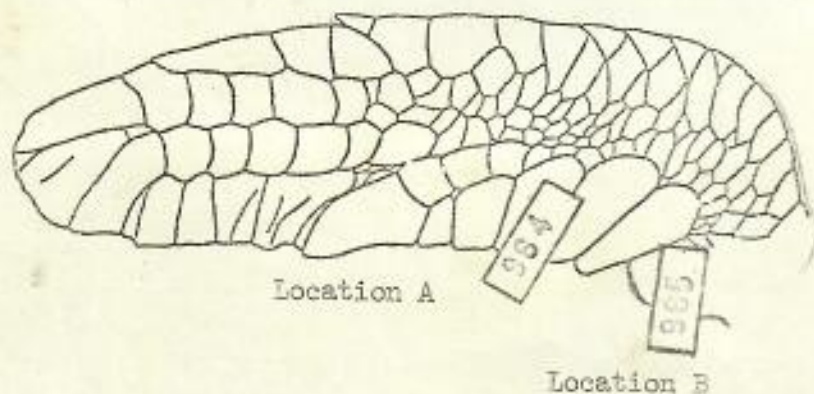
Curved upper shell measurements: length 18" width 15 1/2"

Length of tail past end of upper shell: NONE - TO YOUNG

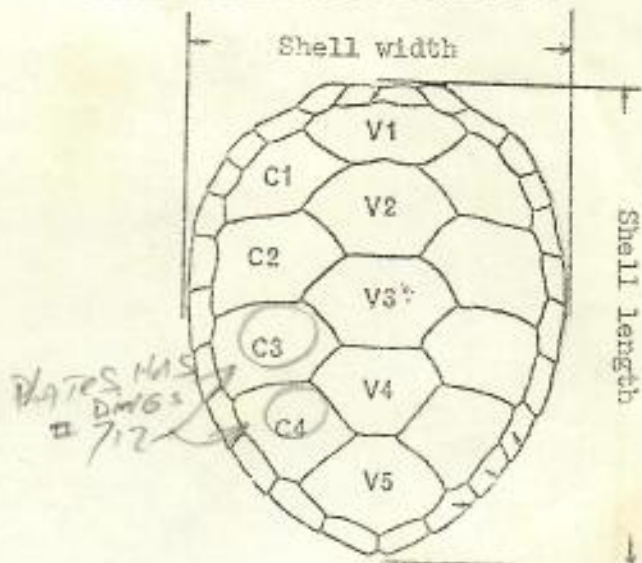
Location and date of capture and release: 3 STONES - LANAI - 8/7/75

RELEASED AT 3 STONES 8/8/75

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) GOOD SHAPE -



Attach tag at location A on left flipper, location B on right flipper. Tag should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.



Top view of upper shell (green and hawksbill)

Rom McOmber

Type. Green Sea

Tag # 2168 (Deer Tag), right front  
flipper

No previous tag

length = 18"

width = 16 1/2"

no shell

Shark Cave (to right of Harbor)

9/7/75 9/10/75

Kaomalapau Harbor

9/12/75

Ron McOmber

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

Green Sea

TAG NUMBER 712 - right front flipper

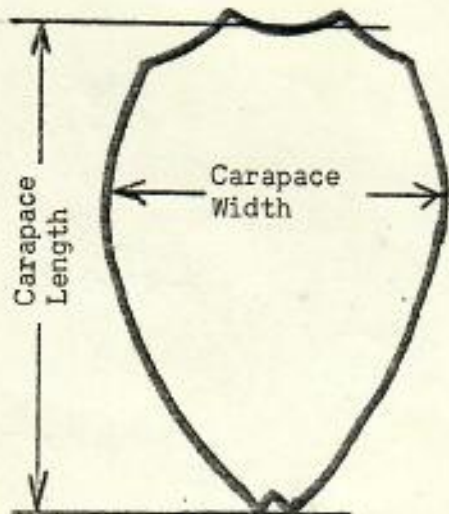
CARAPACE LENGTH 16 1/4"

CARAPACE WIDTH 15"

COMMENTS ( Color, Injuries, etc. ) Good shape

LOCATION AND DATE CAPTURED AND RELEASED 9/3/75 3 Stones, Laysan

9/4/75 3 Stones, Laysan



Top View of Turtle Shell (Carapace)

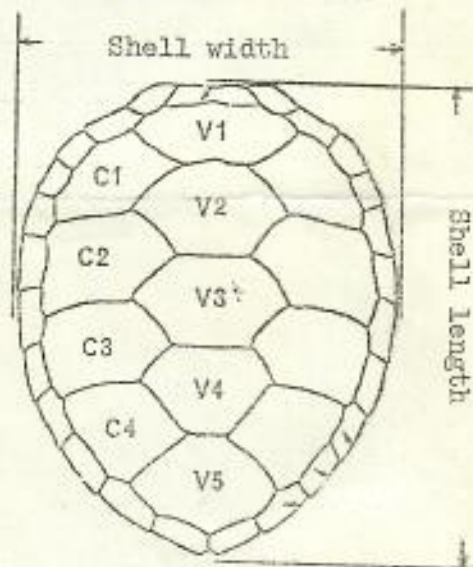
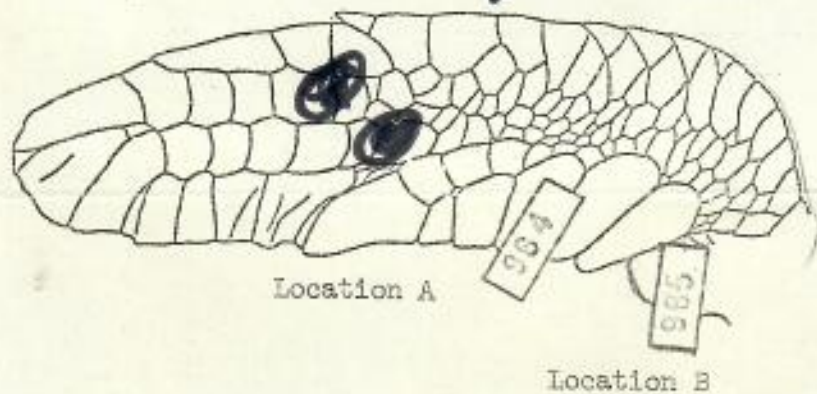
Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760

Tagged by: RON MEOMBER (LANAI)  
Type of turtle: GREEN SEA (SUNBURST) #  
Tag numbers: location A (left flipper) \_\_\_\_\_ location B (right flipper) 706  
Previous tag numbers (if present): NONE  
Curved upper shell measurements: length 16 1/2 width 15 1/4  
Length of tail past end of upper shell: NONE -

Location and date of capture and release: 5-17-75 - 5-18-75  
LANAI ~~KAUAI~~ KAUHALAPAA HARBOR, RELEASED AT  
SAME LOCATION

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) LEFT FLIPPER HAS

NEW SKIN MARK ON UPPER AREA - SEE -  
FLIPPER BELOW -



Attach tag at location A on left flipper, location B on right flipper. Tag should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.

Top view of upper shell  
(green and hawksbill)

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760

Tagged by: RON McOMBER (LANAI)

Type of turtle: GREEN SEA

Tag numbers: location A (left flipper) \_\_\_\_\_ location B (right flipper) # 707

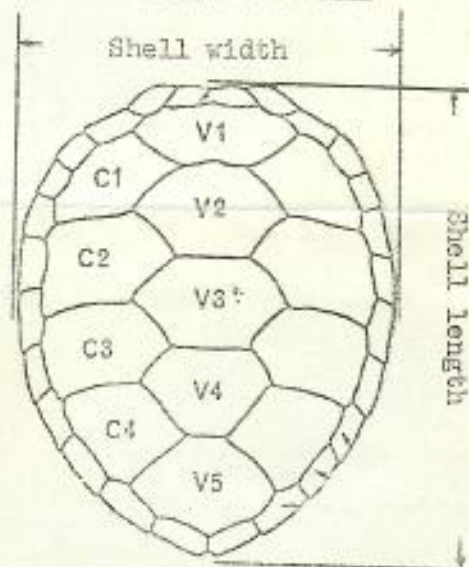
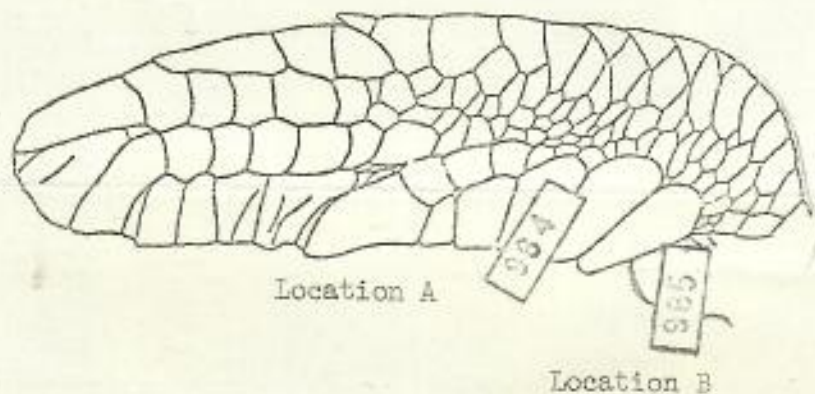
Previous tag numbers (if present): \_\_\_\_\_

Curved upper shell measurements: length 16 3/4 width 19 1/4

Length of tail past end of upper shell: \_\_\_\_\_

Location and date of capture and release: 5-25-75 - LAND SLIDE  
LANAI - 5-26-75 SHARK FINN ROCK -

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) GOOD SHAPE WITH  
NO BAD BREAKS OR CUTS



Attach tag at location A on left flipper, location B on right flipper. Tag should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.

Top view of upper shell  
(green and hawksbill)



CLUB  
MANUKAI

Marine Turtle Tagging Data - George H. Ba  
Hawaii Insti  
P. O. Box 13  
Tel. 247-663

P.O. Box 104  
Lanai City, HI 96763

Tagged by: RON MEOMBER

Type of turtle: GREEN SEA

Tag numbers: Location A (left flipper) \_\_\_\_\_ location B (right flipper) 703

Previous tag numbers (if present): WAS TAGGED BEFORE - TAG GONE

Curved upper shell measurements: length 20 3/4" width 19 1/2"

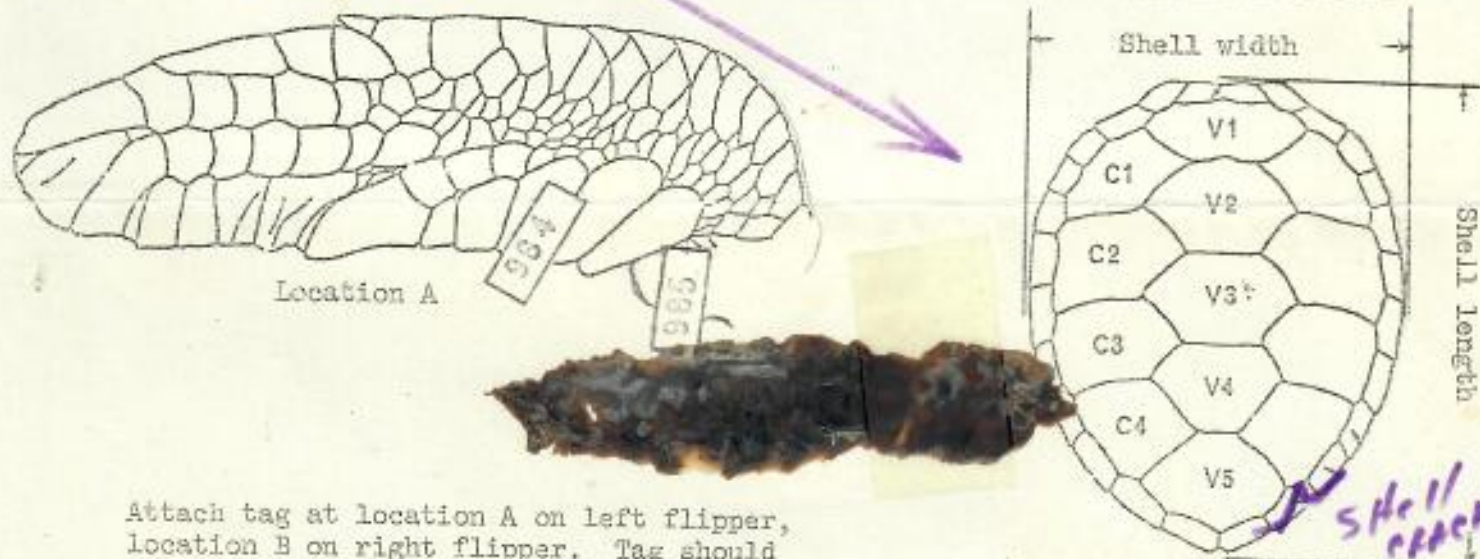
Length of tail past end of upper shell: TO SMALL

Location and date of capture and release: 4-25-75 - 4-26-75

KAMMALAPAK HARBOR (LANAI) CAPTURED &  
RELEASED WITH IN 1000 YARDS OF HARBOR

General description of turtle (upper and lower shell colors, injuries, tumors,  
barnacles, abnormal plate counts, etc.) SCR SHELL BELOW FOR  
DAMAGE

LOSING SOME OF ITS SHELL BY  
SCALING



Attach tag at location A on left flipper,  
location B on right flipper. Tag should  
extend approximately 3/4 of the way on  
flipper, as illustrated. Tag at location A  
should pierce webbing between scales.

Top view of upper shell  
(green and hawksbill)

Marine Turtle Tagging Data - George H. Balazs  
Hawaii Institute of Marine Biology  
P. O. Box 1346, Kaneohe, 96744  
Tel. 247-6631 or 946-1760

Tagged by: RON MCOMBER (LANAI)

Type of turtle: GREEN SEA (SUN BURST)

Tag numbers: location A (left flipper) \_\_\_\_\_ location A (right flipper) #627

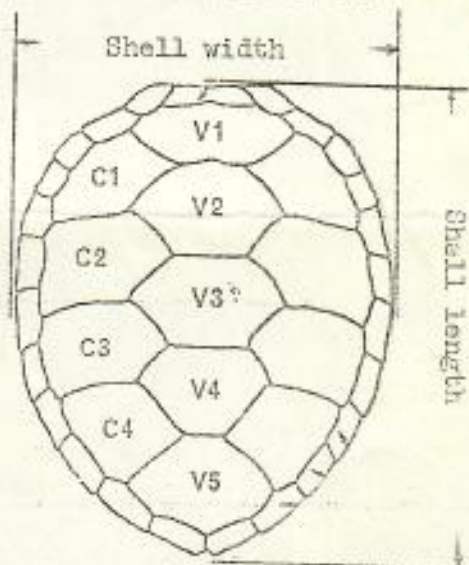
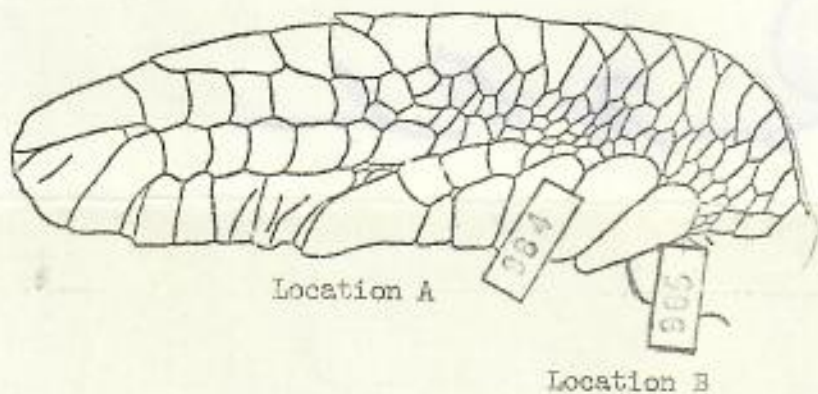
Previous tag numbers (if present): N/A

Curved upper shell measurements: length 15 5/8 width 14 3/4

Length of tail past end of upper shell: TO SMALL - NONE

Location and date of capture and release: SOUTH WEST SHORE  
OF LANAI 2-16-75 RETURNED 2-18-75  
AT SOUTH WEST HARBOR LANAI.

General description of turtle (upper and lower shell colors, injuries, tumors, barnacles, abnormal plate counts, etc.) (OVER)



Attach tag at location A on left flipper, location B on right flipper. Tag should extend approximately 3/4 of the way on flipper, as illustrated. Tag at location A should pierce webbing between scales.

Top view of upper shell  
(green and hawksbill)



This TURTLE WAS SHOT BY A ~~AN~~ SPEAR,  
BY ONE OF OUR LOCAL BOYS. THE SPEAR DID  
NOT GO THROUGH THE WIND PIPE, BUT IT  
DID GO THROUGH THE BREAST PLATE.

WE SEWED UP THE NECK, ON THE LEFT  
SIDE, THE WOUND IS ABOUT 2" LONG.

I KEPT THE TURTLE FOR TWO DAYS  
TO SEE IF IT WAS OK. IT WAS IN  
GOOD SHAPE WHEN WE LET IT GO.

R. M. O. L.

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

TAG NUMBER 626

CARAPACE LENGTH 18

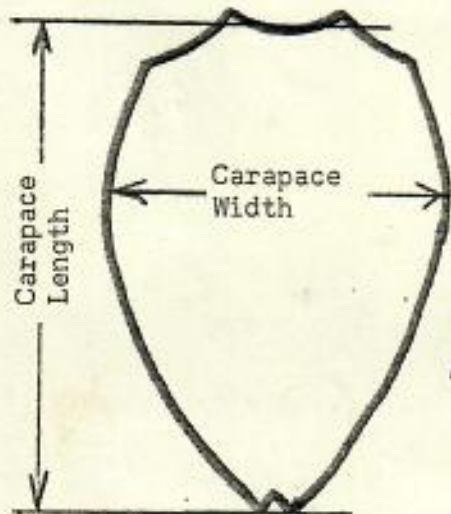
CARAPACE WIDTH 17 1/2

COMMENTS ( Color, Injuries, etc. ) GREEN SEA -

GOOD SHAPE

LOCATION AND DATE CAPTURED AND RELEASED 2-10-75 - 2-11-75

KAUNALAPAA HARBOR - Released SAME PLACE



By RON McCOMBER  
(LANAI)

Top View of Turtle Shell (Carapace)

Marine Turtle Tagging Information

Please return to : George H. Balazs  
Hawaii Institute of Marine Biology  
P.O. Box 1346  
Kaneohe, Hawaii 96744

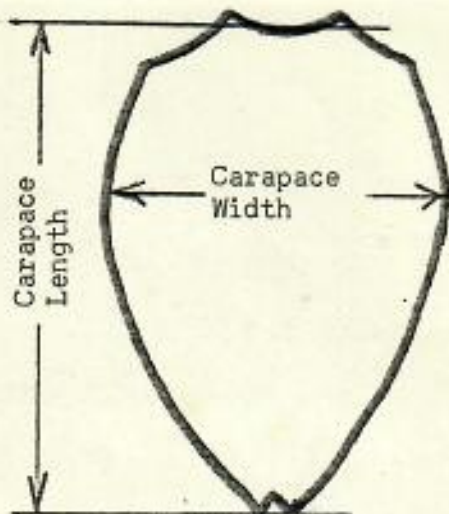
TAG NUMBER 622

CARAPACE LENGTH 19"

CARAPACE WIDTH 16 1/2

COMMENTS ( Color, Injuries, etc. ) Green - Left Rear  
flippers missing AT SAINT (OLD LOSS)  
SHELL IN POOR CONDITION.

LOCATION AND DATE CAPTURED AND RELEASED NORTH WEST SHORE LANA'I  
2/1/79 - Released 7/79 KAMAHARAU HARBOR



Top View of Turtle Shell (Carapace)

RON MCOMBER



## CLUB MANUKAI

LANAI CITY • LANAI, HAWAII 96763 • PHONE: LANAI (808) 565-7415

George:

Sorry for the late response to your letter. The pine apple season is finally over, and I have more time now -

I have asked some of the sport divers and the ones that dive for money, to keep an eye open for your turtles, but so far no one has reported ~~and~~ any of the little ones yet.

I haven't got any ~~more~~ of the tagging forms left. So I am sending you a list of the turtles I have tagged. Please send me some forms when it is convenient for you.  
(over)

hope to see you over here  
some day. I am ready to take you  
looking for turtles.

Haven't see to many lately.  
most of them are small. No big  
ones left around here. See you  
soon.

R

TAG # 1703

19" x 16 1/2"

CAUGHT 1 STONE (LANAI)

RELEASED K. PAU. HARBOR

MARCH - 77

TAG # 1704 - 8/6/77

19" x 16"

C. NORTH END (LANAI)

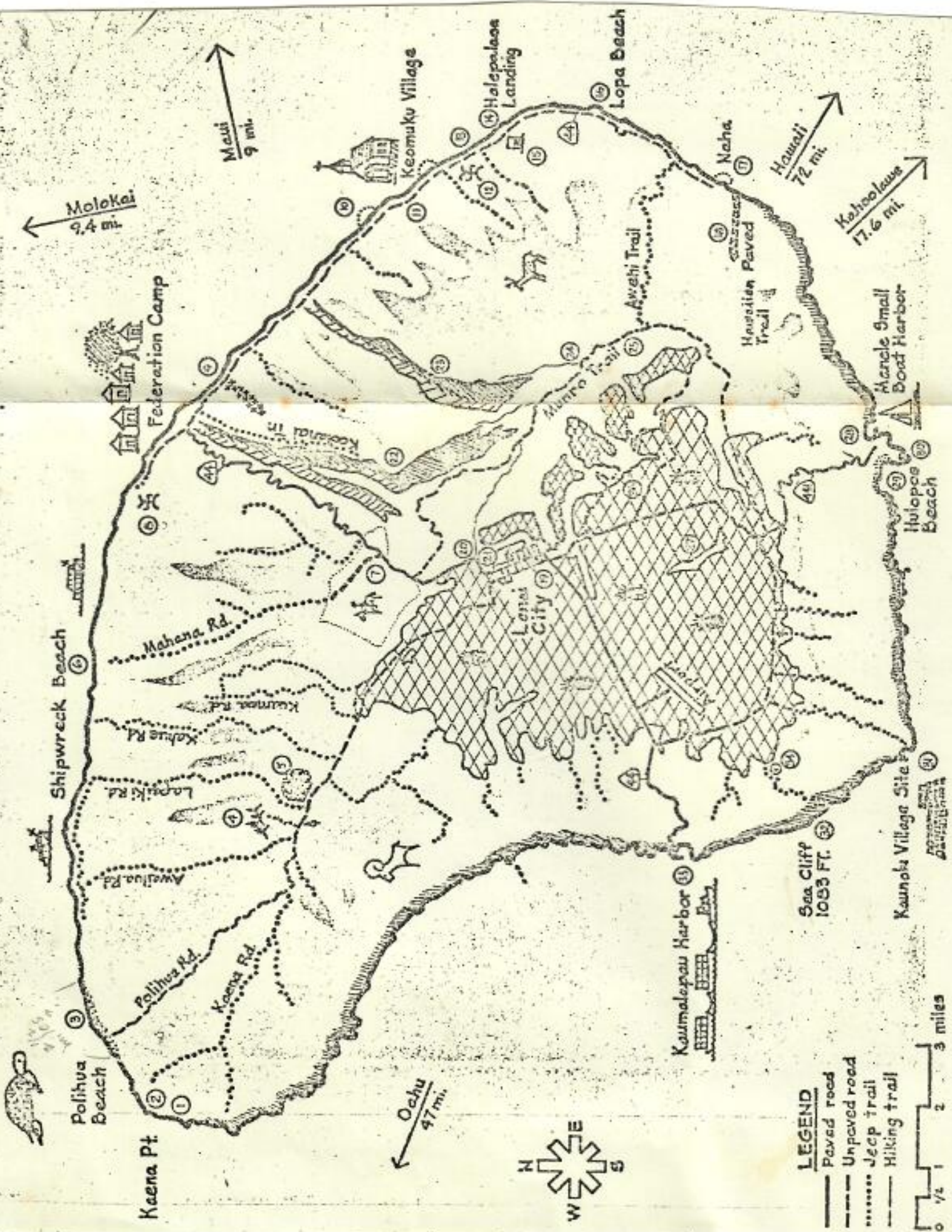
R. K. PAU HARBOR

TAG # 1193 - 8/18/77

18" x 16"

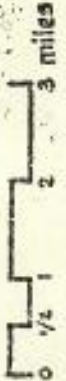
C. 1 STONE (LANAI)

R. K. PAU. HARBOR.



**LEGEND**

- Paved road
- - - Unpaved road
- ..... Jeep trail
- · - · Hiking trail



design by phil gardner

### PLACES OF INTEREST

- ① Largest heiau on Lanai
- ② 1837 exile colony for women
- ③ Old breeding grounds of sea turtles
- ④ Garden of the gods.
- ⑤ Native dry land forest
- ⑥ Beachcombing
- ⑦ Riding club horse pastures
- ⑧ Bird man of Lanai petroglyphs
- ⑨ Coral ridge
- ⑩ Hawaiian fish ponds
- ⑪ Church, coconut grove, abandoned bldgs. Maunalei Sugar Co. site until 1901
- ⑫ Kahea Heiau petroglyphs
- ⑬ Japanese Monument
- ⑭ Old landing used for shipping sugar cane
- ⑮ Ruins of concrete building
- ⑯ Beachcombing
- ⑰ Hawaiian fish pond, house ruins
- ⑱ Stone masonry trail paved by ancient Hawaiians
- ⑲ Lanai Lodge
- ⑳ Koele Park, photo history Dole Plantation
- ㉑ Golf course, 5 holes free to the public
- ㉒ Maunalei Gulch. Island water supply is pumped from here. Closed to the public.
- ㉓ Hauola Gulch. Over 2000 ft. deep.
- ㉔ Lanaihale 3370 ft. elevation
- ㉕ Munro Trail. Views of 5 islands
- ㉖ Luehiwa Petroglyphs
- ㉗ Palawai Basin. Volcanic crater. Site of Lanai Mormon Colony 1861 to 1864.
- ㉘ Public park, boat launching ramp and slips.
- ㉙ Swimming, surfing, surfing, white sand beach.
- ㉚ Sweetheart Park. Hawaiian bird shrine.
- ㉛ Historic Lanai Park. Hawaiian village and Halulu Heiau used by King Kamehameha I
- ㉜ Highest sea cliff on Lanai
- ㉝ Commercial boat harbor
- ㉞ F.A.A. OMNI radio
- ㉟ Dole Pineapple plantation

## Island of Lanai

# The Nature Conservancy

Hawaii Field Office  
Telephone (808) ~~531-4305~~  
531-0408

Office Address:  
661 Auahi Street, Suite 202  
Honolulu, Hawaii 96813

Mailing Address:  
P. O. Drawer 4528  
Honolulu, Hawaii 96813

September 23, 1977

Mr. Peter Conally  
P.O. Box 318  
Lanai City, Hawaii 96763

Dear Mr. Connally:

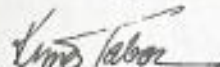
I appreciated having the opportunity to meet you on Lanai. I am aware of Kanepuu and Polihua and have been for some time.

I would appreciate being able to take advantage of your hospitality; however, because of other pressures, I cannot make a committment.

Specific identification needs to be accomplished. Your efforts can be of enormous assistance if you could make a sketch overlay on a topographic map of the areas which should be preserved and a detailed sketch map, preferably to scale so that areas distances and the flora and fauna to be protected can be identified easily. Please send the sketch maps to me as soon as possible as it will greatly expedite negotiations.

I'm certain that this area will be protected within the next six months. I hope to get to Lanai within the next month or six weeks.

Best regards and Aloha,



Kimo Tabor

KT/anc





LANAI

SEA TURTLE SIGHTING REPORT

(Please return to: George H. Balazs;  
Hawaii Institute of Marine Biology;  
P. O. Box 1346; Kaneohe, HI 96744;  
Tel. 247-6631)

Observation made by: STEVEN P. LEE

Address & Tel. No. (optional): 3924 Pili Place Honolulu HI 96816 737-4240

Date: 1/8/78 Time: 9:30am Location (indicate  
on chart): HALEPALAOA LANDING, LANAI

Observation made from:        shore;  
       boat; or while X skin        SCUBA diving.

Estimated size (shell length): 24"

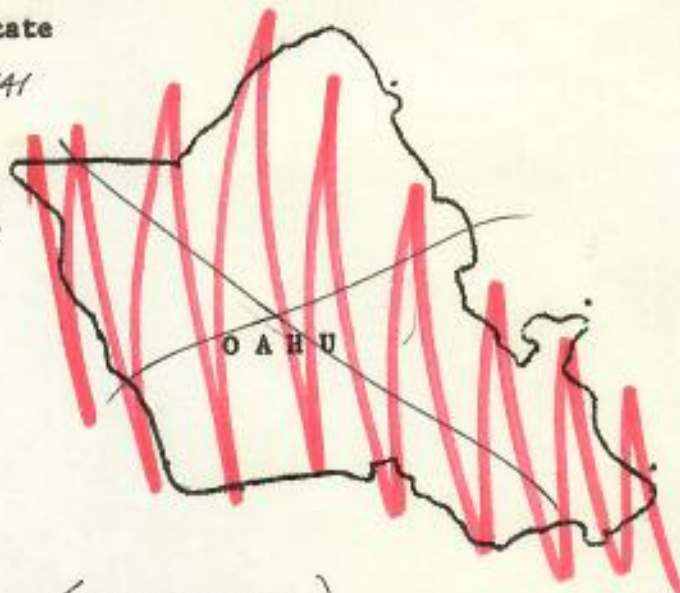
Turtle seen on:        surface; or at depth of  
approx. 20 ft. Distinguishing

characteristics (species I.D. if known, long  
tail, shell color, tags, injuries, etc.):

CHELONIIDAE CHELONIA MYDAS (HONO O KEKAH)

did get close enough to see anything else (of detail)

Other comments:       



THANK YOU FOR YOUR COOPERATION



## Pacific Specifics

JERI BOSTWICK

Even if you were born here and have zapped around these beautiful islands since early childhood, it is unlikely that you have explored the South Shore of Lanai or the North Shore of Molokai.

Sea Trek can show you the Hawaii experience you've been missing.

Sea Trek Hawaii, one of the Islands' most unique excursion groups, conducts a quartet of guided tours which focus on ocean investigation and wanderings off the beaten path.

Ocean expeditions are aboard the **Paragon**, a 38-foot Trans-Pac racing sloop, which accommodates six passengers, the trek leader and a crew of two with comfortable, smooth sailing amenities.

From September through June 15, one three-day expedition starts at Hulopoe Bay on the southern tip of Lanai, explores tide pools in the marine reserve, snorkels to a nearby reef to inspect the underwater jewelbox of the world of coral and usually winds up swimming and frolicking with a group of Pacific porpoise that call the Pineapple Island home.

After a night of camping out the **Paragon** weighs anchor for Five Needles. **Nanahoa** is the Hawaiian name which translates to "man upon seeing woman," a pretty literal description of the 70- and 80- foot rock spires. There are underwater sea caves to explore and a cavern where

one may stand to watch a blow hole that roars upward at 100 miles an hour and fills the cavern with thunder.

At Palaoa Point trekkers may swim ashore to explore the unique Halulu Heeia dedicated to Hawaii's bird-man (shades of UFOs and "Chariot of the Gods") where the only full frontal petroglyphs or any clear petroglyphs of the bird-man appear. That night trekkers sleep aboard the sloop and the next morning set sail to Oahu and Kaneohe Bay.

Fees are \$150 per person, plus airfare to Lanai, and cover transfers, food and equipment for the entire trip.

On the 15th of June to September, with favorable weather and constant trade winds, the locale changes to Lanai-Molokai and becomes a four-day excursion twice a month. Sea Trek's Doug Pendleton also starts this trip at Hulopoe Bay on the southern tip of Lanai. Snorkelers glide through the clear warm waters, and float nearly motionless to watch the kaleidoscopic schools of tropical fish dance and hover in their turquoise home.

The first night is a camp-out at the bay, with an early morning start across the Auau Channel for Honolulu Bay. Passengers may take over for the crew during this crossing and sail the responsive **Paragon** in the safe lee of Maui Island.

After a lunch and snorkel stop, the sloop sets sail across the **Pailolo** (mischievous) Channel to Molokai's spectacular North Shore.

The boat bobs gently along the rugged shore allowing trekkers to count waterfalls and gaze in awe at the rugged and lonely valleys. Anchorage is in Hauupu Bay in the finger inlet sheltered by Pahu Point.

Sunrise and breakfast over, the crew breaks out the Zodiac and two days of breathtaking sea and land exploration await. Icy showers are available in a plunging waterfall, a cobalt blue grotto and a cave that makes a U-turn in the base of the cliff are

given an awe-struck investigation in a Jacques Cousteau manner.

Dinner starts with an **opihi** (shellfish) cocktail garnered by crew and passengers and has an entree of freshly caught, tasty reef fish. It is possible to spend the night aboard or camp out on shore as desire dictates.

The third day is open for further sea exploration or conducted hikes up the valley and to certain peaks of the Molokai mountains. There are flowers to sniff, cool forest paths and a possibility of seeing rare Hawaiian birds, Axis deer or fleet, wild Hawaiian boar.

The excursions' fourth day is a regretful heading for Kaneohe. In that clear, early morning light the sloop sails, close to shore, around Kalaupapa Peninsula, to view the many little white churches and the homes of the former state leprosy settlement.

On the sparkling Kaiwi Channel trekkers wave to sampan crews, marvel at the silver schools of tuna and keep a watchful eye for the pilot and humpback whales that make this channel a summer thoroughfare. Return to the Heeia Kea state pier is around 4:30 p.m. -- give or take a little.

And as the sun drops behind the Waianae Mountains it's time to say farewell to the **Paragon**, her skipper calls her a "tender" boat and that's the way graduate trekkers feel about her.

Fees for the four-day mini excursion are \$200 plus airfare to Lanai, per person, and include all transfers, food, drinks and equipment.

Sea Trek longer 11- and 18-day trips are environmental and educational expeditions and include a marine biologist and historian on the staff. College credits are available and these tours are mostly booked by mainland visitors. Pendleton's non-profit organization makes these Sea Treks available to all, however.

Contact Nancy or Doug Pendleton at P.O. Box 1585, Kaneohe, HI 96744 or phone 239-8669.

# WEEK at a GLANCE

## APRIL 12-18

We can hardly believe there are more things happening on Oahu than we've already researched. But if you have an upcoming event, please send us all the information: Event, place, time, number of days or nights, sponsoring organization, admission or free, contact person, and telephone number. Send it to: Calendar Editor, Going Places, P.O. Box 27805, Honolulu, HI 96827.

SATURDAY

SUNDAY

MONDAY

12

**Hawaii AAU Women's Track Championship** -- UH. Call 948-7347 for time.  
**Children's Fair** -- Hawaii School for Girls, La Pietra, 10AM-5PM. Rides, games, food, arts & crafts for 2-10 year olds. 922-2744.  
**Hansel and Gretel** -- HTY, McCoy Pavilion, 4:30 & 7PM. Admission. 521-3487.  
**The Oregon Mine Company** -- Leeward Theatre, 8PM. Admission. 455-0385.

**East-West Center International Fair** -- E-W Center Jefferson Hall grounds, 10AM-6PM. Asian-Pacific foods, games, dances, martial arts. 948-7700.

**Islanders Baseball** -- Aloha Stadium, 7:30PM. Free baseball caps to the first 2,000 keiks through the gate, compliments of Lee A. Doerr.  
**Heart Fund Fishing Tournament** -- Aiea Meana Sportsman Club. Call Mr. Ahnee, 737-2914.

**Spring Festival** -- See Fri./11 p. 9, 7:30PM.

13

**Polo** -- Oahu vs. Waikiki. See Sun./6 p. 8, 2PM.  
**Under The Bridge Boat Race** -- Hawaii Kai Yacht Club, 11AM. Entry open to public. 395-4733.

**Hawaiian Trail & Mountain Club** -- Halawa Ridge. Meet at Iolani Palace 8AM. Long hike. See "Lucky You Live Hawaii," 734-5515.

**Food Show** -- By Kapiolani CC students at Wisteria, 11:30AM-4PM. Free.

**Bishop Museum Concert** -- Museum's Atherton Heleia, 1PM. Concordium, Hawaii Orchestra & UH Chorus. Free. 847-3511.

**Kaena Point Hike** -- Foster Garden, 8AM-3:30PM. Call for details. Fee. 538-7258.

**"Opus One" Fun Run** -- 8AM. Benefit for the Honolulu Symphony. A four mile run through Kahala. 623-1025.

**Islanders Baseball** -- 6PM. Doubleheader and Little League Night. See Fri./11 p. 9. Free admission for all keiks in Little League uniforms.

14

**Young Composers Concert** -- UH Ovis Auditorium, 8PM. Free. 948-7756.  
**Hawaii State Interscholastic Team Tennis Tournament** -- UH Tennis courts. 3:30PM.

**Square Dancing** -- See Mon./7 p. 8, 8-10PM.

**Sculpture Thesis Exhibition Of Pat Sweet** -- UH Dept. of Art Gallery, M-F, 10-4PM, through April 18. Fee. 948-6888 or 948-8251.

**Current Foreign Cinema Series** -- Academy of Arts Theatre, 7:30PM. "Get Out Your Handkerchiefs" (France-Belgium). English subtitles, comedy hit of N.Y. Film Festival. Admission. 538-3693.

**Readings by Kumu Kahua Of New Plays** -- HPAC, Manoa Valley Theater, co-sponsored by the UH Dept. of Theatre & Drama. 988-6131.

# Lucky you live Hawaii

## Art Galleries, Museums & Historical Places, etc.

**Honolulu Academy of Arts** -- 900 S. Beretania St., Tues., Wed., Fri., Sat., 10-4:30, Thurs. 11-4:30, and 7-9, Sun. 2-5, closed Mon. & major holidays, 538-3693.  
**Tennent Art Foundation Gallery** -- 203 Prospect, Tues.-Sat. 10-Noon, Sun. 2-4, closed Mon., 531-1987.  
**Queen Emma Gallery** -- Queen's Medical Center Lobby, Daily 9-4. 547-4397.  
**UH Art Bldg. Gallery** -- UH Campus, Manoa, Mon.-Fri. 10-4, Sun. Noon, closed Sat., 948-6888.  
**Court House Gallery** -- Prince Kuhio Federal Bldg., Mon.-Fri. 9-5, 524-7120.  
**Territorial Savings & Loan Gallery** -- 900 Bishop St., Mon.-Thurs. 8-3, Fri. 8-6, 523-0211.  
**Honolulu Hale Courtyard** -- 530 S. King St., Mon.-Fri. 8-4, 523-4674.  
**Amfac Plaza Exhibition Rm.** -- Fort St. Mall & Queen St., Mon.-Fri. 8:30-5, 523-1440.  
**Contemporary Arts Center of Hawaii** -- 605 Kapiolani Blvd., Mon.-Fri. 8:30-5 Sat. 8:30-Noon, 524-8047.  
**Bishop Museum & Planetarium** -- 1355 Kalihi St., Daily 9-5 (except Christmas), Planetarium shows daily plus Fri. & sat. 8PM. 847-3511.  
**Falls of Clyde** -- Pier 5, Honolulu Harbor, Daily 9:30-5 (except Christmas), 531-5439.  
**Honolulu Zoo** -- 151 Kapahulu Ave., Daily 10-5, 923-9741.

**Mission Houses Museum** -- 553 S. King St., Daily 9-4, 531-0481.  
**Queen Emma Summer Palace** -- 2913 Pali Hwy., Mon.-Fri. 9-4, Sat. 9-Noon, 595-3167.  
**Iolani Palace** -- King & Richard Sts., conducted tours only. Reservations required. Wed.-Sat. 9-2, 536-2474.  
**Kawaiahao Church** -- 957 Punchbowl St., Mon.-Sat. 8:30-4, Sun. Services 10:30AM, 538-6267.  
**Royal Mausoleum** -- 2201 Nuuanu Ave., Mon.-Fri. 8-4, Sat. 8-Noon.  
**National Memorial Cemetery of the Pacific** -- Punchbowl, Daily 8-5, 546-3190.  
**Arizona Memorial** -- Pearl Harbor, Halawa Gate, free boat tours. No reservations, 9-3, closed Mon. & national holidays except Memorial Day, July 4 and Veterans' Day, 471-3901.  
**Pacific Submarine Museum** -- Pearl Harbor Sub Base, Nimitz Gate, Wed.-Sun. 9:30-5PM.  
**Byodo-In Temple** -- Valley of the Temples Memorial Park, 47-2000 Kahekill Hwy., Daily 9-5, 239-8811.  
**UH Art Students Commons Gallery** -- UH Art Bldg., UH Campus, Manoa, Mon.-Fri. 10-4, 948-6888.  
**UH Campus Center Gallery** -- Campus Center, 3rd Fl., UH Campus, Manoa, Mon.-Fri. 8AM-10:30PM, Sat. 8-4:30, 948-8178.

## Exercise

**Free European Exercise Class** -- Fronting Zoo, Mon.-Fri. 8:30AM, Sat. 9PM.

**Free Exercise & Fitness Class** -- Ft. DeRussy, 8-10:30AM, Mon.-Sat.

## Horseback Association

**Hawaii Horse Show Association** -- Dr. Bill Montgomery, 737-9467 or 523-2311.  
**Hawaii Horse Training Club** -- Terry Tugman, 239-8062.  
**Oahu Quarter Horse Club** -- John Noa, 259-9026.

## Activities

**League of Women Voters** -- 531-7448.  
**Squaredancer's Square Dance Club** -- Monday nights, 8-10PM. Free. 923-9766.  
**Newcomers Club of Honolulu** -- meets 1st Wed., 3rd Thurs. monthly. 395-2590, 395-5726, 395-4741.  
**Oahu Model Railroad Society** -- 735-2468.  
**Royal Scottish Country Dance Society** -- 947-5717.

## Sports Car Clubs

**Ferrari Club of Hawaii** -- Terry Kramer, 536-4355.  
**MG, Rallye Club** -- Ted Mattos, 488-2918.  
**Porche Club of Hawaii** -- Steve Nichols, 487-1230, membership meeting April 22.

## Hang Gliding Centers

**Tradewinds Flying Center** -- Rentals and instruction, USHGA certified, 373-8557 evenings or before 9 a.m.  
**Aloha Hang Gliding Center** -- Rentals and instruction, 377-9804 evenings.

# Our first issue

You are reading a just-off-the-press edition of GOING PLACES -- a brand new magazine designed for your leisure enjoyment and activities. GOING PLACES will be delivered directly to your door every other week in time to help your week-end planning.

In Waikiki the tourist has been provided with a dozen visitor guides on what to do and see.

GOING PLACES was created to do the same for the Honolulu resident. If we are all lucky enough to live here we should all be getting the most out of it.

Our staff and columnists will continue to seek out what's new and fun.

There are stories to familiarize you with what's



THE GOING PLACES "family" with publisher Kathryn Heller in the center and (l to r) Noelani Teves, Chuck Davis, Jim Fulton, Ann Conrad, and Wilma Loo. Missing from photo is Steve Fulton.

doing around the Island, now, and in the future -- informative, concise and positive. And a day by day calendar to explain what, where, when and how.

There will not be editorial commentary -- no controversy, no philosophizing.

We intend to keep you informed about sports, entertainment, restaurants, travel, health and happenings. As the staff makes new discoveries we will share our research on quality, costs and options.

In "Lucky You Live Hawaii" you will find detailed listings on services, fishing, sports events, art, culture, education and neighborhood boards in a guide to life in Hawaii.

And just for the fun of it, you'll find a week by week astrological

forecast, the Los Angeles Times Crossword Puzzle, and Guide to "Greats" and, we hope, a chuckle or two.

Delivered every other week in a multi-purpose Door Knob Bag, GOING PLACES comes to you free, thanks to the support of our advertisers. If you enjoy the magazine and find it useful, response to their advertising message is a nice way to say "mahalo."

We hope all the information will be useful as a working tool for Island living. Keep it handy for reference.

Sending our new magazine out to you is like asking you over to see the new baby -- you may want to let it grow a little before you comment.

Our one commitment above all others in this publication is "to share." Write us about what you like to do and what you'd like to see covered. Share your recipes and favorite spots. Don't let your ideas about "great" beaches or vitamins or computers or whatever simmer on the back burner. Write us your ideas or a whole guest column.

We may not get around to everything right away, but we'll sure try.

Until April 19

**Kathryn Heller**  
Publisher

**Going Places** Magazine, Inc.

VOL. 1 No. 1  
April 5, 1980

735 Iwilei Road  
3rd Floor, American Can Co.  
Honolulu, Hawaii 96817  
PHONE: (808) 536-7721

|  |                   |
|--|-------------------|
| Editor/Publisher .....                   | Kathryn Heller    |
| Managing Editor .....                    | Ann Conrad        |
| Director of Sales/General Manager .....  | Noelani Teves     |
| Advertising Representative .....         | James M. Fulton   |
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| Production Manager .....                 | Charles Davis     |

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# Take your keikis to H.T.Y.

As Honolulu Theatre for Youth prepares the last show of its 25th Anniversary Season, "Hansel & Gretel," plans are underway to celebrate the youth theater's 25th Birthday!

In June of 1955, Nancy Corbett, then drama specialist of the Department of Parks and Recreation conceived a dream. With a band of volunteer actors, costumers, designers, box office personnel, and a director, Kathryn Kayser, "Jack and the Beanstalk" lived again for Honolulu families. Now 25 years later, Nancy Corbett's theater has developed into Hawaii's only professional company and the company with the largest audience in the State.

Honolulu Theatre for Youth employs adult actors to perform for school children and the general public. HTY's theater for schools program, where students come to see plays during school hours, is considered to be a pioneer in the field of cultural education, and the first program of its kind in the nation. Today, HTY is recognized by national critics as one of the best youth theaters in the country.

"Hansel & Gretel," HTY's April presentation is designed to encourage audience involvement and participation. A theater in the round, simulating a troubadours' stage, will be constructed for the play at McCoy Pavilion in Ala Moana Park.

Tickets are \$3 for adults and \$1.50 for children and senior citizens and are available at all BASS outlets, Sears ticket counters in Ala Moana and Pearl Ridge and in limited numbers at McCoy Pavilion the nights of performances.

Six public performances are scheduled for Hansel & Gretel on Saturday April 12, Saturday, April 19, and Sunday, April 20, 4:30 and 7 p.m. on all days. School shows run to April 23.



The play, written by well-known children's theater author Moses Goldberg, is directed by HTY artistic director Kathleen Collins. Cast as Hansel and Gretel are Dennis Dubin and Gwynne Lee. The children's parents are Jerry Tracy and Holly Reich. The witch in the fabled gingerbread house is Alan Ronquillo.

Set design for Hansel & Gretel will be created by Joseph Dodd, costume design by Grace Ligi and lighting design by Colin Fraser, Jr.

Heading HTY's present 35

member staff is managing director Jane Campbell and artistic director Kathleen Collins. HTY produces an average of five plays a season. This summer, HTY will present a new play, commissioned especially for Hawaii, "Mark Twain in Hawaii," offered free to the public as HTY's gift to the community.

Following the July Production will be a benefit concert starring Victor Borge at the Waikiki Shell. Proceeds from the concert will help HTY continue its work for the next 25 years!

For information, call HTY 521-3487.



answered  
2-25

FEB 2, 1984

Dear George,

Got another report of a Green Sea turtle washed up at Hauola, but by the time I got there it was gone. The observer said there were no obvious signs of injury or mutilation. *ca 30" l.o.a.*

An individual has come forward and requested to be a turtle tagger. He's a young (my age) local Filipino w/family. He lives at Maunalei on the beach with his family and has no visible means of support. However, he spends a lot of time on and around the water, and sees lots of turtles. I think he would be good because he would get tags on lots and he can keep good records. His name is Peter Connolly and he was on the Maui Police force before. His motivation is the desire to see turtles made legal for home consumption again and he feels that more data will support this.

You can send me all the tags, instructions, pliers and i.d. materials and I'll brief him; if you decide positively/ Let me know.

aloha,



peter connolly

Box 318  
Lanai City  
Hi 96763

Boys' Club  
LANAI CITY, HAWAII 96767

Dear George,

12/83

Just a short note to inform you of another turtle sighting. I went to the Dr. here for the first time since he has started practice and he told me that this spring at Polihua (extreme West end of sandy beach) he saw a large turtle returning to the water in the early am. He retraced the turtle's tracks and they led to a mound in the sand. He didn't disturb turtle or mound and evidently didn't tell anyone other than immediate family about the sighting. I'm convinced that turtles are nesting again on Lanai. This Dr. knows turtles and the ocean well. His name is Joe Hennessy. He practiced in Kau on Hawaii before coming to Lanai this year. In Kau he volunteered that he was given turtle meat as payment for medical services. He is fond of turtle meat and has medicinal uses for the fat.

The film on the shark bit turtle is still in my camera. As soon as I shot it up, I'll forward you a slide.

alohas,

Pet C

P.S. → [Kenai helicopters lands tourist at Polihua  
+ the exact spot where Dr Hennessy saw  
the mound!

19 tags + pliers  
sent 4-12-84



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DIVISION OF CASTLE & COOKE, INC. P. O. BOX 3380 HONOLULU, HAWAII 96801

HAWAII PINEAPPLE DIVISION

3-19-84

Dear George:

Got your letter of 3-6-84, informing me of the Fed. & State permit to tag turtles.

I still want to be on the list to tag them. I am not doing much diving right now, but after my house is finished I'll be doing more diving.

Hope everything is ok with the family. I bet the family is getting used to you staying home lots now. you aren't doing much traveling to the leeward chain. Any more are you??

See you later

*R*



# GO Enjoy The Water



Explore Maui's wealth of undersea life on a snorkeling tour with Capt. Nemo's Ocean Emporium.

## Lahaina/Kaanapali

**Alihilani Yacht Charters**, Lahaina. Board the beautiful 40' mahogany and teak cutter *Alihilani*. Your licensed skipper will take you sailing along Maui's everchanging panoramic coastline. Explore spectacular coral reefs, swim, snorkel or just relax. Three-hour sails w/snorkel \$40 each; full day w/snorkel \$70 each; 2-hour sunset sail \$25 each; private charters \$70/hour. Includes lunch on full days, fresh pineapple, chips, beverages, snorkeling gear and instruction, underwater cameras (bring 110 film), prescription face masks, jackets for tradewind sailing and fishing. Also available is the *Makani Wiki* — our sleek and fast 36' catamaran. Sailing daily, call early. No crowds — 2-6 passengers. Phone 661-3047.

**Anela Kai**. Enjoy sailing Maui's coastline as the first Hawaiians must have. Take in the amazing 4-Island view aboard the *Anela Kai* (Sea Angel), a large (40' x 20'), Hawaiian-built catamaran that could carry 20, but is only chartered for 6! Catamarans are more stable boats due to their width, and the *Anela Kai* even has sea steps for easy entry into Maui's ocean wonderland. Sail, snorkel (all equip. & instruction incl.), swim, sunbathe, use the underwater camera, windsurf (avail. on full-day sails), play on boogie boards or fish. Half-day sails (3½-4 hrs.), \$45, include a generous lunch, while full-day sails (7½-8 hrs.), \$75, include continental breakfast and lunch. Call 242-7218 (anytime — let it ring!) or 667-7186 (evenings). See Coupons & Offers for \$5 off when you call direct.

**Bali Hai**, Slip #53, Lahaina Harbor. Take the challenge of big game sport fishing aboard the 42-foot *Bali Hai*. All fishing gear is provided on this diesel-powered boat for full- and half-day charters, and she's skippered by a Coast Guard-licensed captain. Co-chartering boats is allowed. Call 667-9237 for reservations. See Coupon & Offers for 10% off.

**Capt. Nemo's Ocean Emporium**. Snorkeling, scuba diving and sailing aboard the 58-foot catamaran *Sea Smoke*. Sail to Lanai and other remote areas to explore the beautiful undersea world amid the coral reefs. Breakfast on fruit and strudel, feast on their famous picnic buffet lunch. No experience is necessary to learn snorkeling and scuba diving from the expert staff of instructors. All gear, food and soft drinks provided. Departs daily at 8 a.m. from Whalers Village, Kaanapali Beach. Whale watches 3:30-5:30 p.m. Call 661-5555 or stop by Capt. Nemo's in Lahaina at 700 Front St. & Dickenson to make reservations. Capt. Nemo's can help you with all your snorkeling and diving needs. See Coupons & Offers for \$5 off underwater camera rentals, \$5 off snorkel/scuba sails.

**Coral See**, Slip #1, Lahaina Harbor. Get up close to Maui's incredible underwater world on the 65' glassbottom boat *Coral See*. Take the half-day Picnic/Snorkel Tour departing daily at 11:30 a.m. Explore west Maui's pristine coastline while trying your luck at sportfishing along the way to excellent snorkeling at one of several offshore reefs. Snorkel instruction and equipment, buffet lunch and open bar included for only \$39 (children \$19.50). Phone 661-8600 for reservations. See Coupons & Offers for 10% off.

(continued)

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- New Mistral Equipment
- Professional Instruction

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- Hobie Cat Rentals 14' & 16'
- Snorkel Equipment
- Ride the Hot Dog (perfect family fun)
- Water Skiing

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On the beach in front of Maui Kaanapali Villas (next to airport)

Call for reservations  
Open 7 days — 9 am - 5 pm

661-5424



\$5<sup>off</sup>

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Expires 7/31/84

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Hobie Cat Rentals

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"Turtle Reef" - LANAI

JULY 1984

Guide to Maui 19



CANAI  
FILE  
**SNORKEL  
SCUBA  
SAIL**

*ABOARD THE 58'  
TRANS PAC WINNER*



*Sea Smoke*

OR

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*Offers*

**SNORKEL &  
SCUBA SAIL**

Sailing to a Romantic, picturesque shore for a true adventure in the blue waters of HAWAII.

We provide everything including equipment, instruction, great pupu's, refreshments and picnic lunch on our Coast Guard Certified vessel.

Our schedule allows us a relaxed atmosphere and a chance to sail to Lanai or some other remote area with plenty of room for our guests.



You Can Choose to Snorkel or Scuba  
On Any of Our Cruises!

Asked About  
Turtle Reef  
LAAAI  
letter and maps sent 7/25/84

**SNORKELING** \$65.

We anchor on a shoreline offering the clearest water and best possible conditions. Expert instruction will allow you to enjoy the coral and colorful reef fish as never before.

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**EASY - NO EXPERIENCE NECESSARY!!**  
We are the only sailboat in Hawaii to specialize in diving instruction. Our crew, headed by Captain Mike, Maui's Master Scuba Instructor, combine expertise and experience to provide a safe yet exciting adventure.

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Enjoy diving *and* sailing. Small groups insure a one tank dive customized to your desires.

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Our 58' luxury sailing catamaran provides a fast, comfortable ride, surfing down waves or ghosting on glassy seas. While sailing to our dive sites, we troll for gamefish, watch for the magnificent Humpback Whales and share our knowledge of the sea and its inhabitants. The famous Seasmoke was custom built for James Arness and is the perfect yacht for our private party atmosphere.

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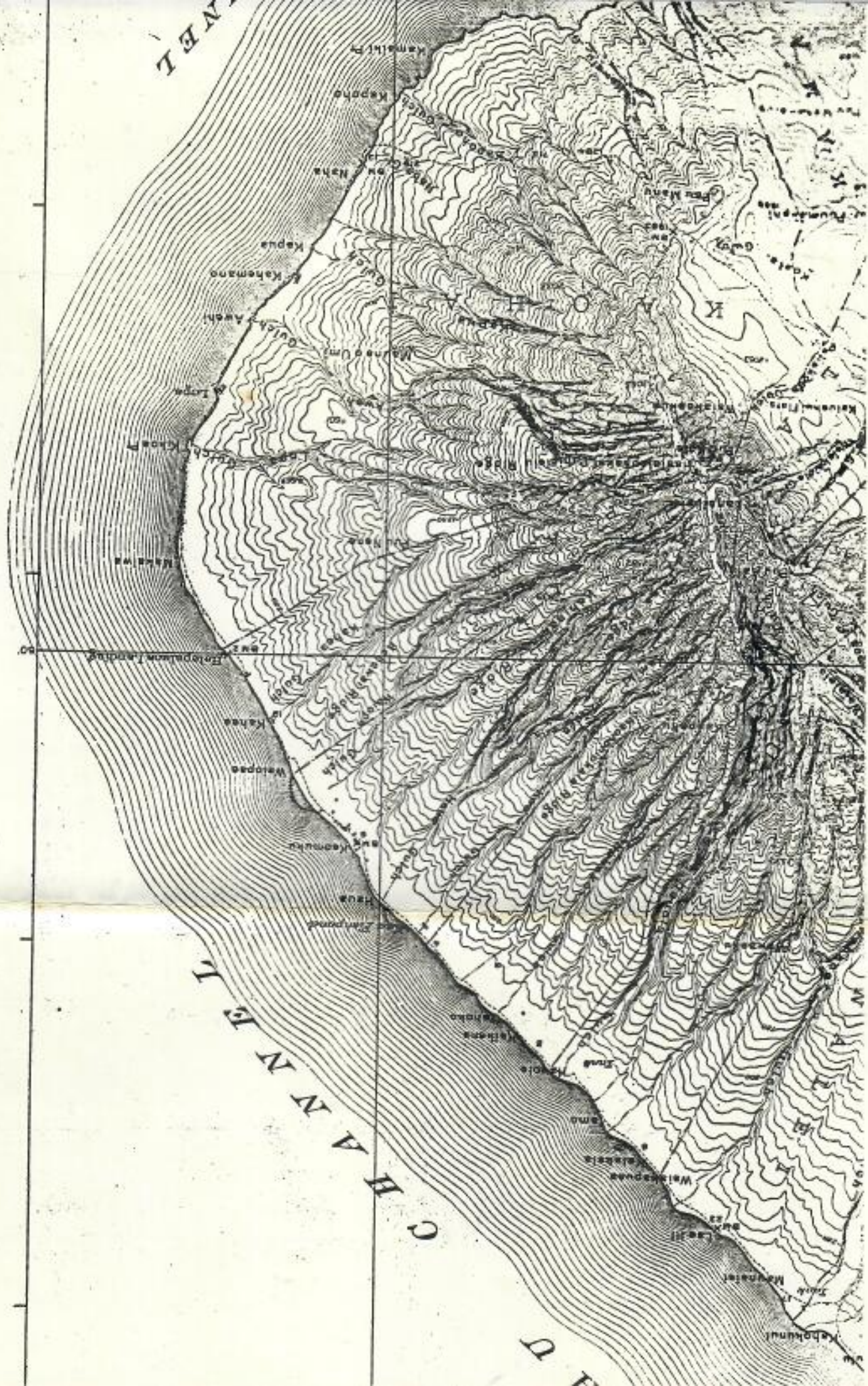
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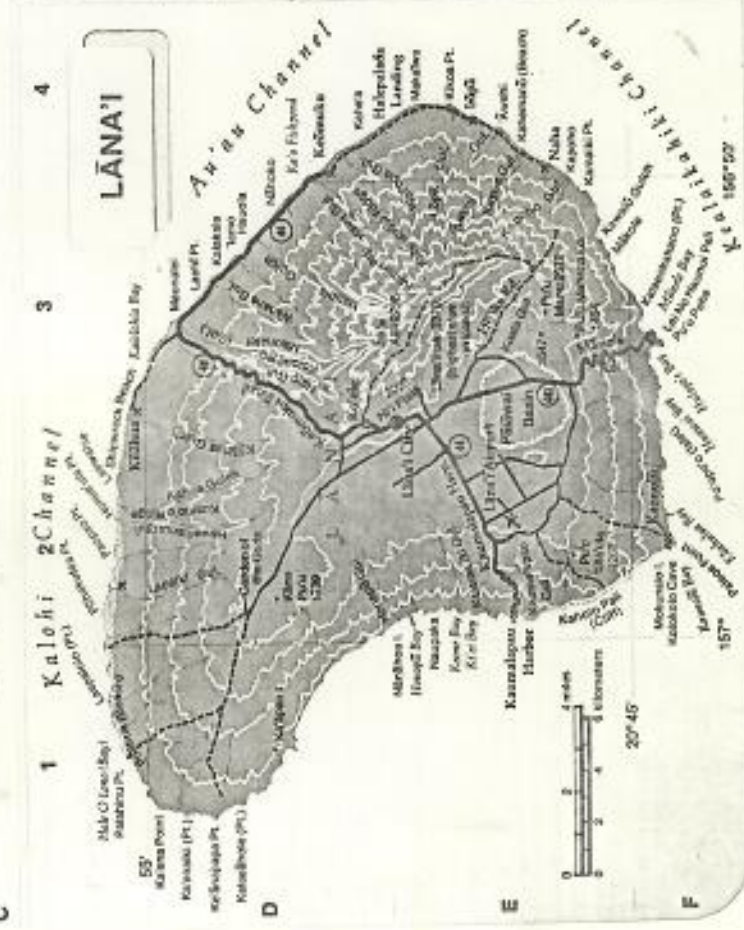
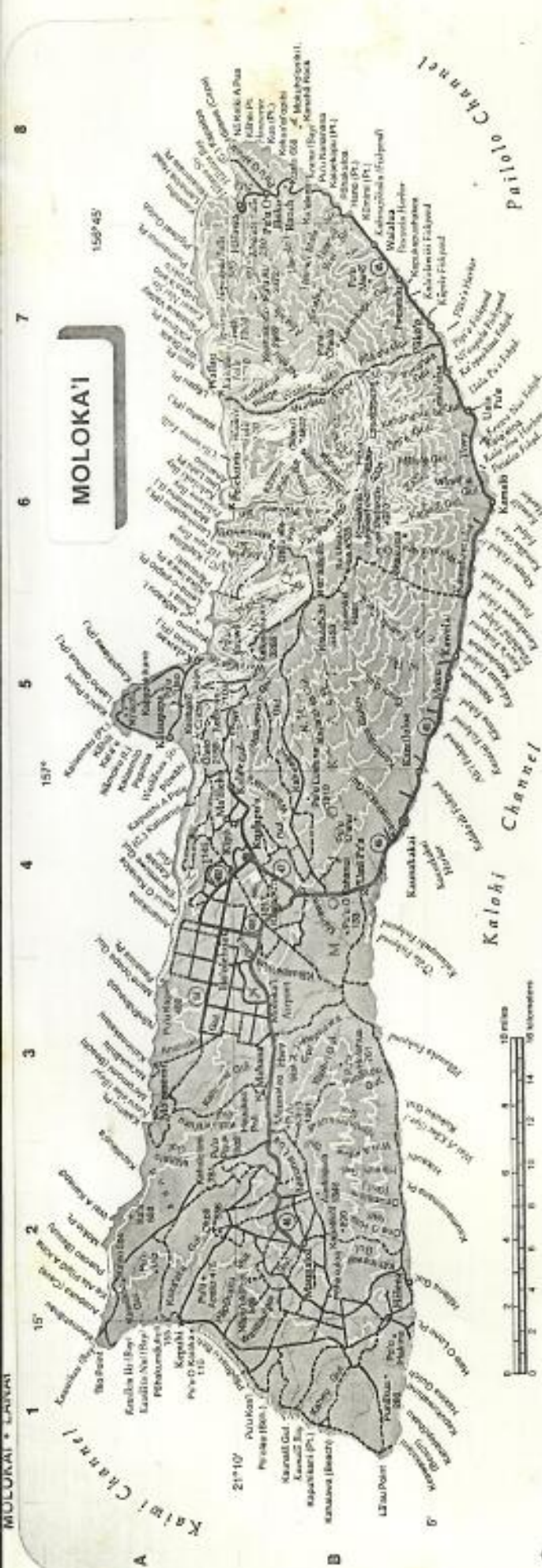












LANAI ISLAND  
Lanai Island



Statute Miles

A-6 - Maui Beach Press

Dec. 16-22, 1983

# Have A Whale Of A Day



# 'With big fish'

## Sailing adventure to Lanai

•NADINE KAM  
Of The Beach Press

My watch said 8 a.m. when I saw the "taxi" swiftly approaching.

"Right on time," I thought as I stood with nine others waiting on the beach.

Our "taxi" was the 42-foot catamaran Me A'u and the 10 of us were headed toward the same destination — or rather, destiny — a full day of snorkeling, scuba diving, snacking and sailing in the sun and waters just off the Island of Lanai.

### No mutiny here

Captain Mike Tansey quickly designated the 10 of us as "crew" before telling us there would be two other captains aboard giving orders.

Luckily, there were no Captain Blighs on this boat. Just Captains Kathy Mumford and Bart Andros who graciously waited on their novice crew, serving breakfast, setting snorkeling and scuba gear in order, hoisting sails and doing everything else we didn't know how to do.

What we did know (or said we knew) was how to steer a catamaran. With most of the crew taking a turn or two at the wheel, it's no wonder Captain Mike allows his crews about six hours to travel eight miles from Kaanapali to Lanai and back.

### Long voyage

At a pace like this, it would have taken him about 133 days, instead of 19, to sail from California to Hawaii. It was in California where he, Kathy and another friend, built the Me A'u by hand with five years of hard, steady labor.

Actually, he explained he allows a full day so his crews are not stuck to a rigid schedule. This allows for flexibility when, depending on the season, a crew spots a school of dolphins or humpback whales and wants to spend some time sailing alongside them.

Me A'u appropriately means "with the big fish" in Hawaiian or "a good thing" in Tahitian.

Sometimes one of the captains might latch onto a giant green sea turtle, and even more time can be spent taking turns riding on its back and taking underwater photos.

### Back to school

A master at turtle riding, Captain Bart gathered us up to impart to us his knowledge. He began his lesson with a lecture entitled "What You Will Not See Underwater 101." What we would not see, he assured us, is a shark. What we would see, he guaranteed, is a colorful assortment of tropical fish, coral and other underwater creatures.

Captain Kathy takes over the class from here with a lesson on snorkeling. Finally, Captain Mike presents the art of scuba diving.

The three Coast Guard certified captains have a total of 37 years of experience and can tailor snorkeling and scuba experiences to fit both inexperienced and certified divers.

Although the Me A'u is certified to carry 49 people Captain Mike keeps his passenger list small so everyone can get into the water. A three-to-one ratio of instructors to guests allows for personalized attention and private party atmosphere.

"B.Y.O.B.," Kathy told me a day earlier. All the rest of the food and soft drinks were deliciously provided in the form of Kathy's popular fried chicken, a deli-style cold cut platter, veggies, cheeses, chips and dips.

After going 30 feet underwater, a lunchtime spent adrift under the sun is the perfect way to relax. The fishing lines were cast and we trolled for any sashimi (raw fish) that might come our way.

To set up a private charter or join one of the Me A'u's snorkeling and sailing adventures, call 699-6683, or leave a message at 661-0429.



### **Hitching a ride**

Latching onto a giant green sea turtle for a free ride is part of the fun on a six hour cruise aboard the Me A'u from Kaanapali to the island of Lanai. The daily adventure offers instruction in snorkeling and scuba designed for novices. The cruise also includes on board breakfast and picnic lunch. Call 661-0429 or 669-6683 for reservations.

S-B April 6, 74

# Lanai — Historically Isolated

By Russ and Peg Apple

LANAI CITY — Two antelopes stopped loping long enough to peer at our jeep. We had stopped to watch them. Satisfied we posed no threat, they loped out of sight behind a hill.

With that, Lanai island's west end resumed its motionless bask in the mid-morning sun. Peace, stillness and privacy reigned as usual.

Peace, privacy and rural quiet reign most of the time on Lanai. Only the post office, school and churches in this island's only town experience regular peaks of social activity. People converge on them at programmed times.

ALL BUT a handful of Lanai's 3,000 or so residents live in Lanai City, a town laid out at about the 1,600 foot elevation. The work of pineapple growing and the business of living concentrate Lanai's people near the island's center to let the vast west end, the wide east and south sides remain arid and vacant.

Most forays to the presently unpeopled ends and sides come on weekends, when the residents, their guests and a few other off-islanders go hunting, fishing, beachcombing, camping and swimming in the luxury of virtual privacy.

Outside of the Niihau island people, Lanai residents consider themselves farthest removed from the crowded Oahu and Honolulu rat race. Lanai people have a love for



their island's rural nature and its isolation. They put up with the highest grocery prices in the State. That's one price they pay for their rural peace.

LANAI IN HISTORY has always enjoyed isolation for its smallness gave Lanai a minor role as warring Hawaiian chiefs chose the bigger and more populated islands to fight over and on. Politically, Lanai was and is attached to nearby Maui island. Maui's elected mayors have replaced the ruling chiefs, but both collected taxes on Lanai.

In thatched house days, Lanai's 1,500 Hawaiians lived on the coast

where fishing was good, a reef permitted fishponds, spring water was salty but drinkable, and brush and trees grew in canyons for house timbers and firewood.

MORMONS tried a farming community on Lanai in the mid-1800s. A sugar plantation — complete with town, railroad, wharf and mill — went broke on Lanai's coast in 1901. Fresh water was pumped to the cane, but the underground reservoir refilled with ocean water. Keomuku village and the cane fields are now overgrown with kiawe trees. After sugar failed, cattle ranching was Lanai's industry until Dole's pineapples took over the ranch lands in 1922.

Rock platforms of Hawaiian temples and fishing shrines, old house sites and animal pens are still hidden in the coastal areas. Their biggest concentration is on Lanai's southwest cape. Kaunahu village has more than 86 house platforms, two heiau platforms, 35 stone shelters, pens and garden patches. Kaunahu is a National Historic Landmark and Castle and Cooke's Dole company intends to keep it well preserved in the future.

About 1800, King Kamehameha the Great frequently used Kaunahu as a fishing retreat, to escape the rat race of his day. Metal fishhooks have replaced bone, but the luxury of good fishing in virtual privacy is still enjoyed on Lanai.

# Wilderness park urged for Lanai

By EDWIN TANJI

Advertiser Maui Bureau

WAILUKU — Maui County Council members and administration officials yesterday heard a suggestion for protection of portions of Lanai by setting up a wilderness park along the West Lanai coastline.

The suggestion was part of a slide showing on the "Emory II" archaeological expedition on Lanai. Columnist Bob Krauss and Advertiser publisher Thurston Twigg-Smith made the slide presentation to both the Council members and the administration, including Mayor Elmer Cravalho.

THE SLIDE showing was on the expedition last year, led by archaeologist Kenneth P. Emory over a route Emory had taken 50 years before. Krauss and

Twigg-Smith both participated in the expedition.

The Emory II Expedition covered an area along the shoreline of north and west Lanai, including the Shipwreck Beach area which was proposed for a wilderness park.

Also reviewed was a visit to the Kainalu national historic landmark, which was seen as an area in need of greater protection.

Council members, after seeing the slides, indicated interest, but did not commit themselves to any action on the suggestion.

COUNCILMAN E. Loy Cluney, however, suggested protection for the Kainalu historic landmark might be possible by including it wholly within the coastal zone management district.

# Lanai

No one place is typical of all Hawaii these days, and especially the island of Lanai with its pineapple plantation industry, its one big owner, and its 2,100 people on 141 square miles, about one-quarter the size of Oahu.

Yet the pineapple island poses a dilemma that says something about much of Hawaii, past, present and future. It concerns human nature and development.

And this was most evident to Advertiser news executives and Neighbor Island correspondents during their Lanai visit last week as part of a tour to parts of Maui County.

**AS IT HAS** since the early 1920s, Lanai is producing pineapples by the tens of millions, perhaps 240,000 tons of them this year. At the present harvesting season peak, more than 1,300 people (including about 470 youths from off Lanai) are on the payroll, which tops \$7 million a year.

Lanai is not only a company town, it is Hawaii's only company island, with Castle & Cooke Inc. owning 98 percent of it all.

But Lanai also has a population that is relatively static in number and growing older each year. The average regular worker is in his 50s, the company says. This year it notes that 50 high school seniors graduated, while only 21 youngsters entered kindergarten.

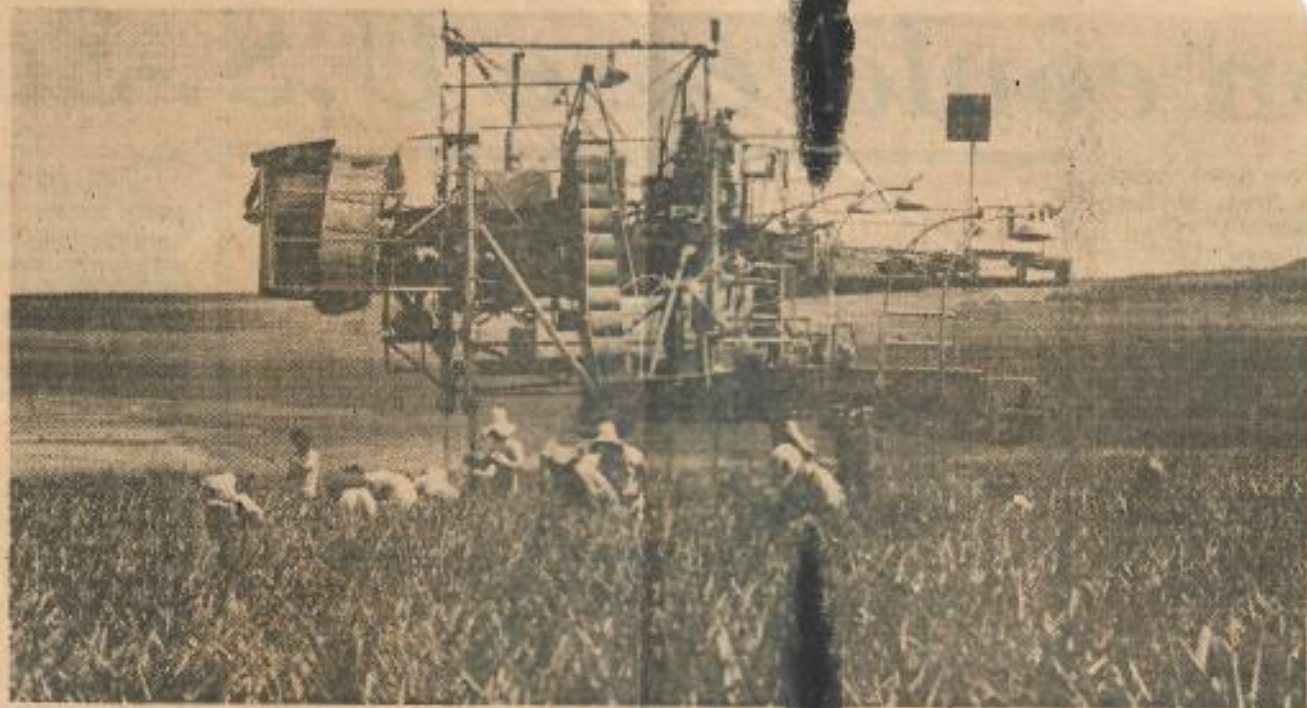
Some see the clear and present danger of Lanai becoming a colony of senior citizens, with not enough interested local labor to work the plantation and no other options to keep young people on the island.

**CONSIDERING THAT** — and a desire to make more money from its land — Castle & Cooke has plans for what it presents as modest development, starting with a high quality 200-300 room



50  
Advertiser editorial

# faces a development



Pineapple harvesting on Lanai

hotel. It hopes to generate some 600 direct and indirect jobs from such a development.

The hotel is proposed for the area behind Hulopoe Beach. That is Lanai's best and safest beach, especially for children, and a popular picnic and recreation spot for its people.

The plan has some support, including from a citizens' advisory committee on the county's regional development.

But there is also considerable opposition from a mixture of citizens who are either against putting a hotel at Hulopoe (also known as Manele White

Sands) beach or who are against more tourism or any condominiums as the beginning of development, an influx of outsiders, and the end of Lanai's way of life. (Tourism there is now the old but refurbished 11-room lodge in upland Lanai City plus tours that come from Maui only on weekdays and have a picnic lunch at Hulopoe Beach.)

**THERE THE** situation rests for now with arguments going back and forth.

The company stresses its intention to keep pine-

July 1981

Hono S-B &  
Advertiser

# dilemma

apple strong, to do only what the people will accept, and to preserve the local lifestyle as much as possible.

Critics, who sometimes also praise the company in other matters, suggest a hotel might go on another, less-desirable windward beach. They also say not enough is done to encourage other more modest economic alternatives and to lure back former Lanai residents to replace skilled retiring plantation workers.

Company officials say the valued Lanai lifestyle will change anyway if nothing is done to provide more and different jobs and so keep more young people at home. Critics express doubts about how many young people would stay or come back for tourism jobs, any more than most now want to keep doing tough plantation field work.

**THE TIMETABLE**, such as it is, calls for Maui County to adopt revised development plans next year. The company suggests it may be four or more years after that before any hotel is started, probably depending on the tourism market and other factors. So it is a slow-moving issue.

Yet it remains — in some ways a throwback to decisions the rest of Hawaii made two decades ago, in other ways a mini-metaphor of development-and-people questions today facing the islands in general, and in yet others something unique to Lanai's situation and its future.

There is material for a book or film here, one might think, what with the company hotel plans, residents who oppose and support, a balance of honest concerns, the fact change is inevitable and that growth has been an imperative of our society — all this against the background of a small, isolated island with its little town and big plantation.

But if there is drama in the situation, what will happen in the next act is still being written.

Hawaiian Heiaus of Lanai in  
Du 6022  
92  
1923  
Allmont Hawaii  
V. 49 p. 38

## HEIAUS OF LANAI.

Courtesy of Kenneth Emory, from his recent investigations on behalf of  
The Bishop Museum.

- Heiau of Hahulu, at Kaunolu, 50x75 feet. Also a place of refuge. In operation during Kalamiohau's raid, 1779. Of walled platform type.
- Heiau at Mamaki, district of Kealahou, 75x75 feet. Walled platform.
- Heiau at Kapoho, district of Kaohai, 100 feet square. Walled platform.
- Heiau at Pua Makani, district of Kamao, 50x75 feet. Har form.
- Heiau at Lopa, district of Kohai, 60 feet square. Terraced platform.
- Heiau at Halehaha, Lopa, district of Kaohai, 150x60 feet. Walled platform.
- Heiau of Kahea, at Kahea, district of Pawihi, 100x75 feet. Walled platform.
- Heiau at Lanai-kaula, Palawai, E. Coast, 35x75 feet. Walled enclosure.
- Heiau at Moenuhi, district of Kaunolu, 30x36 feet. Enclosure.
- Heiau of Kane, at Kaulaau, district of Pawihi, 25x30 feet. Platform.
- Heiau at Paupou, district of Kaula, E. Coast. Enclosure.
- Heiau at Hao, Mahana, 30x35 feet. Enclosure.
- Heiau of Maluhia, at Kukuikahi, Kamoku top-lands. House site.
- Heiau at Kaena-iki, Kaa, 150x60 feet. Walled platform.
- Heiau at Hii, Kaula, 60 feet square. Terraced platform.
- Heiau at Keahiaua, Kamoku. House site. Sorcerer's heiau.
- This list completes the circuit of all the islands in the group of heiaus or their sites, making now a total of 527 for the group.

## RETROSPECT FOR 1922.

### ENVILABLE CONDITIONS.

ANOTHER year is to be added to Hawaii's record of material progress and prosperity, despite the ominous clouds that appeared on her horizon last year, referred to as "incapable hands for solution." In the readjustment of business in getting back to normalcy it speaks volumes for the soundness of our little commercial world that Hawaii was admitted to be the first to recover. Notwithstanding a reduction of \$59,357,806 in the amount of our export values for 1921 from that of the preceding year, and dividends from investments largely reduced, or nil, at the banks of the territory show a decline of but \$4,937,923 in the total of commercial and savings deposits, attributed largely to withdrawals for federal and territorial taxes.

Commercial conditions, indicated in customs tables on pages 16 to 18, showing the decline in export values above mentioned, of which sugar suffered a reduction of \$48,522,780; show also the decline in import values, with still \$16,753,752 on the right side of the ledger for the year.

That Honolulu is but on the threshold of activity and general improvement is apparent in the various building projects in hand and contemplated; the steady demand for houses; activity in real estate at advancing figures; street widening and extension; Waialiki reclamation; harbor extension to Kalia basin; increasing steamship lines for which Hawaii must prepare; the tourist response to our promotion effort, and Pan-Pacific Union Conference with attending benefits.

The progress made during the period under review is touched upon in the following pages:

### WEATHER.

The year as a whole has been marked as favorable above the average, the extremes of moisture and dryness characterized the wet and dry seasons variably throughout the group. Excessive precipitation prevailed from November, 1921, to April, 1922.

# scuba

UHM MOP is sponsoring a two-part NAUI dive course in June. Geoff Saint will instruct. For more info call 948-9444; deadline for registering is May 31st. The schedule is as follows:

**Part I OPEN WATER**

Date: June 3-7, 10 evenings  
 (lecture, pool)  
 June 8, 9 days  
 (ocean dives)

**Part II ADVANCED/OPEHWATER II**

Date: June 12-14, 21 evenings  
 24, 25 (lecture)  
 June 15, 16, 22 days  
 (ocean dives)

|              |         |         |
|--------------|---------|---------|
| Fee:         | MOP     | NON-MOP |
| OPEN WATER:  | \$65.00 | \$75.00 |
| ADVANCED OW: | \$70.00 | \$80.00 |

There will also be a basic course with instructor Alan Hong starting on July 1-August 4. For more info call Anne Orcutt at 948-9444, the schedule is:

Dates: 1, 3, 8, 10, 15, 17 evenings  
 22, 23, 29, 31  
 7, 14, 21, 20 days



## MOPer JOBS

### LAHAI BOAT RAMP SURVEY

MOP has just received word of a potential opportunity for another summer surveying project on the island of Lanai. From what we understand, a comprehensive baseline survey of the marine biota will be needed at a small boat harbor site scheduled for construction this summer. If we are awarded the contract, 3 surveys would be completed: before, during and after the harbor's construction, to assess any change in the marine environment. We anticipate using 6 MOP students for about 1 month in June/July. Sherwood and I will keep you informed as this opportunity develops, have your letters of interest, resumes, and letters of recommendation ready!

Continued page 4

# currents

For the first time in Hilo-MOP history, the Dean of Arts and Sciences, Dr. Charles M. Fullerton, put on the MOP graduation ceremony. Five certificates were handed out on Friday, May 3rd at noon in the Campus Center. The recipients were Diane Guerriero, Bob Laube, Diane Mazarakis, Toshi Ariga and Jenny Oclaray.

On June 8th you'll find UHM-MOP at Open Fair Day. Their participation in the BIORT (Big Island Ocean Recreation Tourism Project) will be a Gyotaku (fish printing) booth.

Dianne Mazarakis has submitted her final paper and it has been accepted. The skill project is entitled, A Prawn Nutritional Trial, and was funded by the College of Agriculture. George Balazs is tagging sea turtles at the end of May and UHM will be helping out. Toshi Ariga is donating part of his Marine photo exhibit to Manoa MOP. These photos cover the Aloha Stadium "State Fish Day." Thank you Toshi!

Everyone involved is looking forward to making a splash at MTW.

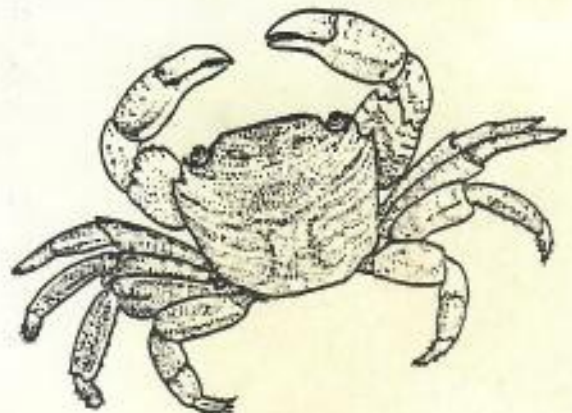
Dave Krupp was glad to see a strong turnout of MCC students at MOP Graduation Ceremonies at the Waikiki Aquarium.

MCC is finishing finals week. Holly Bugni has proposed a skill project on a Salmon Fishery in Alaska where she has found summer employment on one of the fishing boats.

MCC-MOP and their Fun Run winners spent a beautiful day snorkeling off Moliikini on April 23rd. The Pony Rides were a success, May 4th, at the Hoolaulea and the funds raised will be included into the MTW budget that starts on May 20th.

Well, stay tuned and have a good summer. Till next time-

Jz



GEORGE R. ARIYOSHI  
GOVERNOR OF HAWAII



STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
P. O. BOX 50  
HONOLULU, HAWAII 96809

SUSUMU ONO, CHAIRMAN  
BOARD OF LAND & NATURAL RESOURCES  
EDGAR A. HAMASU  
DEPUTY TO THE CHAIRMAN

DIVISIONS:  
AQUACULTURE DEVELOPMENT  
PROGRAM  
AQUATIC RESOURCES  
CONSERVATION AND  
RESOURCES ENFORCEMENT  
CONVEYANCES  
FORESTRY AND WILDLIFE  
LAND MANAGEMENT  
STATE PARKS  
WATER AND LAND DEVELOPMENT

REF. NO.: CPO-536-85

Dr. Sheila Conant  
Hawaii Audubon Society  
P. O. Box 22832  
Honolulu, Hawaii 96822

MAR 14 1985

Dear Dr. Conant:

This will confirm that we have not received any application from the U. S. Marine Corps to use Conservation-zoned lands at Polihua Beach for training exercises. The Corps appears to be unaware of this legal requirement. As a result, there has been no determination whether an environmental impact statement would be needed.

Your letter is the first notice we have received of the Corp's plans, although we have reason to believe the event has been contemplated for several months now. We know of no good reason for the delay in filing an application.

Thank you for advising us.

Very truly yours,

A handwritten signature in dark ink, appearing to read "S. Ono".

SUSUMU ONO, Chairman  
Board of Land and Natural Resources

cc: U. S. Marine Brigade, KMCAS  
NACFAC ENG COM  
U. S. Fish and Wildlife Service  
DPED, CZM Office  
DOH, OEQC  
Castle and Cooke



DEPARTMENT OF THE NAVY

PACIFIC DIVISION  
NAVAL FACILITIES ENGINEERING COMMAND  
(MAKALAPA, HI)  
PEARL HARBOR, HAWAII 96860

11011  
Ser. 241EC/ 2488  
5 MAR 1985

Ms. Sheila Conant, President  
Hawaii Audubon Society  
P. O. Box 22832  
Honolulu, Hawaii 96822

Dear Ms. Conant:

Your letter of February 13, 1985, expressed concern regarding U. S. Marine Corps plans to use Polihua Beach and inland areas on the island of Lanai for military training activities. In response, the following comments are provided.

The landowner has advised that it does not object to the proposed use of its property provided certain land use considerations are addressed and all legal requirements of the State of Hawaii and County of Maui are followed. Since the property is zoned a Conservation District and the shoreline area is designated a Special Management Area, a full environmental study will be made in order that State and County concurrences may be obtained.

An on-site visit was made in June 1984 by State and Federal personnel to determine archaeological, environmental, and real estate use compliance requirements. Further consultations are in progress to identify the specific environmental issues and to determine further survey requirements needed for the preparation of an environmental assessment. Upon its preparation, the document will be distributed to appropriate State and County agencies and to concerned local environmental organizations and individuals as part of the public review process.

Since the aforementioned environmental document has not been prepared nor have environmental surveys been completed, it is not possible to respond to the specific concerns expressed in your letter. When the document is distributed for public review, a copy will be made available to your organization. Please note that a formal agreement has not been reached to permit the proposed use of Lanai for military training.

Sincerely,

T. E. GUNN  
Commander  
Civil Engineer Corps  
U.S. Navy  
Head, Facilities Planning Dept.

Copy to:  
Castle & Cooke, c/o Oceanic  
Properties Inc. (Mr. G. Yim)  
National Marine Fisheries Service  
(Mr. Doyle Gates)  
State DLNR (Mr. S. Ono)

GEORGE R. ARIYOSHI  
GOVERNOR OF HAWAII



STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
P. O. BOX 50  
HONOLULU, HAWAII 96809

SUSUMU ONO, CHAIRMAN  
BOARD OF LAND & NATURAL RESOURCES

EDGAR A. HAMASU  
DEPUTY TO THE CHAIRMAN

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PACIFIC DIVISION  
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(Mr. Doyle Gates)  
State DLNR (Mr. S. Ono)



# New Proprietors of Lanai Hotel Set Sights High

2-21-85 HSB

By Stephanie Castillo  
Maui Correspondent

LANAI CITY, Lanai — The number of tourists visiting Lanai is so meager that the Hawaii Visitors Bureau recently dropped the Island from its survey forms.

And it may be years before the influx of tourists rises to the point that Lanai is put back on the form that is used to find out where travelers will be spending their time in Hawaii.

But David Padgett and his partners in the Ocean Activities Center on Maui aren't watching visitor tallies so much as they're dreaming big dreams for Lanai.

Padgett recently purchased the lease on Lanai's only hotel — a 10-room lodge near the heart of the Island's only town, the plantation village of Lanai City.

Ocean Activities, which employs more than 70 people and grosses more than a million dollars a year, also has begun catamaran trips to the Island three days a week for daylong outings.

AND A national advertising campaign in a major skin-diving magazine will start in March to promote the lodge and Lanai as a skin-diver's paradise.

By getting involved with the hotel now, Padgett appears to be trying to carve out a niche in a business that is expected to grow when Castle & Cooke Inc. begins work on major hotel projects.

The company last July submit-

ted plans for a project at Manele-Hulopoe Bay that includes a 400-room hotel, with 100 rooms to be completed by 1989. It also plans a development at Lanai City, with a 250-room hotel to be completed after the year 2000.

Ever since James D. Dole acquired control of the Island and began growing pineapples in 1922, Lanai has remained "unspoiled," as residents like to call their home.

Although this privately owned Island has become known as the "Pineapple Island," most of the land remains wide open.

BESIDES DIVING, the Island offers hunting, fishing, hiking, beachcombing, horseback riding, snorkeling, golfing, tennis, swimming, boating, camping and mountain trailblazing.

Traffic problems are non-existent — that is, except in front of the village's post office, where everyone goes to pick up mail.

Every day between noon and 1:30 p.m., the village square is deserted and the town is quiet as it shuts down for its siesta — a tradition started by Dole.

Some 2,200 people, most of whom live in the plantation village of Lanai City, reside here. And more than 500 of the Island's residents work for "the company" — Dole Co., a division of Castle & Cooke.

"Hawaii the way it was" is how Padgett describes Lanai in promotional materials.

"It's like being back in the early 1900s," he said during a



ROOMS FOR RENT—The lease reopened Nov. 1 and Padgett

recent interview on Maui. "You can't get that kind of atmosphere in Hawaii or even in Tahiti."

Padgett, 37, began eyeing Lanai as a place to expand the company's activities a little more than a year ago when boat traffic started to increase at the company's primary dive and snorkeling attraction, Molokini Island.

A 90-PASSENGER catamaran was being built on the Mainland and would soon be added to the company's fleet consisting of a dive boat, a sports fishing boat and a 80-passenger catamaran.

In September, Hotel Lanai's leaseholder, Alberta de Jetley, announced that the hotel was losing money and would be closed.

By October, Padgett had negotiated a five-year lease for \$40,000.

On Nov. 1, Hotel Lanai reopened with Padgett planning to



for the only hotel on Lanai has been acquired by David Padgett and his partners. The hotel plans to spend \$100,000 on renovations. —Star-Bulletin Photo by Stephanie Castillo.

invest another \$100,000 for renovations and for setting up a dive operation there.

His dream? To make Hotel Lanai Hawaii's first dive lodge and to attract divers from all over the world.

The gray, wooden hotel was built in the 1920s as a residence for visitors to Dole Co. It sits at the top side of the mountain village and is shaded by towering Norfolk pines. The enclosed lanai doubles as the hotel's bar and foyer to the restaurant and hotel.

ACCORDING TO promotional material, the hotel "lets you stay close to over 30 great diving spots — some of the best diving in Hawaii — diving that is virtually inaccessible from other resort areas on Maui and Oahu."

"It's an exciting daytime place but not a nighttime place," Padgett said. "But a lodge-type of atmosphere with a fireplace to

sit around at night, makes it ideal."

Although the hotel has had a slow beginning, business began picking up this month with the opening of a nine-week hunting season.

When full, the hotel can sleep between 20 and 25 people. Each room is painted a pastel and has its own bath. Rates are \$55 for singles, \$65 for doubles.

The restaurant, with its arch ceiling and seafoam green and pink color scheme, is the only eatery open at night. It can seat up to 50 people and had its busiest night on Valentine's Day when 62 dinners were served.

The hotel's manager, Byrd Gleason, 32, and his chef-wife Beth, 31, have turned the restaurant into a casual but classy dining experience that even has begun to attract local stay-at-homes.

OCEAN ACTIVITIES is hoping

that the little taste of Lanai given to Maui tourists who take the catamaran trip here will be enough to draw many of them back.

The trip not only affords the tourist a chance to watch whales, fish and snorkel, but they also are taken by vans on a land tour that stops for lunch at the hotel's restaurant.

"Lanai's time is coming, and Ocean Activities wants to be here for it," Byrd Gleason says. "Where are people going to hide away? Not Oahu, not Maui, maybe the Big Island, maybe Molokai."

Padgett, who started Ocean Activities with a small diving company in 1974, believes he has discovered a philosophy that works for his company: "Almost anything an Island person likes to do, a visitor would love to do it too."

And he's betting that means experiencing Lanai too.

LANAI FILE

February 5, 1985

F/SWC2:GHB

Mr. Steve Young  
Central Pacific Divers  
780 Front Street  
Lahaina, Maui, HI 96761

Dear Mr. Young:

Mr. Lew Consigieri of our National Marine Fisheries Service Regional Office has provided me with a copy of your letter and map describing the sightings of sea turtles off Maunalei Gulch on Lanai's northeast coast.

As a researcher of sea turtles for the Honolulu Laboratory, I am interested in this location for possible tagging studies and habitat assessment. When the weather is suitable, would it be possible to undertake an exploratory dive trip to this site through your company? This would involve myself and one other person (possibly Mr. Consigieri) for two dives during a period of low tide. What would the approximate cost be for such a trip? Perhaps this trip could be consolidated with one for other customers using your services.


I have enclosed an identification poster and some other materials about sea turtles that you may find interesting. I look forward to hearing from you at your earliest convenience.

Sincerely,

George H. Balazs  
Wildlife Biologist

cc: Balazs  
HL

STEVE YOUNG  
(808) 661-8718



*We Take You Beyond The Ordinary*

**CENTRAL PACIFIC DIVERS**  
780 Front Street • Lahaina, Maui, Hawaii 96761

from  
WAPP - Lew-Consiglieri  
poster  
protected (radio protected)

~ DEC 1984

DEAR MR. CONSIGLIERI,

SORRY IT TOOK SO LONG TO ANSWER YOUR INQUIRY,  
BUT HERE GOES.

FIRST, 20-30 TURTLES IS AN EXAGGERATION BUT  
10 TO 15 IS ~~THE~~ ACCURATE. THAT IS A HIGH FIGURE.  
AT TIMES 2 TO FIVE ONLY HAVE BEEN SEEN. THIS MAY  
BE SEASONAL OR MAY BE DUE TO THE VAGUE LOCATION  
OF "TURTLE TOWN". THE DIVE WE DO IS OFF MAUNALEI  
GULCH & IS IN 30 TO 60 FEET OF WATER. IT STRETCHES  
PERHAPS FOR 3 MILES ALONG THAT COAST. MOST TURTLES  
ARE IN 10 TO 30 FEET OF DEPTH & TUCKED IN CORAL OVERHANGS  
OR IN THE <sup>SAND</sup> VALLEYS RUNNING SEAWARD BETWEEN <sup>CORAL COVERED</sup> LAVA RIDGES.

THE TURTLES VARY IN SIZE FROM 1 FOOT TO 2.5 FEET.

AS FOR SEASONS, WE GO TO THAT AREA SO INFREQUENTLY  
THAT IT WOULD BE IMPOSSIBLE TO SPECULATE. WE'VE DIVED  
THAT AREA MAYBE 5 TIMES IN 2 YEARS. I CANNOT EVEN  
RECALL AT WHAT TIME OF YEAR I'VE BEEN THERE. ONLY THAT  
WE GO WHEN WEATHER FORCES US. (A SOUTH SWELL & EAST WIND  
FOR EXAMPLE, BLOWS OUT MOLOKAI & DIRTIES THE S. COAST OF LANAI).

| HOPE THIS IS SOME HELP.

Sincerely,

WAPP

FIRST, 20-30 TURTLES IS AN EXAGGERATION BUT 10 TO 15 IS ~~MORE~~ ACCURATE. THAT IS A HIGH FIGURE.

AT TIMES 2 TO FIVE ONLY HAVE BEEN SEEN. THIS MAY BE SEASONAL OR MAY BE DUE TO THE VAGUE LOCATION OF "TURTLE TOWN". THE DIVE WE DO IS OFF MAUNALEI GULCH + IS IN 30 TO 60 FEET OF WATER. IT STRETCHES PERHAPS FOR 3 MILES ALONG THAT COAST. MOST TURTLES ARE IN 10 TO 30 FEET OF DEPTH + TUCKED IN CORAL OVERHANGS OR IN THE <sup>SAND</sup> VALLEYS RUNNING SEAWARD BETWEEN <sup>CORAL COVERED</sup> LAVA RIDGES.

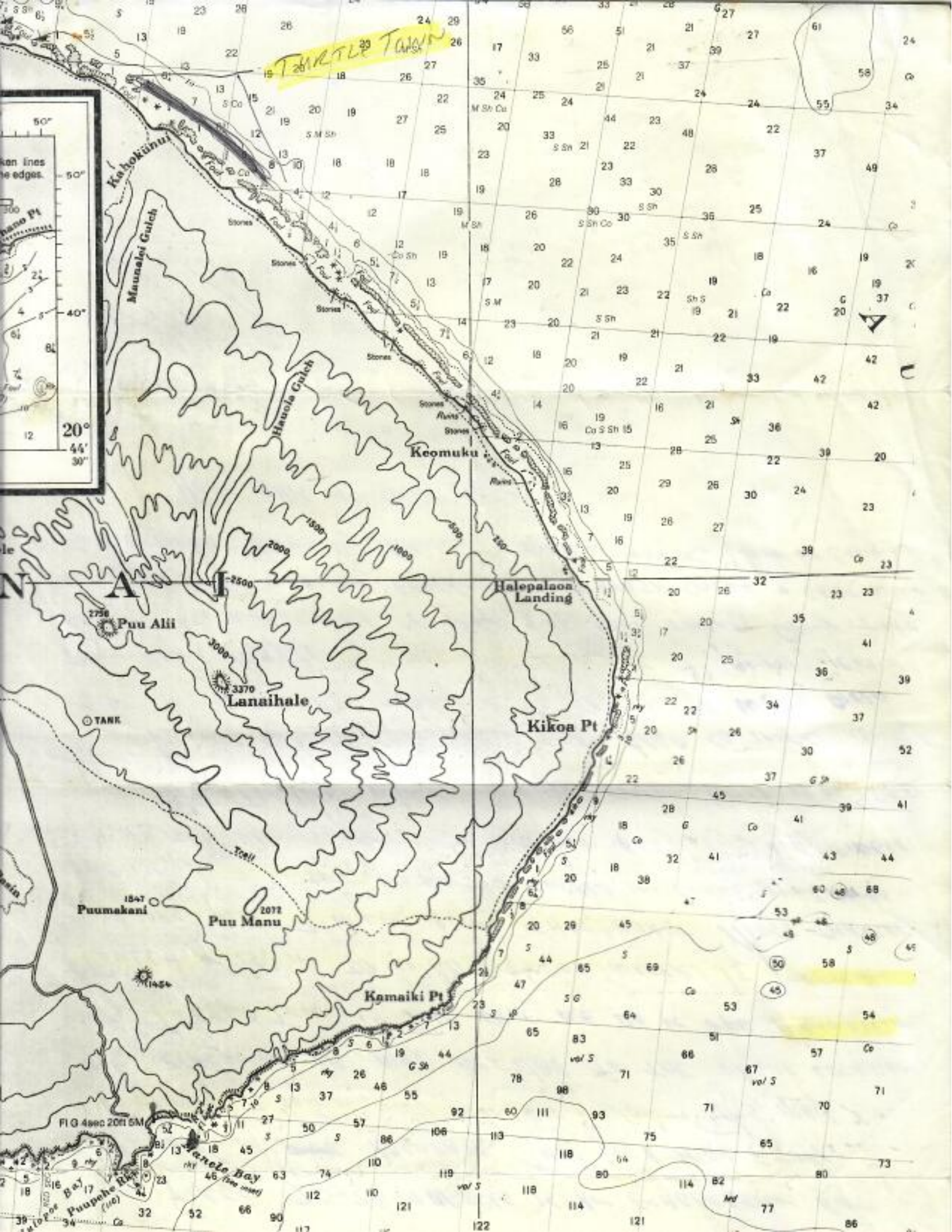
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| HOPE THIS IS SOME HELP.

Sincerely,





TURTLE TANK

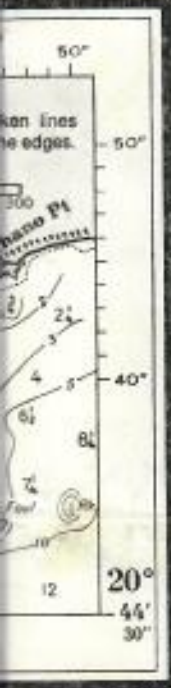
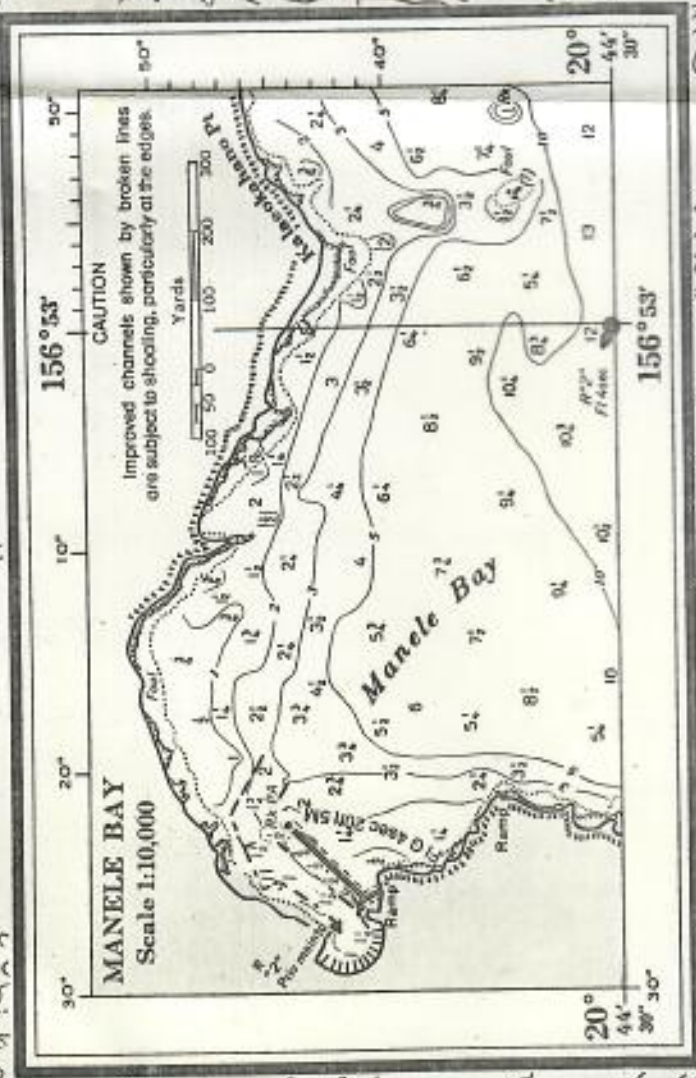
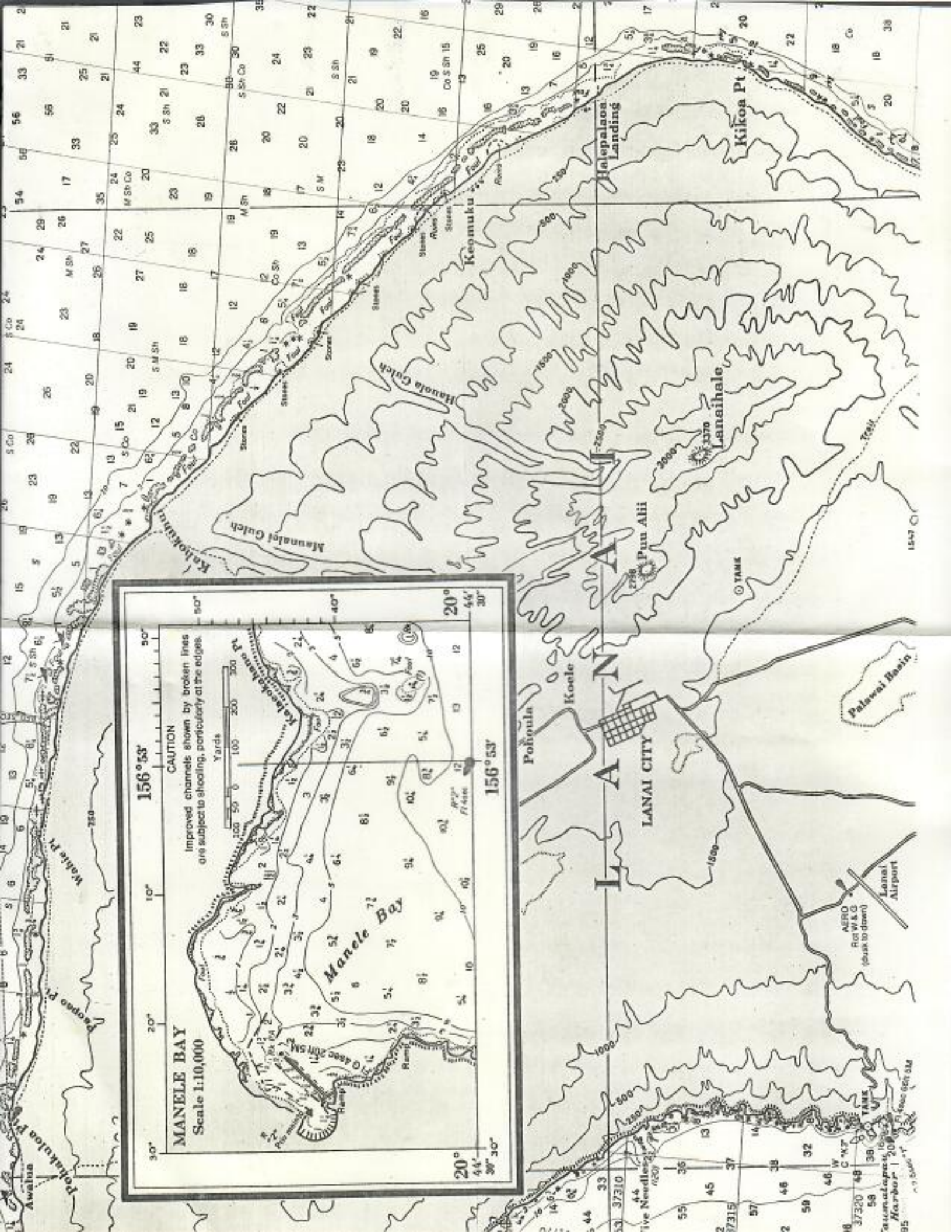


FIG 4sec 20ft 5M









Listen carefully and you will hear...

# Seawords

News of the Marine Option Program

University of Hawaii at Manoa

Seawords, June 29, 1935 Issue 27

## HALEPALAOA LANAI DAIIP

Everyone knows that the fourth annual Maui Transecting Workshop was a success; you may not know that it was enough of a hit to inspire a sequel. Shortly after the MTW students returned home from their first-hand brush with marine surveying and research, the Marine Option Program got to work on a contract to perform an actual survey at Halepalaoa Landing on the island of Lanai.

The transecting was to be performed at the request of a newly formed company known as Lanai Group, Inc. The fledgling corporation plans to reconstruct the old pier and turn the 3 acre site into a park and destination for snorkeling expeditions.

The company is headed by Mark Batchelor, owner of Seasails; he already controls a number of Kaanapali beachfront concessions, charter fishing vessels and catamarans which sail on cruises and snorkeling tours. Together with Andy, owner of the Cafe Cabana, a restaurant in Lahaina, and a gentleman from the mainland who will provide the financial backing, he has extensive plans and blueprints to turn the barren swath of beachfront property into a haven for divers and snorkelers.

After Annie Orcutt and Bob Laube completed a pre-survey, the first MOP group went over on June 9th, motoring across the calm channel separating the island from Maui. The stretch of water is known as "lake Lahaina", and is often dotted with sail surfers; on some days it was glassy all the way to Maui, seven and a half miles. The group consisted of Annie Orcutt, Mark Mitsuyasu, Scott Levesque, Kent Takahashi, Rex Miyashiro and Bob Laube from Hilo. Though not yet developed, their target proved to be a beautiful stretch of white sand beach dotted with palm trees, and the team stayed in a large, modern house enjoying the hospitality of one site's two caretakers.

From the 9th to the 15th the group, divided up into three buddy teams, spent

six to eight hours in the water. In some places the water was shallow enough to permit transecting with snorkel gear, and they used modified Brock methods, photo quadrats (along with the grids ungainly in the shallow water) and transecting lines to yield a complete survey of the site.

The results of the survey, required by DAR, are a "before" picture, as the area's new owners have rather extensive plans. The site, known to locals as Ka Halepalaoa (interestingly, different from the official name and meaning "house of curved whale bone") used to belong to Mauna Lei Sugar Company. They abandoned it in the early '900's, and that was the last time the region was dredged.

The site consists of a 200-metre reef flat, barely a metre deep and cut through by a channel leading to the remains of the old pier. Intended as the site of a new, 90 metre long pier, the area has filled with as much as 4 metres of silt. This made the transecting even more difficult; a stray flipper could kick up an obscuring cloud of fine sediment.

In addition, coral has been growing unchecked in the region for decades, resulting in an obstacle to navigation somewhat more formidable than the easily dredged sand. The solution would wreak vast changes on the ocean floor, and since the area was planned as a destination for snorkeling tours its owners wanted to know just what the impact of their operation would be on the marine community.

Having heard of the terrific job that MOP did with MTW, and working through Maui SGES agent Ed Bartholomew, they contracted with us to do the work.

Their surveys showed a thriving community, including unusual coral forms that had arisen as adaptations to the heavy silt. The site on Lanai is a little out off from the outside world--Mark had to bring in supplies on a 31' Bertram. The supplies included fresh



# currents

**OAHU PARTY!** The MTW-MOP reunion was thrown by Mike Neill at his condo in Lanikai, MAHALO Mike! MOPers spent the day pool side and relaxing in the jacuzzi, ping pong provided further distractions. It was especially nice to see Randy Cambell who traveled from Maui for the fun. Food and alcohol were in abundance and if anyone had wanted a soda, never mind, no one did.

There was a mid-afternoon excursion to the beach with the adventurous snorkeling out to Flat Island. Meanwhile, back at the condo, the BML crowd showed up & shortly afterwards, our fearless leader Sherwood and his wife Ann arrived. Apparently, BML-JF-Rody, ardent about welcoming MTWer Nina Morissette, miscalculating a jump from a stone wall and sprained his ankle (this is the story I heard), unfortunately it has been discovered to be a break -- hang in there JF. The evening's events closed with an interesting MTW slide show that made me wish I had been there-- definitely next year. Slides were taken by Mike Neill, Scott Levesque, Sherwood Maynard and Annie Orcutt (she seemed to have quite a few of Kent in his new suit). Annie Orcutt also had slides of the survey team that went to Lanai, with one unusual snap shot of four moons rising over Lanai waters!!

Alan Tomita went with Victoria Guarriello and Anne Orcutt to Lanai to follow up on the project. Camera in hand, Anne says "it was dynamite!" (I can't wait to see these shots). While three were having "a blast", the rest of the team was sorting paper work back at UHM-MOP-Student Study Center. Bob Laube has since returned to the Big Island after putting in his time on the Lanai data, local entertainment and Oly (his favorite beer that he was asked to take with him when he left Lanai) would no longer suffice, he missed his dog --see ya later Bob, take care...

Kent Takahashi sailed to South Point on the Big Island aboard the Hokulea, which is headed for Tahiti. That's without Kent, don't worry Anne, the Man in the red suit will be back! It's two days to South Point and an estimated 24 to Tahiti. The Hokulea's maiden voyage (to Tahiti) was made in 1976 without modern navigational equipment. It has, since been updated and the vessel was, if needed, repaired with fiberglass, the vessels main objective is now a cultural and educational one. They are embarking on a two year voyage to Tahiti, New Zealand, Fiji and the Cook Islands. Anne Orcutt has also gone to the Big Island (uh huh), to camp and participate in the Hapuna Beach Rough Water Swim on July 7th.

Anne's brother MOPer, Willie Orcutt and graduate MOPer, Mark Inouye are working in the Alaskan King Crab Cannery (largest in the state), in Kodiak, Alaska. MOP student Jim Bell helped them get the job, he took the

pair up in his boat the Celeste (named after his wife, Celeste Bell, BML water safety instructor). Willie says its beautiful. Their accommodations are comfortable-- dorm style bunk houses and lots of food keeps them going on those 20 hour days. They loaded 80,000 lbs. of ice onto the boats but had to stop to make more! The fish are rumored to be 'coming' in. They haven't seen any bears 'yet' but are reading up on Bear Tales so they be ready for the big white ones.

Ke Kula Kai's (the former landlocked BML program), Eric Geravi (Anne Maynard's son) also ventured to Alaska to look for work at the cannery, it turns out he doesn't meet age requirements. He camped out alot and found folks to be friendly and occasionally generous with fresh salmon.

Randy Harr and Victoria Guarriello are back from vacationing in French Polynesia, seems CONGRATULATIONS are in order, must have been a good vacation, Randy was quick to pop the question in Bora Bora. The engagement hasn't slowed them down any, Randy's in Australia for two weeks with the Army Reserves and Victoria is headed for Rhode Island to visit family.

Sequoia Shannon deserves acknowledgement for doing a great job teaching Red Cross swim classes at Ala Moana Beach Park for eleven years. Classes are held at 5:15 to 6:00 (M,W & TH), intermediate to advanced swimmers are invited to come down and join in. Keep up the good work Sequoia... Sequoia was at MOP in 1983 and was very active in keeping up several salt and fresh water aquariums here on the second floor. Unfortunately for us, no has made really made the effort since.

Steve Ash had to get back to Arizona State University, after a year as an exchange student to the islands, we're sorry to see him go. He had to get back right away, so asked us to pass on the c'est la vie's (excuse me-- that's Alo--ha).

Rex Miyashiro, designer of the diver tow board used at the MTW, who also went to Lanai for data didn't get a chance at the paper work, because he and MOPer Steve Lee landed jobs with Dar (Division of Aquatic Resource), they're tagging ulua and doing ciguatera tests (toxin levels in fish) in the North Western Hawaiian Islands.

Whew--- some active---these MOPers  
Till next time... jz



ADVANCE NOTICE -



• Hawaiian Waters- Hawaiian Photographers  
• Amateurs only  
• 3 1/2 x 4 1/2" to 8 x 10"

FULL RULES to be announced NEXT ISSUE!!

(There will be a charge to enter: \$3 for the first photo, \$2 for each additional entry) magazine option programs

1st Annual MOP Year-of-the-Ocean Photo Contest!  
B&W / Colour / Creative / Slides

# A FISHERIES PARTNERSHIP

Most people on campus probably aren't aware of just what the Cooperative Fisheries Research Unit does; most probably aren't even aware of its existence. It hides in a small, inconspicuous office in Edmondson Hall, and the local branch has a staff of only two people, Dr. James Parrish and his secretary. But this unassuming little office is only part of a nationwide network that spans 29 states and is, this year, celebrating its 50th anniversary.

The Cooperative Units Program is a unique collaboration between local universities, the US Fish and Wildlife Service, and the Department of Land and Natural Resources. The three agencies offer support and direction to the program through funds, office space and clerical staff; even so, upwards to three-fourths of the unit's budget comes from grants and contracts, making it largely self-supporting. Marlin Perkins, reporting on the project, called it "The Unique Partnership".

The local unit, headed by Dr. Parrish, concentrates on marine fisheries research; others deal with fresh-water resources, wildlife, or a combination of wildlife and fisheries concerns. Indeed, the trend is to see the two, land and water, as interlinked and inter-dependent. The program has been growing too fast for Dr. Parrish to keep track of; at last count it operated units on 31 campuses in 29 states, from its Fairbanks office in Alaska to Baton Rouge, Louisiana.

The program serves three main functions, starting with research. It's project oriented, with 3 or 4 Johnston ventures going at once for a variety of patrons; they've done research at Midway, Johnson Atoll and the Big Island, studying the size and dynamics of the fisheries, and figuring the impact of changes in fishing habits. Research is its main function, and shallow water marine fisheries Dr. Parrish's specialty.

Its second function is tied to this; education. Graduates and under graduates staff the projects, earning stipends, getting first hand experience in research and, frequently, completing their thesis on subjects related to or contained within the unit's primary research. In addition, Dr. Parrish teaches a fisheries class in the Zoology Department, giving the only real instruction in the subject available at the University. Students educated by the unit have an astounding 95% employment rate.

Finally, the program provides an extension service, making fisheries information available to the general public.

Each unit pretty much charts its own course, pursuing goals unique to its state; our unit's bent is uniquely Hawaiian. There's coordination at the top, a national office in Washington,

making information uncovered by one unit available to the entire nation.

In addition to coordinating and trying to tie together the many separate fisheries people and activities in the state, and performing services like reviewing environmental impact statements, the unit is involved with a number of large scale, long term research projects. Chief among these for the past few years has been the North West Hawaiian Islands research. Four years were spent in the field studying the trophic ecology of the near shore fish living there. After a quick survey the work concentrated on Midway and French Frigate Shoals, where the whole communities of reef fish were studied with extensive transecting, chemical and gut analysis. That, in conjunction with a Benthic survey, helped them to determine how many fish there are, what and how much they're eating, and a relationship between that and the abundance of prey. In the end they can build up a complete, well defined picture of the community and its structure.

A similar study was conducted at the Big Island. In addition, Creel surveys helped them to estimate volume and patterns of fishing over a year's time. With independent figures for the population and catch they can determine whether or not the area is overfished and, hopefully, what to do if it is.

A third survey took place at Johnston Atoll. The government is planning a Chemical Agent Disposal System there, and the influx of workers would double the population. The unit conducted research similar to that at the Big Island to determine what that would do to the fisheries there.

Dr. Parrish is the sole Leader of the Hawaii unit; most units also have an Assistant Leader, but here that position has been vacant for several years. Dr. Parrish is an intense man with a tight crewcut and a cluttered yet somehow organized office. He can't seem to stop moving; his energy, and his enthusiasm, won't let him. His original degree was a Bachelor of Engineering, and he worked first with a corporation and then with the Air Force before becoming interested in marine science. Taking a leave of absence he went to the University of Rhode Island for five years to get his PhD. After holding a job with the Atomic Energy Commission in Puerto Rico (doing maritime research) he became involved with the Cooperative Fisheries and Wildlife Unit at Amherst. He came here in 1977 to head up the local unit.

Since the program was founded in 1935 by cartoonist and naturalist Jay Norwood "Ding" Darling, the Cooperative Units Program has been facing local problems and bringing together researchers from across the nation. After 50 years its going strong, still growing and gearing up for the next half-century.

Next ish: MOPers involved with unit activities!



tanks of air (there was no compressor on the property) and drinking water, as the water supply, though fine for washing, was too brackish to be drunk. After a long day in the water, the team still had time to do a little exploring.

Just two miles up the road is Keamoku Village, an abandoned plantation town. The only thing remaining is the old church, a sturdy bread oven and several beached whaling skiffs. The boats now rest some 170 metres inland; they were abandoned on the beach, but runoff has built the land out that far since they were left there and now they lie, lonely, serene and mysteriously out of place, in the middle of a shadowy kiawe forest.

Closer to home the team found the remains of an old railroad, rusting into the ground, a reminder that this area had once hummed with life, before boom went bust, the water source turned brackish and the company left. Perhaps the Lanai Group, Inc., can bring a new boom, new life; tourists and nature lovers instead of heavy industry, come to enjoy the ocean and beach instead of use and abandon it.

On the 15th the MOPers said goodbye to the caretakers: Bob LeGoff, and Terry, whose family had owned the property 12 years ago. They returned to their homes, though for Annie it was only a brief rest.

A few days later she went back to watch the blasting.

The plan was to clear the channel of the wild growth that blocked it, while doing as little harm as possible to the surrounding area; the demolitions team had to use pin point accuracy to assure success. The first blast, a relatively small charge of only 200 pounds, sent a tower of water over 65 metres— 200 feet— into the sky.

Annie watched from shore as each successive blast threw the ocean higher and higher. There were five blasts in all, about two hours work. As each detonation tore up great masses of silt from the channel's floor she could see the dark plume coil lazily around the central space, drift across the flat and finally head across the beach, caught in the grip of the cross shore current.

The blasts did as advertised, clearing the channel of debris; in the middle, where the charges were placed, there was only fine sand left. Further away the shock wave had cleaved off great masses of coral, huge boulders sliced away as neatly as if by some giant chisel. Damage to the rest of the reef, apparently, was quite small; though the reef is thickly populated by sharks, none were found dead, and the white tip who inhabited the area may have been scared away before the blasting began. In fact, only a few dead fish were seen to wash up in the aftermath of the engineering.

A more thorough survey will be conducted later, but for now the reef is allowed to rest, recovering. Above the coral and slowly circling forms of the sharks, beneath the shadow of the collapsed sugar cane plantation, a dream is taking form.

## Of INTEREST

There's a job opening, hopefully to be filled by a MOP student, at the Hawaii Institute of Marine Biology at Coconut Island, Kaneohe. Responsibilities will include assisting in fish culture, chemical analysis, data management, and other miscellaneous duties. Pay will be \$3.80 an hour for 10 hours a week, running from July 1 through May 31, 1986. The position is classified as "Student Helper II".

Applicants must meet standard requirements for a student help position and have some form of transportation. In addition, they should have gotten at least a B in an introductory biology course with a lab, a college level chemistry course other than CHEM 100, and second year high school algebra, intermediate algebra (MATH 27) or college algebra (MATH 120). It would also be useful to have experience in data management, fish, chemical analysis, and personal computers. This is suggested as a good opportunity for a Skill Project.

Contact Jim Szyper: 247-6631 or 235-7327.

The Western Society of Naturalists is holding the Second International Symposium on Indo-Pacific Marine Biology at the Guam Hilton Symposium Center. Produced in conjunction with the University of Guam's Marine Laboratory, the program is expected to attract scientists from around the world.

Those wishing to participate and present papers should obtain a Request for the Second Circular form, and submit it before October 1st, 1985. For information contact Prof. D. E. Montgomery, Biological Sciences, Cal Poly University, San Luis Obispo, California, USA, 93407. Held 6/22-7/9/86.

In Chicago they're gearing up for the Chicago International Wooden Boat Festival, to be held at the Navy Pier. It'll run August 8-11 and feature a wide variety of programs, presentations and exhibits.

For tickets-- or an application for exhibit space-- contact the C.I.W.B.P.'85 office at 600 N. McClurg Ct. 1302A, Chicago, Illinois, 60611.

An artist has been hired and it's official-- there will be some form of sculpture in front of the Marine Science Building. Robert Stackhouse will be coming to the islands to build the creature late this summer. With any luck I'll have a report on what it'll look like before then; I'll try to interview him, too, for an article in late August or early September.



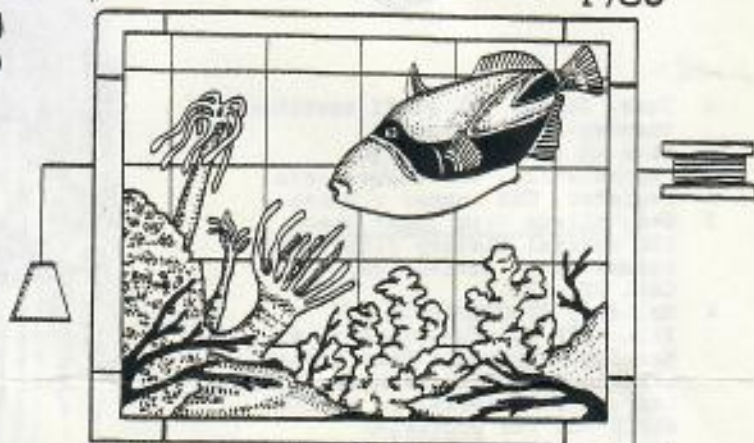


# MAUI

TRANSECT  
WORKSHOP  
1985

## MTW T-SHIRTS

Those individuals that helped us out with the expense of the 1985 MTW will be receiving this year's official T-shirt. Compliments of the Reef Survey Team. Here's a schedule of colors and sizes that are now available, please let us know by mail or phone, what you want.



## REEF SURVEY TEAM

|                       | T-SHIRT<br>w/pocket |   |   |    | T-SHIRT |   |   |   | TANK TOP |   |   |   |   |    |
|-----------------------|---------------------|---|---|----|---------|---|---|---|----------|---|---|---|---|----|
| LIGHT GREY            | S                   | M | L | XL | *       | S | M | L | XL       | * | S | M | L | XL |
| PINK                  | S                   | M | L | XL | *       | - | - | - | -        | * | S | M | L | XL |
| TEAL                  | -                   | - | - | -  | *       | S | M | L | XL       | * | S | M | L | XL |
| RED                   | S                   | M | L | XL | *       | S | M | L | XL       | * | S | M | L | XL |
| WHITE                 | S                   | - | L | XL | *       | S | - | L | XL       | * | S | - | - | -  |
| ECRU(cream)           | S                   | M | L | XL | *       | S | M | L | XL       | * | - | - | - | -  |
| ROYAL BLUE            | S                   | M | L | XL | *       | S | M | L | XL       | * | - | - | - | -  |
| JADE                  | -                   | - | - | -  | *       | S | M | L | XL       | * | - | - | - | -  |
| ORANGE                | -                   | - | - | -  | *       | - | - | - | XL       | * | - | - | - | -  |
| GOLD<br>(dark yellow) | -                   | - | - | -  | *       | S | M | L | XL       | * | - | - | - | -  |

INK COLORS - BLACK \* BROWN \* BLUE

For any students and friends of the program that would like one of these delightful, original, not to mention limited edition t-shirts... you're in luck.

### THEY ARE AVAILABLE!

The prices per shirt are:


|                                       |        |
|---------------------------------------|--------|
| T-shirt w/ pocket<br>(design on back) | \$8.00 |
| T-shirt<br>(design on front)          | \$7.50 |
| Tank top<br>(design on front)         | \$6.00 |

Mail money order (no personal checks please) to:

UHM-MOP-MTW-Tees  
1000 Pope Rd. rm 229  
Honolulu, HI. 96822

Include size and color (of T-shirt and ink and a return address.






### UH-MOP SEAWORDS

1000 Pope Road, Rm. 203  
Honolulu, HI 96822

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Jane Zell Asst. Ed.



Supported by the UH Sea Grant College Program,  
State Ocean Resources Branch, Aquaculture  
Development Program and U.H.

# MOP CALENDER



- 2 Tues. Change BML staff meetings to tuesdays, 1630 hours
- 2 Pick up packets for UHM registration, 2nd summer term
- 3 Register, UHM summer classes.
- 3 Wed. Aliens From Inner Space BBC Natural History film, 7pm, Kaimuki High Auditorium, Call 923-9741
- 4 Holiday, INDEPENDENCE DAY TALL SHIP PARADE--starting @ 12:30 Manalua Bay(Hawaii Kai) toward Diamond Head past Waikiki around Sand Island, ending in Waikiki. WATCH FOR THE GOODEWIND  
2 pm: Nat'l Guard Fly By & cannon salute from ship to Gov. Ariyoshi  
2:15 SKY DIVERS near Royal Hawaiian  
2:30 Aerobatics above the anchored Tall Ships
- 6 Fri. UHM 2nd summer session begins
- 8-10 Late registration, add course or change grade option, UHM 2nd summer session
- 8 Mon. Begin summer classes at UHM. 2nd term, through Aug. 15th
- 8-10 Late Registration at UHM for 2nd term of summer school.
- 9 Tues.-7/25 Seabirds & Shorebirds, also Sat. 7/13, 27, Waikiki Aquarium Education, 923-9741
- 10 Last day to register, add a course or change grade option, UHM Summer Second Session
- 10 Wed. Aliens From Inner Space Mr Atkins and Mr Matsuura discuss documentary production and the role of the natural history film maker; 7pm, Waikiki Aquarium Poyer, 923-9741
- 12 Last day to withdraw, UHM summer classes (2nd term).
- 17 Wed. Seafood Cuisine

- Demonstration Waikiki Aquarium, 7:00 to 9:00pm \$10.00, call 923-9741 for reservations
- 18 Thurs. Dinner meeting Marine Technology Society, Dr Magard Lorenz Chairman of the Oceanography Topic on Hawaiian Ocean Experiment
- 23 Tues BML Shake Down Cruise Kila

## August

- 2 For perspective Liberal Studies students: Consultation on your major must begin by today if Fall Semester credits are to count w/in the 30 credit required for grad.
- 9 Fri. UHM night classes end
- 14 -16 BML Outer Island Cruise
- 15 Fri. ADMISSIONS DAY, Holiday
- 15 Tues. Second term ends
- 18 Sun. Summer Commencement
- 19-30(M-F) Fall semester '85 Academic advising & registration
- 23 Last day for Liberal Studies proposal so Fall credits will count under 30 credit rule.
- 23 Fri. Last day to change course studies for Fall '85
- 24 Sat. Evening BML Graduation (rescheduled)
- 29 & 30, Thur and Fri. Annual MOP Coordinator's meeting

## September

- 1 Mon. Holiday, LABOR DAY
- 2 Tues. First day of instruction Spring Admission application deadline for classified students
- 5 & 6 Mon. Thurs, Fri Hawaii Ocean Recreational EXPO, Blasedale Arena
- 12 Fri. Last day to register or add a class
- 19 Fri. Last day to drop a class

University of Hawaii  
Marine Option Program  
1000 Pope Road Rm. 229  
Honolulu, Hawaii 96822

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Permit No. 278



George Balasz  
National Marine Fisheries Serv.  
2570 Dole St.  
CAMPUS MAIL

Year  
of  
the  
Ocean  
1984-1985



Harley HEE  
Conservation & Resources Enforcement  
Department of Land & Natural Resources  
PO Box 1  
Lanai City, HI 96763

July 11, 1987

Mr. George BALAZS

While patrolling the Keomuku shoreline of Lanai I noticed some material that had been washed up on shore. This material appeared to be the same material used on boats to pick up oil. I know that the USS INDEPENDENCE has this type of material on board, and they use it to pick up spilled and old oil from the floors.

I was wondering if you could check if the material or oil from the material was the same type that caused the turtle that was on Lanai to get sick, or if you had any other cases with marine mammals to get sick or die.

I am sending you a sample piece of the oil soaked material for you to examine if you think it is necessary. If you have any questions please feel free to contact myself or Officer Albert MORITA. (565-6449)  
- 6688

Thanks,

*Harley HEE*  
Harley HEE

NOT YET  
positively confirmed  
AS PETROLEUM -

Thick, Hard, Black,

Sticky Balls (Sample in freezer)

7/24/86:

called. Not in. Left message for Harley to call me.

*PH*

7/27/86:

Harley returned my call. Said my small piece of oil soaked sorbent found in plastic bag. Told him garage hasn't examined turtle yet. Will call him w/results.  
*PH*

## Undersized octopus lands Lanai man in jail 5 days

By Edwin Tanji

Advertiser Maui County Bureau

LANAI CITY — Evangelito Etrata of Lanai has been sentenced to five days in jail for spearing an undersized octopus.

People involved in fish and game enforcement said yesterday they cannot recall anyone previously being jailed for a similar violation.

Maui deputy prosecutor Rob Macz said Maui District Judge Yoshio Shigezawa was annoyed that Etrata had three prior convictions for similar offenses — taking undersized octopus and using fine-meshed nets.

Any octopus weighing less than a pound is illegal to take from the ocean.

According to court observers, Judge Shigezawa wants to make an example of repeat offenders.

Etrata, 34, was fined \$500, ordered to pay another \$25 for the dead animal and required to spend five days in jail beginning tomorrow. Although Etrata was fined the maximum amount allowed for the offense, he could have gotten as much as 30 days in jail.

People responsible for enforcing game laws were ecstatic. "We're really happy that something like this is going down," said Keith Keau, an enforcement officer for the state's conservation enforcement division.

Judge Shigezawa, Macz added, "has always been hard-nosed about these kinds of offenses."



# Memories

## FROM PAGE A-10

plenty sugar, eh. Never not enough flowers (for the bees), eh. And the ranch bought. We to take the bag sugar, brown sugar. He used all that for make swipe.

"This Japanese used 'em to make swipe. But we know. One time we was down there, the ranch boys down there cutting kiawe right next to his lot. It happened to be up on the wind. The wind was blowing towards us, eh. Well the foreman, Kauila, Old Man Kauila, he tell, "That smell over there."

● Tama Teramoto Nishimura, a picture bride from Japan, joined a husband who was one of the first immigrant laborers for the pineapple plantation in the mid-1920s.

"They pitched tents. At the lower end of the camp, they pitched tents. At night, when it rained, the tents would be blown over. They used to say they had some awful times. So the first things they built were their own houses and cook-houses. After these were built, they did everything by themselves."

● Fusako Nishimura Uchimura, Tama's oldest daughter, believes she and her sisters created a landmark on the north end of Lanai.

"Most often the three of us girls, we used to go with my father. And my mother would pack lunch and things, and we would see these rocks, and then we'd name it, you know, whatever names we wanted to give it. And some that were not nameable because of shape or size, we didn't know what it looked like, we called it gods because, you know, we don't know what God looks like. And then pretty soon, you know, it got to be called Garden of Gods by everybody else."

● Rebecca Richardson said all of her family would get together after work to sing and play music, in the pre-television days.

"Once in awhile in the week-days if not too da kine. They home early, then they play. Somebody have music by their house and they all get together or get over there by the bath, the public bath, and then everybody talk and then they play music there. They talk story, then they play music maybe before 10 o'clock. Then they all go. But if weekend, most times till one or two o'clock in the morning. Play music. They have fun. Good old days, nobody make trouble one another."

● Violet Keahikoe Gay's father once owned much of Lanai but sold his holdings after suffering financial setbacks. She recalled walking to school daily.

"Yeah, all the kids walked barefooted; nobody wore shoes. Take our lunch. All the three of us kids had hardtack. Sometimes jelly on it, make a sandwich-like, you know. We had to take all our own bottle of water. So beer bottles, you know. They used to have the big beer bottles, that's our bottle of water. All the kids take water. And everybody had their own type of sandwich. Sometimes condensed milk sandwich.

"And wrap it up in newspaper. We have our own package, three of us kids with our water bottle. And mid-morning, we'd go and pick the panini

## *paint historical*

actus fruit) around there. I like the kids all clean panini and eat panini for mid-morning (snack)."

● Irene Cockett Perry, whose father was a ranch foreman, recalled the Keomuku schoolhouse, which was hard on students and teachers alike.

"I remember the new one, the nice small school that was built right below. And from the school, the windows, you look down into the ocean, you see Maui. Really nice. But, it got you away from your studies

because you're thinking of going to the beach to swim. I went to school and I started in first grade, and I was in the first grade for I don't know how many years.

"Because we would have teachers come over to Lanai. Haole teachers just nothing over there. They would come and stay about a month or two months and leave. I was in the first grade, and when the teacher came back I was still in the first grade."

● Ernest Richardson, Rebec-

## *portrait of Lanai*

ca's husband, was a cowboy who relished his work with a wry sense of humor. He tells of going to the movies after a day's work.

"Yeah, you know us, we go drive cattle like that. Sometime we go branding. We go branding, you sit down the wrong place, sometime you sit down on the doo-doo, eh? When you knock 'em down, sometime you fall on the doo-doo, all smell doo-doo, eh.

"In the show place, eh, get steps like this, go up, yeah, in-

side steps. But us guys, every-time we go this side. We sit down way behind there. We all guys with the spur and all, walking, clonk, clonk, clonk, go up there. We sit down on the step. Bumbai everybody come inside, eh. All stink. Yeah, smell cow doo-doo. All the ladies and da kine, we sit down, one by one, they stand up. When they stand up, we tell them, 'Thank you.'

"Go inside there, sit down, everybody gotta run away from us. Give us all the seat."

# Residents' memories

By Edwin Tanji

Advertiser Maui County Bureau

LANAI CITY — For Rebecca Kaopuiki Richardson, daughter of a cowboy on the Lanai Ranch, the fish in the waters off Lanai were a bountiful resource and a staple in her family's diet.

"Oh, all different kind. Get manini, we get kala, we had weke, we had enunue, what, nehu and turtle, and all that kind. Even the small kind. Those days no more game warden, can eat all the small kind, pua, oama, mullet, all that kind."

For Ruby Catherine Munro, whose father managed the Lanai Ranch, fish were something her mother caught for fun.

"Mostly sport, yes. We didn't catch much fish. We didn't used to eat much fish either. On Lanai, we ate more lamb than anything else. Lamb and mutton and stuff like that."

Although with clearly different points of view, the two women's memories are part of the history of Lanai preserved in a two-volume transcript of interviews with 21 residents of the island by the University of Hawaii Center for Oral History.

The project was funded by Castle & Cooke's Oceanic Properties division as part of an effort to preserve elements of the island's past as it breaks from agriculture to a future based on a visitor industry.

Maui County required a historic preservation program as part of its approval of zoning for Lanai's two new resort areas. But the company has gone beyond the basic requirement.

The Lanai oral histories are largely personal memories that shed only a little light on the major events affecting the isolated island. The memories do



R. Richardson Ruby Munro Kwon Nishimura



Uchimura Gay Perry E. Richardson

suggest that life on Lanai was the history of Hawaii in the 1900s in a microcosm, including the changeover from a struggling ranch to pineapple plantation with its influx of immigrant workers.

There are suggestions of the differences in classes of the society, even in a small, remote community. There are clear differences in outlook and lifestyle related to ethnic backgrounds.

And there are similarities.

All families kept gardens. The families working for the ranch all had horses. Many raised watermelons that were sold on Maui, knew someone who made okolehao or some form of home-made liquor, kept chickens, ducks, pigs or other farm animals, and recalled (not too fondly) outhouses and community baths.

Some interviewees remember the differences.

"It seemed like Lanai was confining. When I grew up on

Lanai, it seemed like there were a lot of restrictions. You know, like you're not to go up the hill (where the plantation managers lived) and we always used to say that was 'snob hill,'" said Sally Sakamoto Matsuoka, whose father was a ranchhand.

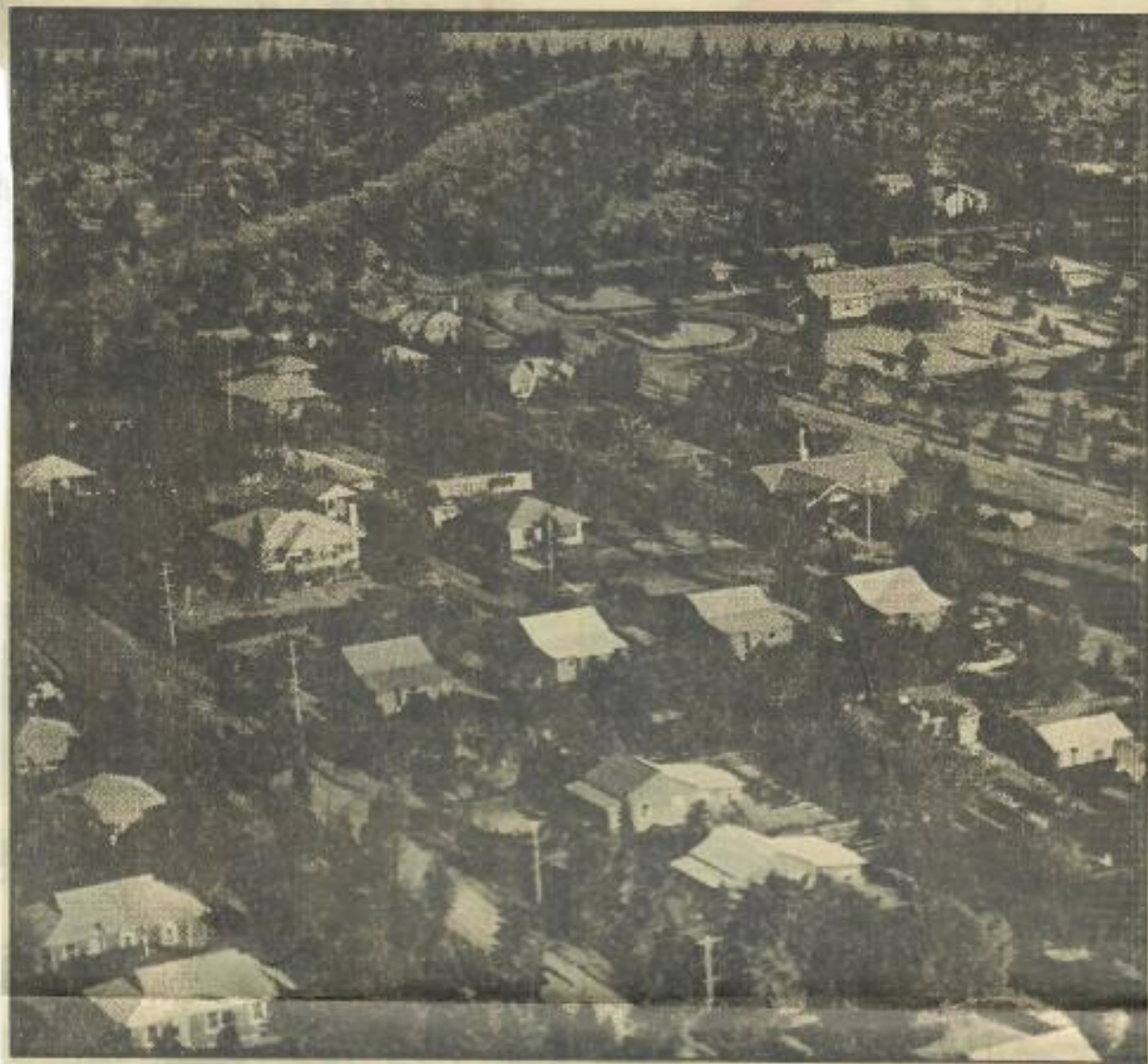
The ranch manager's daughter, Ruby Munro, remembered she had no playmates. She said she wasn't allowed to go down the hill to the playground.

"No we weren't able to play at all. We didn't go to the playground at all very much," she said.

"I used to play by myself a good deal. I had an older sister, a little older than I was, about two years older than I was. But she didn't seem to play with me. She wouldn't play like I would play, you know, the same way."

Ruth Munro, granddaughter of the ranch manager, doesn't recall any differences when she went to grade school on Lanai, although she said "I was

# paint a portrait of Lanai



Advertiser file photo

This is what Lanai City looked like in 1938.

the only haole in the whole school."

"We have pictures and I'm the only one there. Everybody else is something else," she said.

Anecdotes can be tied together for a portrait of Lanai that has been through change as

distinctive as anywhere in Hawaii. Once a penal colony, it was a sheep ranch, a cattle ranch, an unsuccessful sugar cane farm and finally a pineapple plantation. The population of the island dipped to 99 in 1925 just as the cattle ranch was becoming a pineapple

plantation, to a high of 3,500 in 1938 with the influx of plantation laborers.

● William Kwon Sr. recalled Ichiro Tamura used to make swipe:

"The ranch used to order

See Memories, Page A-12

# Oral histories preserve past

The oral history of the Lanai Ranch is an example of what can be done for all of the communities in Hawaii facing the transition from an agricultural lifestyle to the urbanized world of television, tourists and high technology.

"We feel it's an important component of the resort area (being developed on Lanai)," said Robert Oda, an executive of Oceanic Properties, the company that funded the \$30,000 study. "It will be a benefit not only for the residents but for future visitors to have a sense of the history of the area."

The Lanai oral histories are unique in that they are the first to be mandated by a governmental agency for a large landowner to do, according to

Warren Nishimoto, director of the University of Hawaii Center for Oral History.

Other oral history collections by the center were done on contract with a developer or other agency. Lanai Ranch is the first time a county government saw the need for such documentation, he said.

Tom Leppert, Oceanic Properties president, said the oral history is only one segment of the company's efforts to preserve the island's history. Oceanic also funded the production of a film, "Reflections of Lanai," which was an entry in the Hawaii International Film Festival. It is conducting an archaeological survey of areas being developed for its hotels and other resort properties.

All of the artifacts and findings will become part of a Lanai Museum project, Leppert said. The company has contracted with Phyllis Fox of the Historic Hawaii Foundation to plan a museum for the island, he said.

"The only limitation is our creative thought," he said. "It's another way of distinguishing Lanai in terms of creating an interest in people to come to the island."

# as urbanization advances

Future tourists were not the primary market for the oral history program, but the fact that tourism is bringing change makes the collection of interviews more important for the state, Nishimoto said.

They will provide another resource for historians that's "much more of a living history," he said.

"The transcripts are not always accurate as historical documents. But they are from

the people's perspectives," he said.

When they can be compared with written records, they can provide a broader perspective of historic events, he said.

As other areas of the state develop, it will be more important to document the history of the region, "and not just the recorded history but the social history, the lives of the people who lived there, for the benefit of the future of the communi-

ty," he said.

The Center for Oral History has completed about a dozen other studies, is completing another one of Koloa, Kauai, and has started one on Ualapue on Molokai, he said.

Oral histories completed by the Center are available at public libraries. Information on the program is available from the Center for Oral History at the University of Hawaii Manoa campus.

An aerial photograph of a rugged coastline. The land is brown and rocky, with steep cliffs meeting the ocean. The water is a deep blue, with white foam from waves crashing against the rocks. In the foreground, there are several large, dark rock formations (sea stacks) protruding from the water. The sky is light blue with some white clouds.

# Lānaʻi

*Sophistication  
and Simplicity*

On this small island,  
you'll find contrasts  
and surprises

By Thelma Chang

Aloha Airlines  
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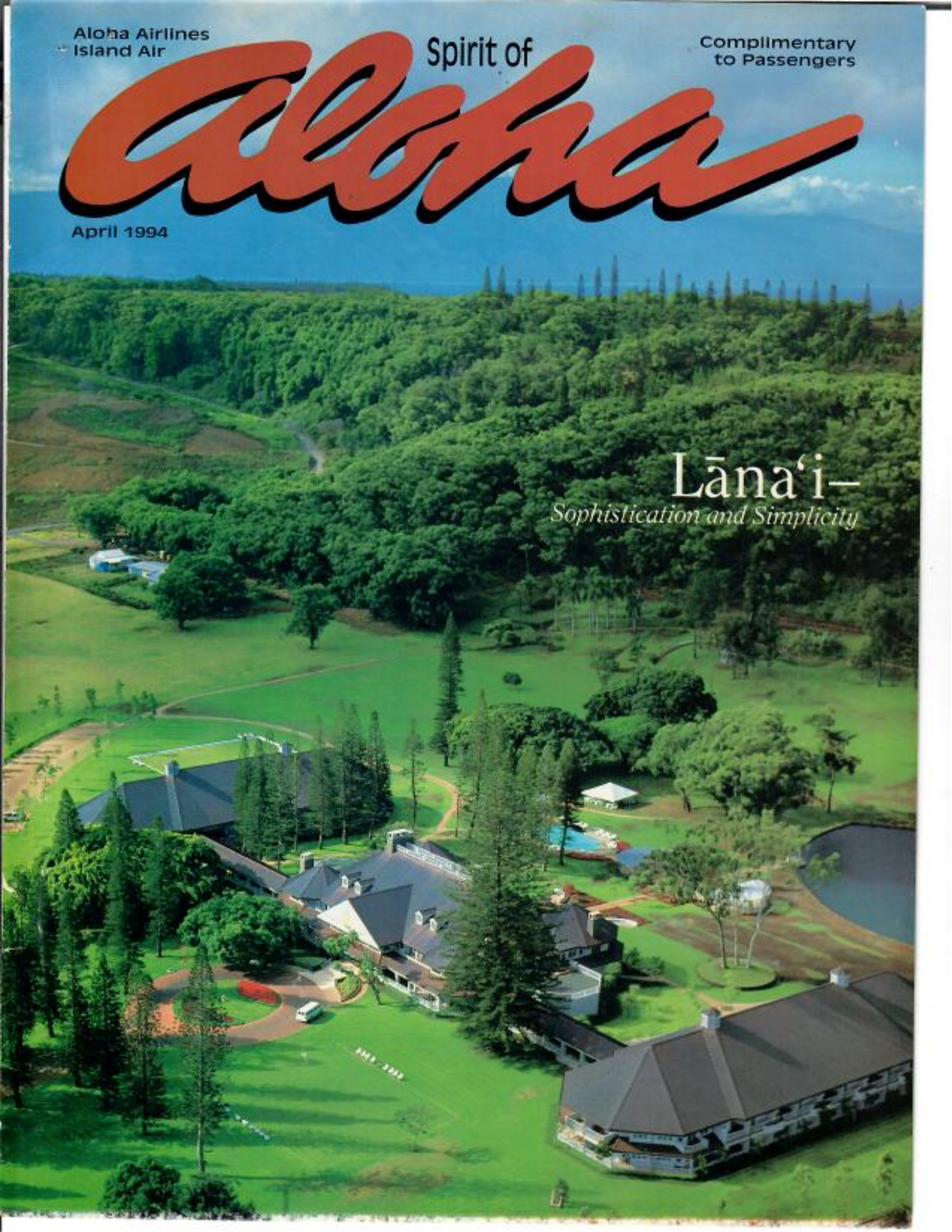
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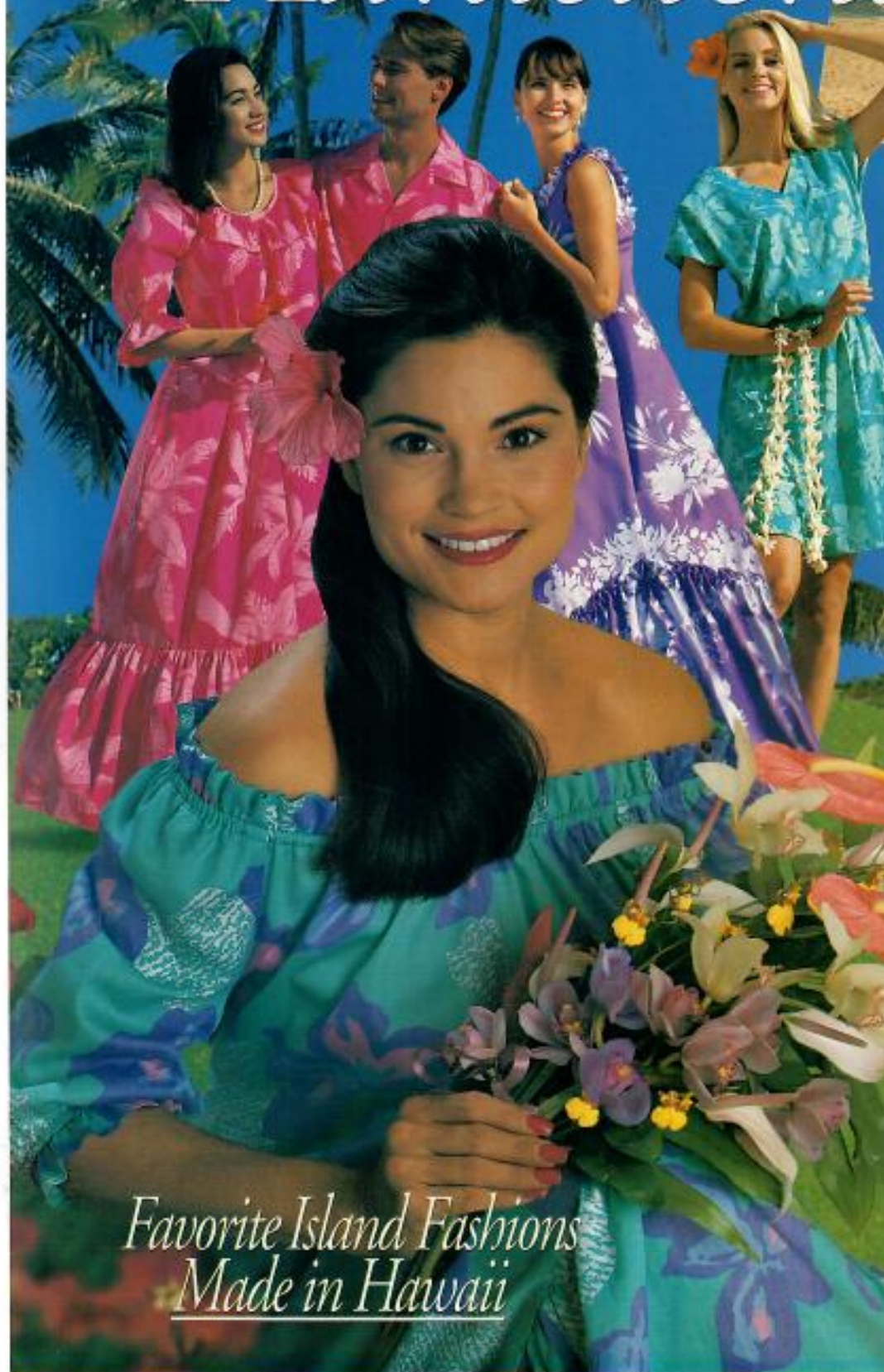
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April 1994

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"See that hill over there? It's lush. The view is spectacular. You can sit there, drink your coffee and watch the sunrise. After work, I used to sit and watch the sunset. Lāna'i gives me a feeling that I'm lucky to be alive. You can look at the island and say, 'Nothing here.' Lāna'i has hidden beauty."

*Sol Ka'opūiki, lifetime Lāna'i resident*



DOUGLAS PERBLES

Lāna'i is the kind of place that unfolds its hidden beauty in stark images and lends credence to the popular saying that appearances can be deceiving. This gentle mound of an island may be only 18 miles long and 13 miles wide, but don't let size fool you. Lāna'i contains surprises to mesh with your mood—from sheer relaxation on an oceanview patio to hardy adventures on rocky trails via four-wheel-drive.

At once startling and serene, simple and complex, rugged and elegant, Lāna'i gives rise to contrasts that linger in the mind long after you leave.

At one moment you'll see miles of red dirt and raw, natural landscape; the next, a carefully groomed golf course. You might encounter orange-blossomed wild 'ilima growing near a beach; later, rare hybrid orchids growing in a greenhouse. A burst of morning glories greets you after a drive past ranchlands and grazing horses. Dolphins dance in the sea, while axis deer roam the forests in the mountains above. Twenty-five miles of paved roads branch out into more than 100 miles of dusty trails. The simple lifestyle and hearty fare of stew and rice at a tiny historic hotel is distinct from the luxury and fine dining that grace two newer and larger hotels. Lāna'ihale, the island's highest peak,

offers a tranquil retreat; at the same time, the beach below at Hulopo'e energizes swimmers and snorkelers.

Some scenes require an imagination to picture what used to be—for example, the acres upon acres of red dirt and barren fields which were once filled with the green and gold of pineapples. This is the Pālāwai Basin, the floor of an extinct volcanic crater. On rare occasions, a thick, ghostly mist covers the basin and adds to the site's mystery. "It's beautiful in an eerie way," says a lifelong resident.

Today, the old-timers can give us a living picture that contrasts with the barren fields. They remember the spiny fruit's glory days from the early 1920s to the late 1980s when Lāna'i was known as "The Pineapple Island."

Pineapples were golden in more ways than one for the people of Lāna'i who bent their backs and toiled on the soil under a hot sun. Theirs were the hands and hearts that built a community of souls related to each other through kinships, work and lifestyle. They recall the cycle of an industry that had nourished their economy and their friendly lifestyle.

"We'd get up at 4 in the morning, eat breakfast, make our lunches and report to the field where we used to harvest the pineapples," says Jonona Ka'opūiki Alconcel, who worked the fields during her high school summers in the 1960s. "Although Lāna'i is an elevated island, it was hot out there. More so because of the heavy, protective clothing we had to wear."

After work people gathered at the

rustic, unpretentious 11-room Hotel Lāna'i for food, a few beers and a chance to relax and "talk story." Even today, the hotel is a gathering place for local folks, typically representing a variety of ethnic backgrounds: Filipino, Hawaiian, Japanese, Chinese, Caucasian, Portuguese and many others. They are a microcosm of the island's estimated 2,500 to 3,000 people.

Hotel Lāna'i personifies much of the "old" Lāna'i where laughter and the sounds of pidgin English rang through its hallways and dining room. For decades, this hotel provided the only formal lodging around for visitors.

It's a pleasant plantation-style wooden house with a front porch, simply furnished rooms and a warm atmosphere. Time was when guests who had a room close to the front desk could open their door, chat with the receptionist, maybe order a hamburger and Coke (there's no room service, but the kitchen is behind the desk), wait a few minutes and hear a knock. "Open the door—I'll hand it to you," the receptionist would say.

Hotel Lāna'i is no longer alone. Pineapple's demise and hard economic realities sparked different alternatives in the early 1990s, demonstrating that change is constant.

Like its neighbor islands, Lāna'i had sustained Hawaiians for centuries until abrupt changes came in the 1800s with the arrival of Westerners and different belief systems. Not even James Dole, a Boston businessman, could have foreseen Lāna'i's future when his Dole Hawaiian Pineapple Co. bought virtually all of Lāna'i for \$1.1 million from missionaries' descendants in 1922. Castle & Cooke purchased Dole's assets in 1961 and continued the island's pineapple operations until recent years.

"For our parents, ranching turned into pineapples," says Alconcel. "For us, pineapples are turning into tourism."

Two gracious and decidedly different visitor experiences were launched with the development of two "sister" hotels: the 102-room Lodge at Kō'ele, an elegant country-style estate nestled among pine trees in the cool mist of the countryside, and the 250-room Mānele Bay Hotel, a luxurious resort perched above Hulopo'e Bay. Both are sophisticated places with personalities of their own.

The Lodge possesses the style of

*Facing page left:* Sections of Lāna'i's dramatic coastline are accented with rocky offshore islets.

*Above:* Sunset over the island of Lāna'i is a beautiful sight from neighboring Maui.

Old-World gentility, complete with massive stone fireplaces, antiques, polished wood floors, marble accents and comfortable sink-in-your-seat furniture compatible with cool upland life. Three o'clock in the afternoon is tea time for guests, complete with finger sandwiches, dainty desserts and quiet conversation.

Twenty minutes away, toward Lāna'i's warmer south side, the Mānele Bay Hotel overlooks the beach at Hulopo'e and the occasional delightful sight of dolphins streaking through the waters. A tropical haven, the Mānele Bay Hotel includes such features as oceanview suites, formal gardens, Oriental antiques, multilevel courtyards and exquisite orchids throughout.

For centuries, Hawaiians derived physical and emotional sustenance from the ocean at Hulopo'e or Mānele Bay, east of the hotel, now home to a boat harbor. "I like to come up here about 4 in the afternoon because the sun is shining just right, and my son, who built a house in Kihei [Maui], can look straight across at Mānele," says Sol Ka'opūiki, known affectionately as "Uncle Sol," and considered a living treasure by many people. "My son works on Maui but wanted to see this island."

No matter where you call "home" here, Lāna'i may be best appreciated by getting to know the people, keeping a receptive mind and respecting the environment, especially when encountering cultural sites.

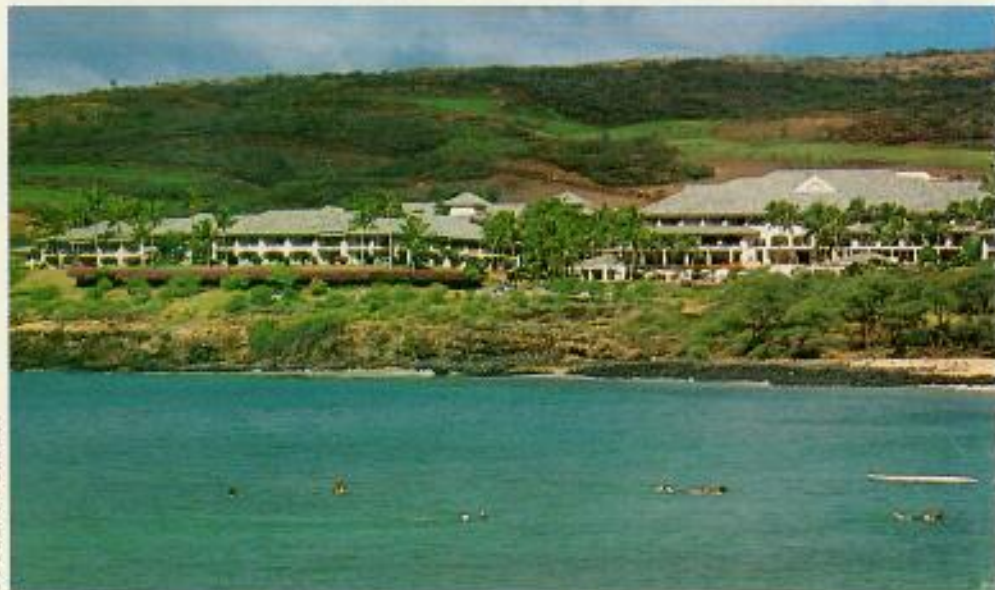
Common sense says "take care" and "hands off."

The Pālāwai Basin, for example, contains petroglyphs—the ancient carvings in stone that were signatures of a culture. "These were here before 1778 and Capt. Cook," says Sol Ka'opūiki, who was a big help to archaeologists during the development of the Mānele Bay Hotel.

The paved road north from Mānele runs through the basin and leads to numerous other cultural signatures—some ancient, others quite recent.

Lāna'i City sits almost smack-dab in

the middle of the island, within walking distance of the Lodge at Kō'ele. Lāna'i's only "city" is a charming spot where most of the island's people live in plantation housing—modest wooden houses erected in the mid-1920s for pineapple workers. (Newer homes have risen on Lāna'i since the early 1990s for its growing population.) Homes in Lāna'i City boast tiny gardens



DOUGLAS PERLER

blooming with flowers and vegetables.

Dole Park serves as the town center, a large grassy area graced by Norfolk pines. Blink and you'll pass the tiny police station, courtroom and jail, a sign that Lāna'i so far enjoys a low crime rate.

Two small eateries—S.T. Properties and the Blue Ginger Cafe—offer picnic lunches to launch adventuresome souls into Lāna'i's wilderness. If you wish, the Lodge at Kō'ele will pack a gourmet lunch complete with silverware and other finery.

Lāna'i City serves as a handy reference point from which you can travel in many directions.

Dress sensibly and pick a sunny day for the trek into the outback, for it can

be dangerous to traverse Lāna'i's rough trails on rainy, muddy days. Get an early start and head, say, toward Lāna'i's northwest section in your four-wheel-drive. You'll pass through Kānepu'u, a native dryland forest of rare plants, such as the Hawaiian gardenia. Part of this district is managed by The Nature Conservancy.

You'll enjoy fleeting glances of wildlife—axis deer, pheasants, wild turkey. "It's not your Butterball turkey," jokes Alconel. "Take the feathers off and it looks like chicken. You can put it in an *imu* [underground oven] or cook it *adobo* style [a Filipino way of cooking with vinegar and garlic]. The meat is tough because they're out here in the wild, roaming free. I



DAVID FRANZEN/PHOTO RESOURCE HAWAII

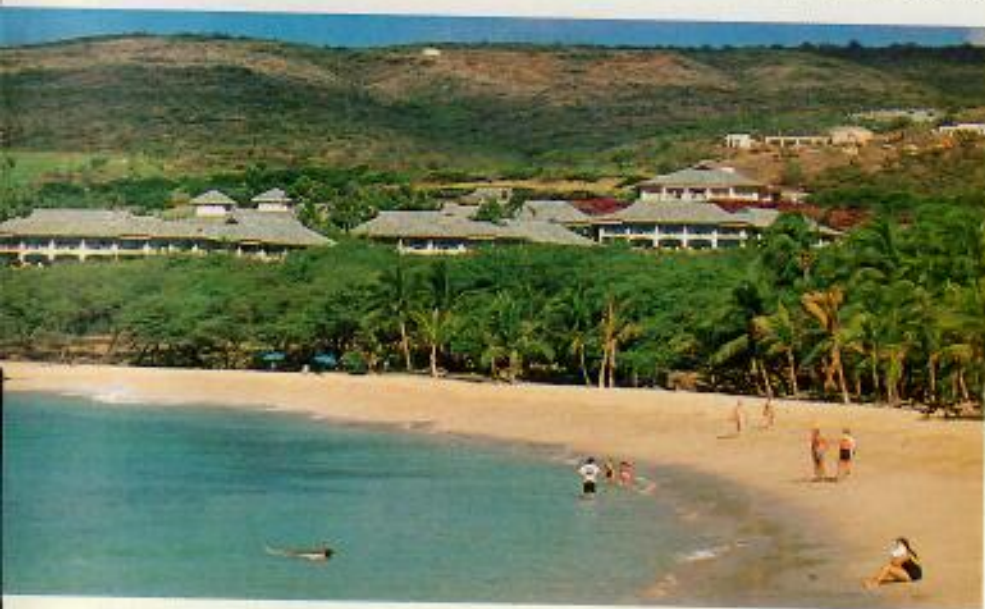
**Above:** In the cool uplands, The Lodge at Kō'ele is reminiscent of an Old World country estate.

**Below:** The Mānele Bay Hotel, its style a tropical version of a Mediterranean villa, overlooks a scenic beach and bay.

**Facing page, top:** The Garden of the Gods is an otherworldly landscape of rocks and boulders.



GREGG UPRICHARD



used to hate cleaning that turkey. I'd rather clean deer."

As we drive through the forest, Alconcel speaks of a basic lifestyle that is nourished by fishing and the seasonal hunting of deer for food. There is also the issue of Lāna'i's sensitive environment. "We used to have damage control in the pineapple fields because the deer would eat the young plants," she says. "Sometimes deer will eat young plants in the forest."

The dryland forest leads to a sight that resembles a moonscape—a geological curiosity known as the Garden of the Gods. Throughout the "garden" are huge and small boulders, scattered as if rascal gods playfully dropped them from the sky. Mor-

tals have left their own signatures—small rocks piled upon small rocks. Residents will tell you it's wise to leave the site untouched.

For a real change of scenery, head northeast (again, using Lāna'i City as a reference point) and see the island's windward side. The road is paved almost all the way to the beach, but turns into a rough trail just before the coastline. Sometimes the pale orange strands of the lovely *kauna'oa*, Lāna'i's signature plant, dot the landscape. "The long orange strands can be braided and twisted into beautiful leis," says Alconcel.

A left turn takes you to Kaiolohia Bay or "Shipwreck Beach," where ships were swept toward Lāna'i's

reefs by powerful winds and treacherous currents. Visible offshore are remains of a World War II Liberty Ship.

"You can see Haleakalā on Maui to the right, and Moloka'i is on the left," says Alconcel of islands that seem close enough to touch. "Maui is only about 9 miles away from the closest shoreline here, so we have had surfboard paddling races here [between the two islands]." As she speaks, Alconcel looks southward toward the shoreline known as Kahalepalaoa.

Today, Maui-based Club Lāna'i operates boat trips between Lahaina and Kahalepalaoa and offers diverse activities—from bicycling and walks on Lāna'i to snorkeling and kayaking in the clear waters.

A right turn at the end of the paved road eventually takes you to the historic areas of Keōmuku Village, Kahalepalaoa, Lōpā and Naha. "Keōmuku Village is no more," says Alconcel, whose father was born and raised by the beach at Ka'a, north of the village. "A 19th-century church is the only thing standing now." It is undergoing restoration.

Alconcel speaks of a time when 2,000 people lived in Keōmuku, answering the economic call of the Maunalei Sugar Co. The town was abandoned after the sugar plantation collapsed in 1901. (A Chinese immigrant on Lāna'i had been the first to process sugar in the Islands.) Lack of water was cited as a chief reason the company's efforts failed, but others have different views. "They tried to build a railroad to ship the sugar out, but part of a *heiau* (sacred temple site) was destroyed in order to place the tracks," says Alconcel. "And, yes, some people did get sick and die."

A plague hit Keōmuku Village after the *heiau* was destroyed, confirms Sol Ka'opūiki. (There is a generally respected belief among Hawaiians and many longtime Hawai'i residents that culturally significant places and artifacts are better left undisturbed.)

Continued on page 50



BITA ARIYOSHI

## Waipi'o Valley

### Deeply Rooted Traditions

*This taro-growing Big Island valley has long fed the Hawaiian people, spiritually and physically*

*"When I wake up in Waipi'o and I hear the birds singing, all the birds, and then I look out and the taro leaves are rippling in the breeze—oh—my heart is filled with aloha."*

**Sam Mock-Chew, taro farmer**

**Taro** has long been a way of life in Waipi'o Valley on the northern coast of the island of Hawai'i. It's not an easy life; couch potatoes need not apply. Mock-Chew says, "It's a gamble. Taro is a 15-month crop and you can get wiped out by a rainstorm. But it's my life. I love this thing. I feel free here. I bring my grandchildren; I teach them. I pass it on."

Taro is the staff of Hawaiian life. Its corm is pounded for poi, the green tops are like spinach. But it's more than that. Taro is the very symbol of the Hawaiian culture. It is mankind's brother. Hāloa-naka, the first-born son of Papa and Wākea, the mother and father of the human race, was a *keiki 'alu 'alu*, premature baby, and did not live. His parents buried him in the ground at a corner of their house. From the body, a new

plant, taro, sprang up. They called its stalk Hāloa, after their son, and its leaf, *lau-kapalili*, quivering leaf. Papa and Wākea named their second child Hāloa, after the first, and from him came all the peoples of the earth.

Waipi'o is the ideal place to farm taro, because of its abundant running streams of fresh water supplied with 100 inches of rain annually. The valley has always fed the Hawaiian people, both spiritually and physically.

At the time of Capt. James Cook's visit to Waipi'o in 1779, about 300 different kinds of taro were cultivated and about 4,000 people lived in the valley. It is one of the largest valleys in the

By Rita Ariyoshi

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## Lāna'i


Continued from page 11

The sugar was shipped from a wharf down the coast at Kahalepalaoa, an area that contains a *heiau* and Buddhist shrine. Lōpā and Naha, farther south, are the sites of ancient fishponds. These fishponds, created long before "ecology" and "aquaculture" became household words, are testimony to the intelligence and sophistication of early Hawaiians. Centuries ago, they constructed an encircling rock wall in the sea, or connected two points of land with a wall. Grates were placed at strategic points to ensure circulation and the entrance of young fish which eventually grew too fat to escape.

Past or present, many of the treasures of Lāna'i and Hawai'i itself may be appreciated with a bird's-eye view from Lāna'i Hale, the island's highest ridge at 3,370 feet.

To get there take the Munro Trail, named after naturalist George Munro, who had the idea of planting pine trees along the ridgeline in 1910. Workers planted the trees, which serve as natural windbreaks, collect precious moisture and enhance the island's water supply.

When you reach Lāna'i Hale, it's time to stay awhile, unwind and reward yourself with the most dramatic vistas nature can offer: the view of Lāna'i and virtually every other island, except Ni'ihau and Kaua'i. There's all of Lāna'i below, tinted a rusty hue from the red soil that flies in the wind. No wonder ancient chants described this place as "Red Lāna'i." There's O'ahu to the left, Moloka'i at your fingertips, Maui and the Big Island to your right, the brilliant ocean all around.

This inspiring vision is Sol Ka'opūiki's favorite. "It's so calm, beautiful, a different world." 



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## STUFFS

Strange things you see and say ...



### Wrecked Lanai ship is most likely an oiler

Anderson Duane Black, who has lived many a year on Lanai, has been wondering many a year about the shipwreck that dominates Shipwreck Beach on the

Dole Island. He even checked in with the Jeremiah O'Brien Liberty Ship crew in San Francisco to see if it is an abandoned Liberty Ship. It isn't.

So what is it? The picture shown here was taken by a Star-Bulletin photographer in the early 1960s, but the ship looks pretty much the same today. And so here's a second mystery: why hasn't the wreck rusted and fallen apart?

Because it can't, is the theory of Hawaii Maritime Center historian Stan

WAT  
DAT?



The ship at Lanai's Shipwreck Beach technically is not wrecked.

Melman, who also is curious about the beached ship. According to his records, the ship is most likely an oiler built during World War II. What's unusual is that the ship is made of ferro-concrete, not steel. That's why it's still pretty much in one piece.

"There were 22 ships built in this class during 1942 to 1944, called the B7-A1 and the B7-A2," Melman said.

The A1s are 366 feet long; the A2s are 375 feet. They look so similar it's hard to tell them apart, and the Navy generally didn't name them because these were considered mere yard craft. These ships are designated only by a "YO"-prefix followed by a number, such as YO-144 or YOG-41.

Melman thinks the beaching was deliberate, but doesn't know why. "Maybe they didn't know how to sink a concrete ship. But, no matter what the ship is made of, you drill so many holes in the top and blow out the bottom, it's gonna go glub, glub, glub."

Technically, since the ship was beached, it's not a shipwreck. But Beached Beach doesn't have the same cachet as Shipwreck Beach.

By Burl Burlingame, Star-Bulletin

Curious about something you've seen? Ask us: WatDat?, Honolulu Star-Bulletin, P.O. Box 3080, Honolulu, HI, fax at 523-7863 or e-mail at [features@starbulletin.com](mailto:features@starbulletin.com).

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*Our First  
Anniversary  
Issue!*

H O N O L L U L U

# WEEKLY

Volume 2, Number 29, July 15, 1992

ILLUSTRATION  
BY RICHIEVEY



**Blockbuster  
Bloodlust  
-Page 11**

PHOTO: THE MALE NEWS



# The New Boss in Town

## Who is David Murdock?

In 1985, David Murdock, then (as now) one of the world's richest and most powerful businessmen, decided to buy the ailing Big Five conglomerate Castle & Cooke. News accounts of the event place Murdock in his Bel Air mansion, lying amid floral-patterned bedsheets, perusing the Wall Street Journal, when he read that C & C was taking on water and sinking fast. A little wheeling and dealing later, the company was his. Soon, everyone in the state was scrambling to figure out what this self-described "expansionist-minded" mystery man had planned for the company... and what sort of businessman he was.

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# The New Boss in Town

## Continued from Page 6

part profile of him published in the May and June 1988 issues of *L.A. Business*, author William Adler details Murdock's 1982 leveraged buyout, for roughly \$400 million, of the Cannon Mills Co. textile mill in Kannapolis, N.C.: "For 95 years Kannapolis, population 40,000, had been run as the personal fiefdom of the Cannon family... Now Kannapolis was to be David Murdock's personal fiefdom... (He) laid off 3,000 workers, closed three plants, sold the mill houses, pushed longtime merchants and residents out of downtown for redevelopment purposes, cleaned house of company management, 'adjusted' wages downward and put thousands of full-time workers on part-time shifts."

For a time, Murdock lived in Kannapolis in a \$1.5 million Swiss chalet, and, much in the way that he has on Lanai, he contributed to the town's infrastructure by donating parks and a library, granting a million dollars to the town's YMCA and building the David H. Murdock Senior Center. He also got into a fight with the Amalgamated Clothing and Textile Workers Union, which had been attempting to organize Cannon's 10,500 employees.

George Bush's 1988 campaign in California. He is a collector of Arabian stallions; he has owned up to 200 of them at one time. He is a patron of the arts with a devotion to antiques (clearly evident in Lanai's hotels) and a passion for the biographies of great men (he claims he never reads novels).

But there does seem to be one key issue with Murdock. Invariably, in profiles negative, positive and neutral, the key issue is always control. By all accounts, he is a hot-tempered man to whom ultimate authority is vital. ("I'm not a normal man," he told Adler in 1988, "...my thought process is probably foreign to your way of thinking and everything else.")

A ninth-grade dropout, born in Missouri and raised in Wayne, Ohio, who today describes himself as a man of refined tastes, Murdock was a gunnery instructor during World War II, then bumped around the country, ran a Greek diner in Detroit, got married, wound up in Arizona and made his first fortune developing real estate in Phoenix in the late '50s and early '60s. (In 1960, to get out the word on his work in the city, he used the same tactic he employed recently in Hawaii — he purchased a full-page ad in the *Arizona Republic*



PHOTO: THE HAWAII NEWS

company, Murdock has, according to *Hawaii Investor* magazine, cut C & C's corporate staff in half, dissolved what was left of the company's corporate operations in Honolulu and sold the 50-acre former site of Dole's urban Honolulu cannery. He has also, of course, phased out pineapple and introduced tourism to Lanai.

Last year C & C was named one of the nation's "most socially irresponsible companies" by the New York-based Council on Economic Priorities. The council slammed the company for "apparent discrimination against women, poor community outreach, irresponsible environmental programs, minimal workplace benefits and no disclosure of information." The council also quoted a union source that accused the company's foreign operations of making heavy use of pesticides that are banned in the United States.

(In April of last year, *The Progressive* magazine ran a story on a number of Costa Rican banana farmers working for Standard Fruit — a subsidiary of Dole, itself a subsidiary of Castle & Cooke — who had been forced to work with the toxic pesticide DBCP without any mention of protective gear. At least 2,000 farmers had become sterile, they believed because of their exposure to DBCP, which is known to cause profound organ changes in animals.)

"Shortly before the election," wrote Adler, "Murdock leaked word to the business press that he would consider closing down or selling the plants if the union won... In the end, the company won decisively, getting 63 percent of the 9,500 votes cast."

Two months after his victory, Murdock announced he was selling Cannon Mills.

To add injury to insult, according to a story in *The New York Times* last year, Murdock reinvested the company's pension plan holdings in an insurer that was dependent upon junk bonds, making around \$30 million for himself in the process. When the insurer, Executive Life, was seized by California regulators, pension payments to Cannon workers were cut by 30 percent. Norman Stein, an expert on pension law at the University of Alabama Law School told angry retirees at a hearing last July, "In real life, dependence on slow-on-the-draw government bureaucrats to regulate grab-as-grab-can David Murdock has tragic consequences." *The New York Times* described Kannapolis as "a dreary indicator of the way that Wall Street's excesses of the 1980s are playing out on Main Street in the 1990s."

That's a taste of Murdock, the businessman. Who is Murdock, the individual? He is ranked 113th in the 1990 *Fortune* magazine listings of the world's billionaires, with a net worth of \$1.5 billion. He is a staunch Republican, who was a member of Ronald Reagan's "kitchen cabinet" and co-chaired

that credited his "courage and imagination" for the city's "spectacular growth." The ad raved on, "His buildings are testimony to his drive, ambition and farsightedness — as well as his faith in the unbelievably rapid growth and future of Phoenix.") But, according to Adler, Murdock's Arizona empire crumbled in the mid-'60s, caught up in a bad real estate market and under investigation by local attorneys and the FBI for fraud. Murdock himself was not indicted in the scandal over bad loans, but five members of one of his subsidiaries were (only one was eventually convicted of a felony).

After losing his money in Arizona, Murdock headed farther west, to California, where he gradually built his empire back up and diversified his holdings. One of his most famous tussles came in the early '80s, when he attempted a takeover of Armand Hammer's Occidental Petroleum. Hammer and Murdock became friends when Murdock accompanied Hammer to the Soviet Union to invest \$1 million in the Arabian stallion *Pesnair*. The two subsequently became partners, but went to war when Murdock attempted a takeover of Occidental — he failed, but made a fortune when Hammer bought him out. From there, he turned to textiles in Kannapolis and from there to the food and real-estate holdings of C & C.

Murdock today is chairman and controlling stockowner in Castle & Cooke, founded in the islands in the last century by two missionaries. Since gaining control of the

Murdock has also insinuated himself into the East-West Center. In 1989, he was appointed to the Center's 18-member Board of Governors by Secretary of State James Baker, most probably because of his strong standing in the Republican Party, Castle and Cooke's donations to the Center and his long-term position as a trustee of the New York-based Asia Society. Murdock is described by a Center staffer as a "very active member of the board"; one of his major pursuits at the Center thus far has been heading the search committee for the new president.

"When I think about something I want to do, I do it," Murdock told *The Honolulu Advertiser* in 1990. Given his *modus operandi* to date, it seems safe to assume that Murdock will continue to do things his way, regardless of the consequences. Take, for example, the most widely disseminated anecdote about Murdock on Lanai a couple of years ago: that he once rammed his jeep into a coconut tree to get a coconut. Not true, said a spokesperson to the *Wall Street Journal*, "He parked his jeep against the palm tree and nudged it." — J.S. ■

# The New Boss in Town

**Continued from Page 1**

Before long, the 68-year-old Murdock was in Hawaii, at a luncheon at the Halekulani Hotel held to fete him, where he declared, like some sort of boardroom Mark Antony, "I have come to build, not to disassemble." At the event, Murdock sat with Gov. George Ariyoshi, the editor of *Hawaii Business* magazine and country and Western singer Kenny Rogers. (Lest you think that last name out of place, think again. In 1986, Murdock brought Rogers — who has announced his intentions to buy property on Lanai — to the Islands to address Lanai residents' concerns at a meeting of the Maui County Council planning committee meeting. Rogers, who is not a Hawaii resident, has done ads for Dole, and so perhaps felt somehow qualified to assure residents that Murdock would maintain access to Hulopoe Bay and Manele Beach, one of the first concerns to surface when the idea of tourism develop-

ment was raised.)

The celebrity snow job was apparently not an aberration. In 1985, Murdock, when questioned about plans for Lanai by *Hawaii Business*, declared, "I have a group of celebrities I would plan on helping to locate on the island of Lanai, thereby helping bring the prestige of the island up. (They'll be) residents who'll make investments there."

Also in that interview, one of the first in which his thoughts on the island were revealed, Murdock stated, "I'm truly interested in the island of Lanai. It's much more to me than just somewhere to make money. I think I have enough of that. I'm interested in doing something with the island of Lanai that would be beautiful, and that I could be proud of and would be there for hundreds of years after I was gone."

In fact, this was not the first time Murdock had taken control of an entire area. In a fascinating two-

**Continued on Page 16**

# Treasure Island

Corporate giant  
David Murdock  
remakes Lanai in  
his own image—  
See Page 7

By Julia Steele



PHOTO: PHOTO RESOURCE HAWAII / NARC SCHICHTER

Cashing in on Lanai's beauty: The new Manele Bay Hotel on Manele Beach

**"A taste of the British colonial life, circa 1918": The Great Hall of The Lodge at Kooke**

PHOTO: MARR



**W**hen you walk through the front doors of the Manele Bay Hotel, one of two new opulent resorts on the island of Lanai, you are immediately overwhelmed by its lavishness: its soaring ceilings, grand piano, larger-than-life Buddha statues, Chinese porcelain vases; its multitudes of couches topped by silk cushions; its sketches of Hawaiian flora and fauna framed in gilded wood. An older Filipino woman dressed as an English maid dusts a bannister; a Hawaiian man is cleaning the floor-to-ceiling windows.

To the left of the entryway sit two massive carved ivory tusks, which curve upward to meet each other. The workmanship and skill demonstrated in the sculpting is stunning. If you let yourself, you can almost forget the suffering that led to their creation.

## The saga of a new Lanai

# Fields to Fairways

### The New Lanai

In the last seven years, change has swept through the 90,000-acre island of Lanai, transforming it from "The Pineapple Island" into "The Private Island." Gone is the plantation begun by James Dole in 1922, which for years provided Lanai's identity, replaced by posh hotels and golf courses marketed to the super-affluent. Last month, a proposal to develop luxury homes on Lanai cleared another bureaucratic hurdle, and, at the same time, Castle & Cooke made it official that all commercial pineapple operations on the island would shut down by this October. The two events, juxtaposed as they were, highlighted Lanai's transformation — a transformation that has been wrought almost entirely by one man.

In 1985, David Murdock gained control of Castle & Cooke. He soon began to plan for Lanai's future (see "New Boss in Town"). On visits to the Islands, he assured residents and government officials that he would do all he could to see that pineapple would not be phased out, a concern among those who knew Hawaii's pineapple industry was not doing well, primarily because of the comparatively high cost of labor here. (In 1988, local pineapple workers were making roughly \$100 a day, compared to Thai workers — \$3.50 a day — and Filipinos — \$7.50.)

While assuring questioners that pineapple would remain on Lanai,

Murdock also began to talk of diversifying the island's economy. To this end, he moved swiftly in the direction of tourism. Within five years of gaining control of C & C, Murdock was wining and dining local dignitaries at the island's extravagant new resort, The Lodge at Koele, and declaring: "We have a total island. The majority of Lanai is owned by Castle & Cooke, so when you come to visit at one of our two hotels you'll have the run of the island." The Lodge officially opened in April 1990; the Manele Bay Hotel followed suit a year later. The two hotels — which are owned jointly by C & C and Rockresorts, a luxury-hotel development and management company — cost an estimated \$260 million dollars to build. Rates for a night's stay begin at roughly \$300.

Thus far, occupancy rates at the hotels have reportedly been low. (The hotel does not release occupancy figures, but estimates from observers range from 14 to 50 percent.) Nonetheless, Lanai's resorts appear to be developing panache in the high-end tourism market — partly because of their sublime lavishness, partly because of the (heavily marketed) novelty that guests have the run of the island. The hotels have been recommended in publications from *Gourmet* to *Travel & Leisure*. The 1992 *Guide to America's Greatest Golf Resorts* enthused of the Lodge, "If you've ever longed for a taste of British colonial life, circa 1918, this is the

place," and it extolled the virtues of "the knickered attendants who await, only too eager to clean your clubs and shoes."

As you walk through the hotels, you can almost hear a running commentary from Robin Leach: "Dennis Quaid, Meg Ryan, Kevin Costner," you can imagine the names of celebrities who've stayed in them dropping off his lips as he wanders through the \$900-a-night suites of the Lodge. He'd probably let you know that Chuck and Di's former butler trained the butlers at the Lodge and that the chief housekeeper at the White House came out to brief her Lanai counterparts. Perhaps he would point to one of the chairs in the Great Hall, its back an elaborately carved pineapple, and marvel, in his authoritative whine, that this spot was once "the world's largest pineapple plantation."

### The Death of King Pine

Come October, pineapple on Lanai will be pau. Murdock's projected diversification of the island's economy that was projected has failed to materialize — today the jobs on Lanai are in the hotels. There are currently six times as many people working in the hotels and related services as there are in pineapple, according to union official Roger Taddol of the ILWU.

Tourism development on Lanai has

# Fields to Fairways

since its formation. Until just a few years ago, Dole provided its employees with a store, credit, housing and even recreation under the plantation system. "Dole took care of their every need," says Evans.

"We're experiencing the end of the plantation," continues Riley. "I think the community is in a sense of grief. The company is changing the land, the people, the structure of the economy. There's a sense that now we're going to be just like everybody else, and we'll have to confront the same problems as everybody else."

Gima says Lanai is witnessing increased drug use, increased family violence and a higher incidence of divorce. "People ask, 'Is there a cause-and-effect relationship (with the development)?' I say that's too simplistic, but there's a correlation," says Gima. He's also concerned that, since many parents now work different shifts and even two jobs, teens are taking on parenting roles, and more children are latch-key kids.

The community has also been traumatized by an influx of outsiders coming in to work in the hotels. "More transients and people moving in breaks up the tight sense of the community," says Evans. "In a school year, we used to be fortunate if we had one new student. This year, we had five or six."

"This is the first time," points out researcher Matsuoka, "that people on the island don't know each other."

Housing is a concern for all, even those who are fortunate enough to own their homes. "Last year, our house was valued at \$124,000," says Evans. "This year, it's close to \$190,000. In a few years, people aren't going to be able to pay their property taxes."

Elaine Kaopuiki, an older fourth-generation Lanaian who plays music in the hotels, says she is concerned that development has sparked racism against Lanaians. "I hate to even use the word," she says, "but it is happening here. When I call for dinner reservations, they say, 'I'm sorry, Auntie, we're not serving the local people.' Then I go up and see white-skinned employees eating. Local people are not allowed in the bar with sneakers and jeans. Then the guests come in with sneakers and jeans."

Gima, too, mentions racism — against outsiders. "I've always felt that Lanai was kind of a racist place," he says. "You pick up this anti-haole sentiment, and I think there's a high potential for violence for several reasons. I watch the kids in the schools — they deal with struggles with violence. Also this is a male-dominated, macho type of community."

Last year, a lifetime Lanai resident armed with a shotgun killed one man, badly wounded another and then committed suicide. Both of the men he shot were recent arrivals who had come to work in the hotels.

Points out Kathy Oshiro, whose

husband Glenn has been battling C & C on the lease renewal for his gas station: "Lanai has the highest number of guns per capita nationwide. In Lanai, everyone has three or four guns. Not because we're militant, you understand, but because we're hunters."

## The Bright Side

Despite their many concerns about the impact of development on the island, LSG members and other residents credit Castle & Cooke with making significant infrastructure improvements in the last few years: sidewalks, new housing, a full-time fire department, a full-time emergency medical team, the old nine-hole Koele golf course free in perpetuity, kama'aina rates on the other courses, support for the preschool and the 4-H club and a deluxe recreation center.

"One thing he did that was very positive," says Kaopuiki, "he made our island look clean. I can only assume he did it so people will like him and think he's a square Joe. He heard people say they'd wanted a pool for years and years, and he put one in." According to LSG attorney Alan Murakami, the company has also agreed to donate 115 acres of land to the county for housing, 15 acres for light industrial development and 10 acres for commercial development. It has also committed



100 acres to the state for an agricultural park.

LSG's Evans says, "I've heard some charges of racism and favoritism at Manele, but the people at the Lodge are basically very happy — they enjoy what they're doing. Many of them see the hotels as something very positive for the community. There are many on the island who believe this is a much brighter future. In some cases there's wonderment — 'we have these clean jobs, we don't have to work in the fields anymore.'"

But some of the arguments that were used to push tourism have failed to hold true. Despite Murdock's claims that tourism was going to better everyone's lives, the workers of Lanai are making less than they used to: The ILWU's Taddol says the average pineapple wage was \$10.36 an hour, while in the hotels it's \$8.49. Taddol also says that, though no-one has been laid off in the wake of low occupancy rates, employee work hours have been cut back.

In defending its development, the company also used the emotional argument that the hotels would enable Lanai's youth to come or stay home. But a survey of Lanai high school students indicated that only 8 percent planned to stay on the island and work at the resorts.

## Back to the Future

People from Oahu always say "Going to Lanai is like going back in time." Today Lanai evokes some per-

haps unintended eras. "History is repeating itself," says Kaopuiki, as she sits under a plumeria tree outside her home in Lanai City, while four kittens and two keikis climb on and off her. "When the white man first came, they caught my race at the most vulnerable time and cheated them left and right. Gibson sent orders we couldn't cut the kiawe trees, and Hawaiians were charged for raising horses, to fish, for kiawe (see "The Looting of Lanai"). Now things like this are happening on Lanai again. Who is going to gain from this development? What is there for me? Nothing but 'No Trespassing' signs. What sort of jobs will there be? Limo drivers, maids, housekeeping... Limos in this town — it does not fit. All I can see is someone's pocketbook getting heavier."

"Lanai represents a much bigger picture of the way capital and American corporations have run amuck," says UH ethnic studies professor Noel Kent, whose book *Islands Under the Influence* traces the shift in Hawaii's economy from agriculture to tourism. "On Lanai, there's a racial hierarchy and a cultural division of labor. We're seeing the transformation of a stable, high-wage industrial economy to a low-wage industry, in which layoffs are frequent. Hotel workers are the lowest paid of any major industry in Hawaii. The whole tragedy is that alternatives are not being looked at — on Lanai or in the country — and workers need jobs."

*Walking down to Shipwreck Beach, I am picked up by a Hawaiian man who is one of the few*

*still working for Dole. He'd been out diving the night before and was looking for his wallet, which he'd left somewhere on the beach. He is open, friendly. What does he think about all of the development? As a Hawaiian particularly, he says, he's opposed to it: "They ought to just leave one place undeveloped. Pretty soon the only thing the Hawaiians will have left is the street names." His generosity to an outsider feels foreign to me, a resident of an island that has been overrun by outsiders. "You ought to come back and camp here," he says. "Just show up. If you need a ride from the airport to the beach, give me a call, and I'll come and pick you up."*

*Later that day, at Manele Beach, I am again shown the fabled Lanai friendliness. As I come out of the ocean in the late afternoon, an older man with a cooler offers me a beer and a chance to talk story. I'm conscious that, with my pale skin and reddish hair, I must seem an intruder. But the people of Lanai don't seem to see it that way... at least, not yet. He too urges me to come back and camp. "Wouldn't I need a permit?" I inquire. "Hell, no," he says. "If anyone gives you any trouble you just tell them you're a guest of the people of Lanai."*

*What does he think about the development? "I don't like to see it happen," he says, "but I can't stop it. Some people support it, some don't... Some people believe in the Lord, some people believe in Lord Mundock."* ■

# The Looting of Lanai

Land and power on the  
Pineapple Isle

**T**ime and time again, people on Lanai who speak about David Murdock's plans for the island — both those who are for them and those who are against them — qualify their statements by saying, "Well, he owns it." Despite the fact that so much of Hawaii's land was privatized through deceptive means, ownership of land is today *the* key factor in determining its future. Thus it's worth tracing Lanai's ownership from Murdock back to the time when it first passed from the control of the Hawaiians into *haole* hands.

In 1985, Murdock made a deal with Castle & Cooke — he'd lend them the \$258 million they needed to cover their debt to unsecured lenders and in return he'd become chairman and CEO of the company. (He also bought out a rival stockholder for \$9 million.) As a result of the deal, Murdock acquired com-

northwest point of Lanai in the 1830s and 1840s). Queen Kaahumanu had visited Lanai in 1829 to exhort the people to follow the word of God, and by the 1830s, according to Kenneth Emory's 1924 survey, *The Island of Lanai*, the Protestants had erected three schools and a grass house for "Sabbath meetings."

In 1855, the Mormons arrived, hired land from one of Lanai's chiefs and began to compete with the Protestants for Hawaiian souls. "The arrival and residence of Walter Murray Gibson at Palawai Basin in September, 1861, marked a turning point in the affairs of the island," wrote Emory. He then quoted Protestant missionary Dwight Baldwin's mission report for 1863: "Captain Gibson, as he is called, is said to be the (Mormons') leader. I can not learn that he labors much to proselyte the people to Mormonism, he seems to be

mand of the company's 98 percent of Lanai. C & C itself had obtained Lanai by gaining gradual control of James Dole's company, Hawaiian Pineapple (later renamed Dole Co.), from the 1930s through the 1960s. In *Land and Power in Hawaii*, authors Gavan Daws and George Cooper suggest that C & C engineered the gradual takeover of Hawaiian Pineapple when Dole decided to ship his fruit to the Mainland using a rival of the Matson shipping company (C & C was then "an agent and substantial owner" of Matson).

Dole himself had bought Lanai in 1922, for the purposes of expanding his pineapple empire. He paid Frank and Harry Baldwin \$1.1 million for the land. The Baldwins, descendants of missionaries who sold to Dole to buy Ulupalakua Ranch on Maui, had raised cattle on the island, as had Lanai's previous owners, the Lanai Company and Charles Gay. Gay and the company had gained control of their land by purchasing it from a few Hawaiian landowners, the government and the daughter of Walter Murray Gibson — the Mormon renegade responsible for first taking Lanai's land out of Hawaiian hands.

Gibson's daughter, Talula Lucy Hayselden, had, with her husband, formed the Maunalei Sugar Co. on Lanai and attempted to grow cane on the island at the turn of the century. The endeavor failed miserably in 1901.

The major endeavor by *haoles* on the island prior to this time came from missionaries (though a women's "exile colony," built to house women who had committed theft or adultery, existed on the

engaged mostly in agriculture, raising poultry and trafficking with the natives. He has leased lands of the government from the chiefs and I suspect will soon have the resources of the island under his control."

Gibson had leased Lanai's Palawai Valley, of which he wrote, in a tone echoed today by Murdock, "There are 10,000 acres of land in this valley, which could probably be bought for twenty five cents an acre or \$2,500. I hope to influence the government to let us have all of this valley, and most of the island to develop and then we will dig, and tunnel and build and plant and make a waste place a home for rejoicing thousands... I would make millions of fruits where one was never thot of. I would fill this lovely crater with corn and wine and oil and babies and love and health and brotherly rejoicing and sisterly kisses and the memory of me for evermore."

Gibson convinced his Hawaiian followers to work hard to till the land; the money they raised, he assured them, would be used to buy Palawai for the church. The money was used to buy Palawai — but Gibson had the land registered to himself, not to the church. A committee arrived from Utah in 1864 to investigate, Gibson refused to relinquish the land, and he was promptly excommunicated. Many Mormon converts, disillusioned with Gibson, left the island; he stayed on and continued to consolidate his control. By 1869, wrote Emory, "Gibson had control of the better lands on Lanai, and... his Mormon church had dissolved." — J.S. ■

# by Julia Steele

happened swiftly, with very little government intervention. When the company decided to build the Koele and Manele hotels, it was able to get a "negative declaration" for both, which meant no environmental impact statements were required. (Zoning for the projects had been approved in the mid-'70s.) It was also able to complete an 18-hole golf course at Koele without doing an EIS.

But eventually C & C began to butt up against concerned residents. After the Maui County Council approved restrictions on the community's use of Manele Beach (the island's one good swimming beach and traditionally the recreation area for Lanai), a group of residents formed Lanaians for Sensible Growth, a grassroots organization seeking some accountability from C & C. Members of LSG were angry that the beach would be closed at night (when senior citizens liked to go fishing) and that the hotel would have the right to close the beach during resort functions, a restriction they worried could stretch for days at a time.

"I wasn't about to let Hulopoe happen," says LSG member Martha Evans, a teacher at the island's school. "Too many communities have lost access either legally or because they don't feel welcome." After many hours of negotiation, LSG and the company reached an accord that restored full-time beach access.

LSG members stress they aren't opposed to development per se, they just want to have a say in what tran-

spires on the island: "I'm not against change," says Evans. "In the entire process, my main goal has been to make this more democratic, to allow people on this island to have a say in their future." When, citing low occupancy rates, the company argued that the Manele Bay Hotel could not succeed without a golf course, LSG members ended up supporting the course, though they insisted that an EIS must be done first. The company complied. In the end, LSG members were not satisfied with the report's findings nor its methodology — but the Maui County Council was, and the course went ahead.

The company's latest proposal is to build a total of 775 luxury homes (350 at Koele and 425 at Manele), which it now claims are needed to make the golf course solvent. The same EIS that looked at the impact of the Manele golf course also looked at the issue of luxury homes; it concluded that they would have no significant impact on the island, a conclusion which flabbergasted University of Hawaii researcher Jon Matsuoka, who has studied Lanai closely. "There'll be cheap, small housing set aside for blue collar workers pitted against the most expensive housing in the state," Matsuoka says. "I can't see how that's not going to have a social impact."

Some residents say the logic used to push development through is deceptive and flawed. "First they said they needed the hotel to save

pineapple," says LSG member Ron McOmber, who has lived on Lanai for 21 years, "then they said they needed the golf course to save the hotels, then they said they needed the luxury homes to save the golf course. It's pure, unadulterated baloney."

"With his logic," says resident Kathy Oshiro, "if Murdock wants to put in a nuclear power plant, he can say 'Hey, there'll be 90 percent unemployment if I don't get it.'"

Virtually the only avenue for community input to C & C's plans occurs at periodic public hearings held by the state Land Use Commission and the Maui County Council. But even there, residents may be unwilling to voice their views.

"This is a one-company town, and the company has power and control," says state social worker Butch Gima, who spent 18 years growing up on Lanai, moved to California for 18 years and two years ago returned to the island. "Employees are in a dilemma. You support the project because if you don't, you have no job. I really feel for the people. If I worked for the company, I'd have a hard time speaking out, too."

"Where else are people going to go?" asks the LSG's Evans. "They see high rents on Oahu and Maui, and they're not skilled for any other jobs."

## Future Shock

Despite Murdock's statement at a recent Maui County Council hearing that Lanai is a "happy island," any semi-astute observer of the island can see that there are tensions.

"It's hard to measure the notion of whether people are happy," says social researcher Matsuoka. "I don't know how you get a handle on the concept of happiness in the context of a declining economy. But in the context of a lack of alternatives, people are going to accept development."

Two years ago, Matsuoka completed a C & C-sponsored survey of 240 households on Lanai, in an attempt to determine how the island's people feel about the changes. He found much concern about the social shifts that development will bring to the community.

"You can't understand the change here until you understand what it was like to live on a plantation," says Pat Riley, who works at Lanai's school and has been a member of the LSG

**The Lodge at Koele**

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