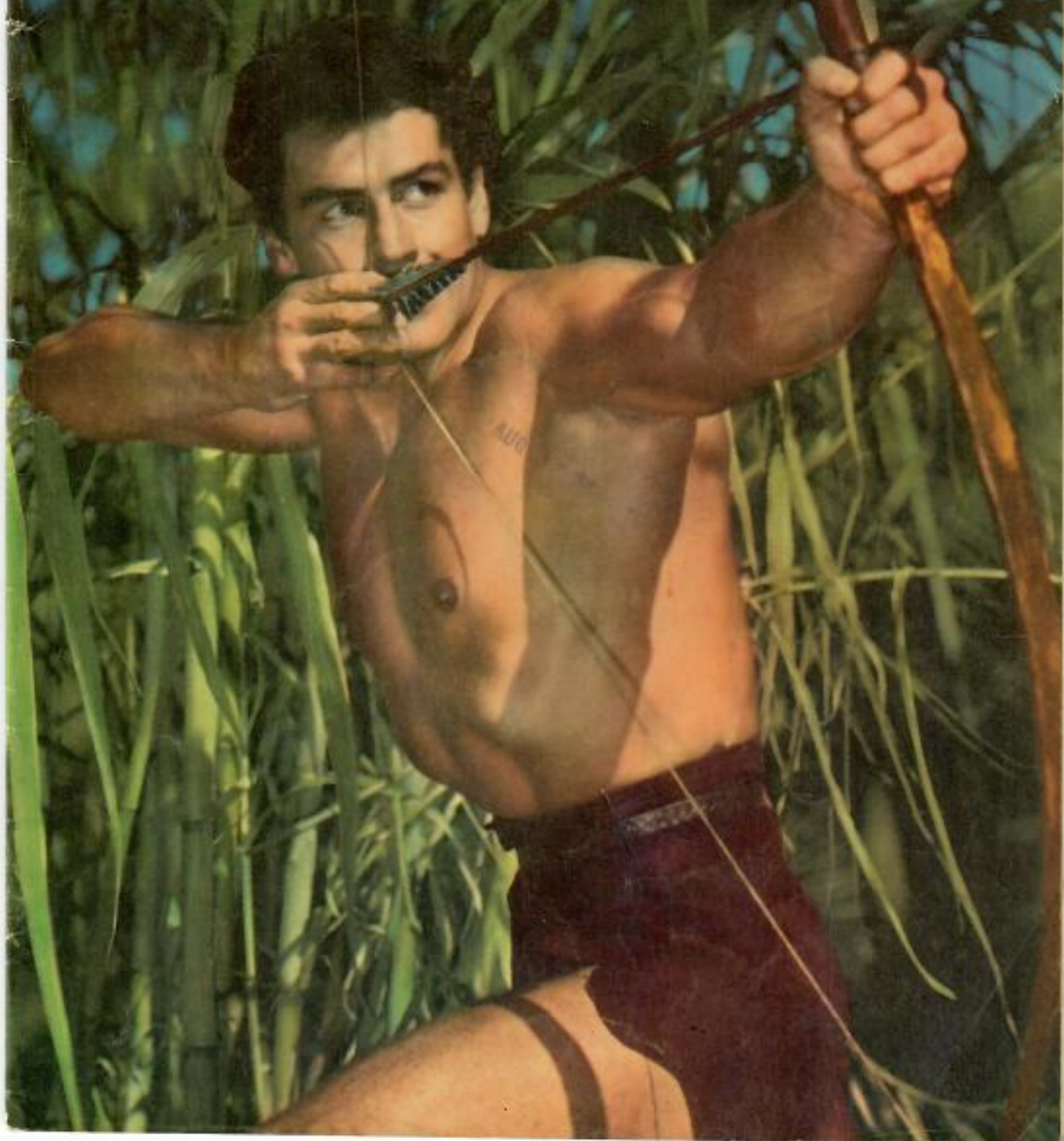


DELL

SEPTEMBER 10¢

*Edgar Rice Burroughs'*

# TARZAN



# TARZAN *and the* EYE OF THOTH



TARZAN! WELCOME AGAIN TO CATHNE!



KING JATHON — AND LOVELY QUEEN ELAINE! IS ALL WELL IN CATHNE?

WELL AND PROSPERING, TARZAN, LORD OF THE JUNGLE!



WHERE IS YOUR SON, THE YOUNG PRINCE THYRON?

OH, HE'S OUT WITH A STRONG HUNTING PARTY IN THE MOUNTAINS! HE'LL BE BACK TONIGHT!



I WORRY ABOUT HIM, THOUGH, TARZAN — NO MATTER HOW STRONG HIS ESCORT IS! IN PAL-LU-DON THERE ARE UNKNOWN DANGERS!

THERE ARE INDEED, QUEEN ELAINE! BUT A MAN CANNOT DODGE ALL RISKS!



JUST THAT VERY MOMENT, YOUNG PRINCE THYRON AND HIS HUNTERS ARE LEAVING THEIR LION-DRAWN CHARIOTS TO HUNT AFOOT...

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 Edgar Rice Burroughs' TARZAN, Vol. 1, No. 84, September, 1956. Published monthly by Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, N. Y. George T. Delacorte, Jr., President; Helen Meyer, Vice-President; Albert P. Delacorte, Vice-President. Registered as second-class matter June 5, 1951, at the Post Office at New York, New York, under the Act of March 3, 1879. Subscriptions in U.S.A. and Canada \$1.20 per year; single copies, 10 cents; foreign subscriptions \$2.20 per year. Dell Subscription Service: 10 West 33rd Street, New York 1, N. Y. © 1956, by Edgar Rice Burroughs, Inc. All rights reserved. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co.

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## NOT REAL HORNS

**T**HE HORNS OF THE RHINOCEROS DO NOT GROW FROM THE SKULL BUT ARE COMPOSED OF STRANDS OF HAIR SOLIDIFIED INTO THE SHAPE OF HORNS.



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# "Play it smart - **PLAY SAFE** when you go swimming"

by *Bill Wisdom*



Cramps are nothing to fool with, so . . .

"DON'T SWIM AFTER EATING A BIG MEAL. WHEN THE WATER IS COLD, BE SURE TO 'EASE' IN."



Herman the Hermit better play on dry land!

"USE THE 'BUDDY' SYSTEM. HE WATCHES OUT FOR YOU, YOU WATCHES FOR HIM. BE SURE A ROPE, BOAT, LIFE PRESERVER, OR LIFEGUARD IS HANDY."



Some water is for the 'fishes' only! (Don't be one)

"HERE'S A FINE, SAFE PLACE TO SWIM, FELLAS. IT'S SMART TO KEEP OUT OF FAST CURRENTS, STAGNANT WATER AND UNDERTOW."



Only a Klunk-head would do this!

"ALWAYS CHECK WATER WITH A LONG POLE BEFORE DIVING, TO KNOW THE DEPTH, AND FIND ANY HIDDEN ROCKS OR LOGS."



If you want to be a dummy, go on TV, not in the water!

"IT'S NOT FUNNY TO DUCK OR ROUGH-HOUSE ANYONE IN THE WATER. AN UNEXPECTED SWALLOW OF WATER CAN CHOKE A PERSON AND MAKE HIM HELPLESS."



Anyone's 'all wet' who doesn't get dry fast!

"GETTING SICK IS NO FUN! USE A TOWEL BEFORE LYING IN THE SUN, AND CHANGE TO WARM, DRY CLOTHES WHEN YOU'RE COLD OR TIRED. THAT'S THE WAY TO STAY WELL AND GET IN ON ALL THE FUN!"



**PLAY THIS SMART, TOO!** Remind your Mom that **JUICY FRUIT GUM** is a healthful treat that won't spoil your appetite. Tell her to get some and keep plenty on hand.



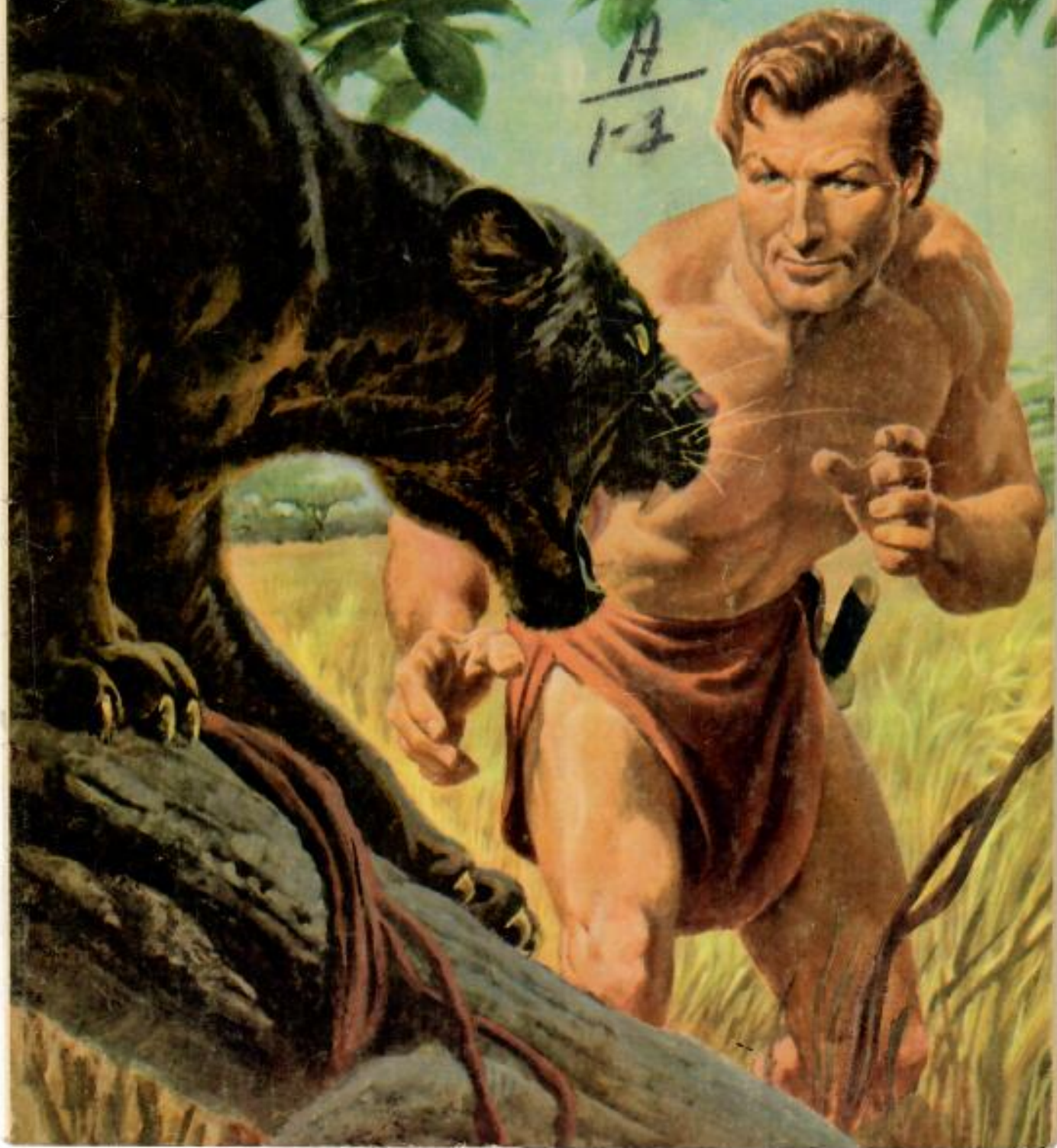
DELL

FEBRUARY 10¢

*Edgar Rice Burroughs'*

# TARZAN

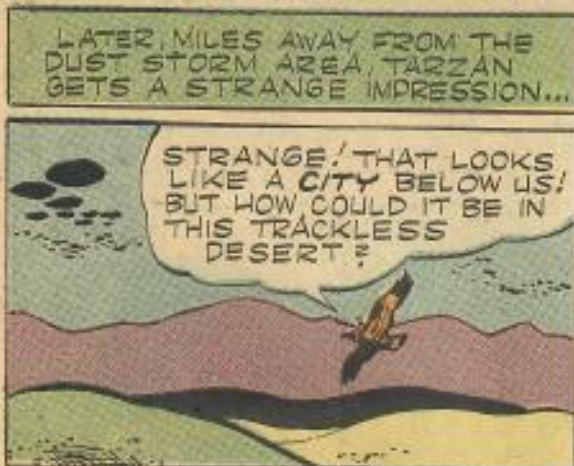
A  
1-3



# Tarzan The CITY in the SANDS



SEARCHING FOR HIS STRAY  
RIDING OSTRICH, TARZAN SCANS  
THE DESERT FROM THE BACK  
OF HIS GIANT EAGLE, ARGUS...



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Edgar Rice Burroughs' TARZAN, Vol. 1, No. 77, February, 1956. Published monthly by Dell Publishing Co., Inc., 261 Fifth Ave.,  
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tions in U. S. A. \$1.00 per year; single copies, 10 cents; foreign subscriptions \$2.00 per year; Canadian subscriptions \$1.20 per year.  
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## FUN FOR BABY

Riding on mother's back while she pounds grain may seem a bit rough on baby, but he enjoys it.



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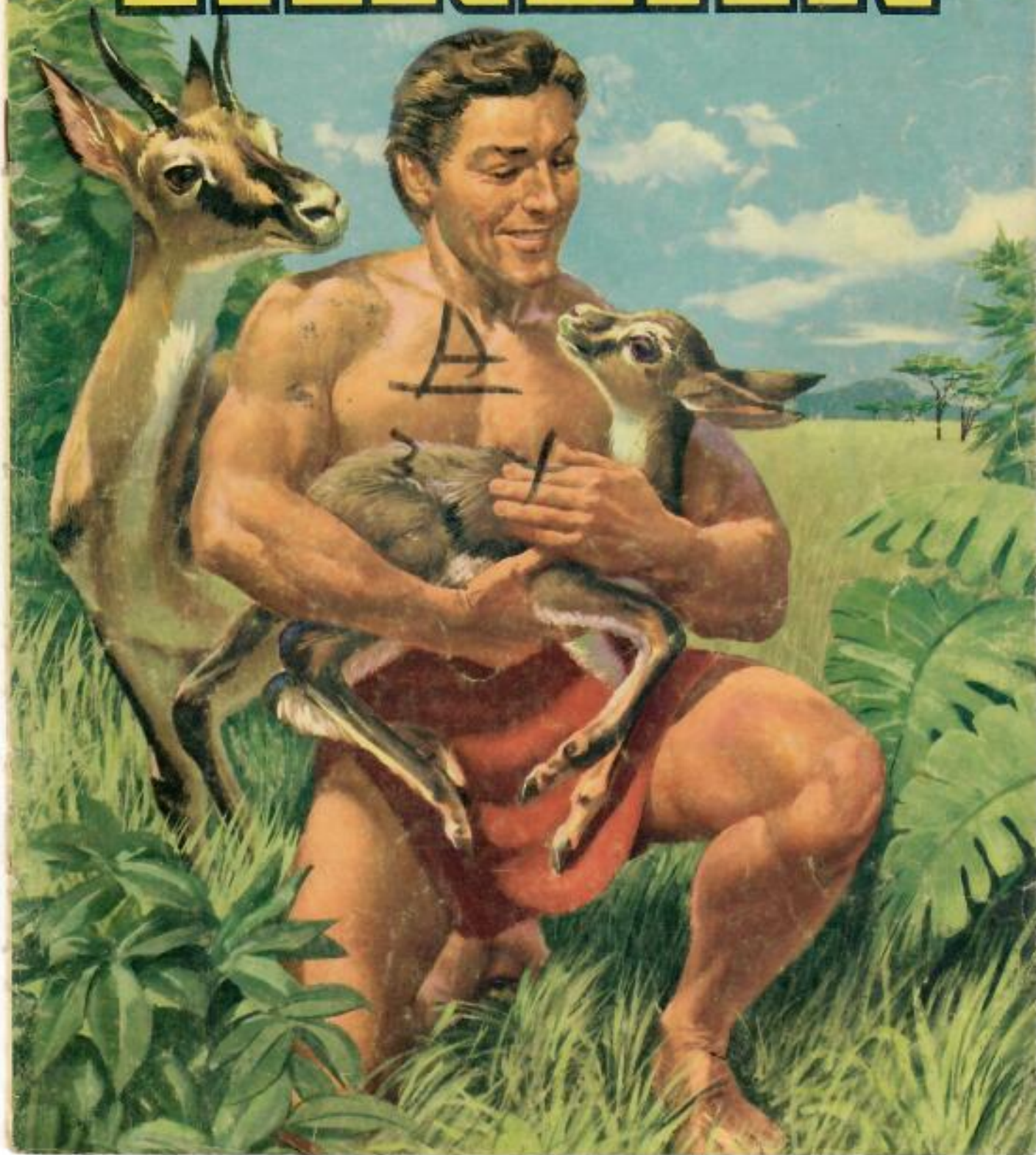
DELL  
COMIC

APRIL

*Edgar Rice Burroughs'*

10¢

# TARZAN



Mike Shreves

# Tarzan and the WRESTLERS of BARONGA



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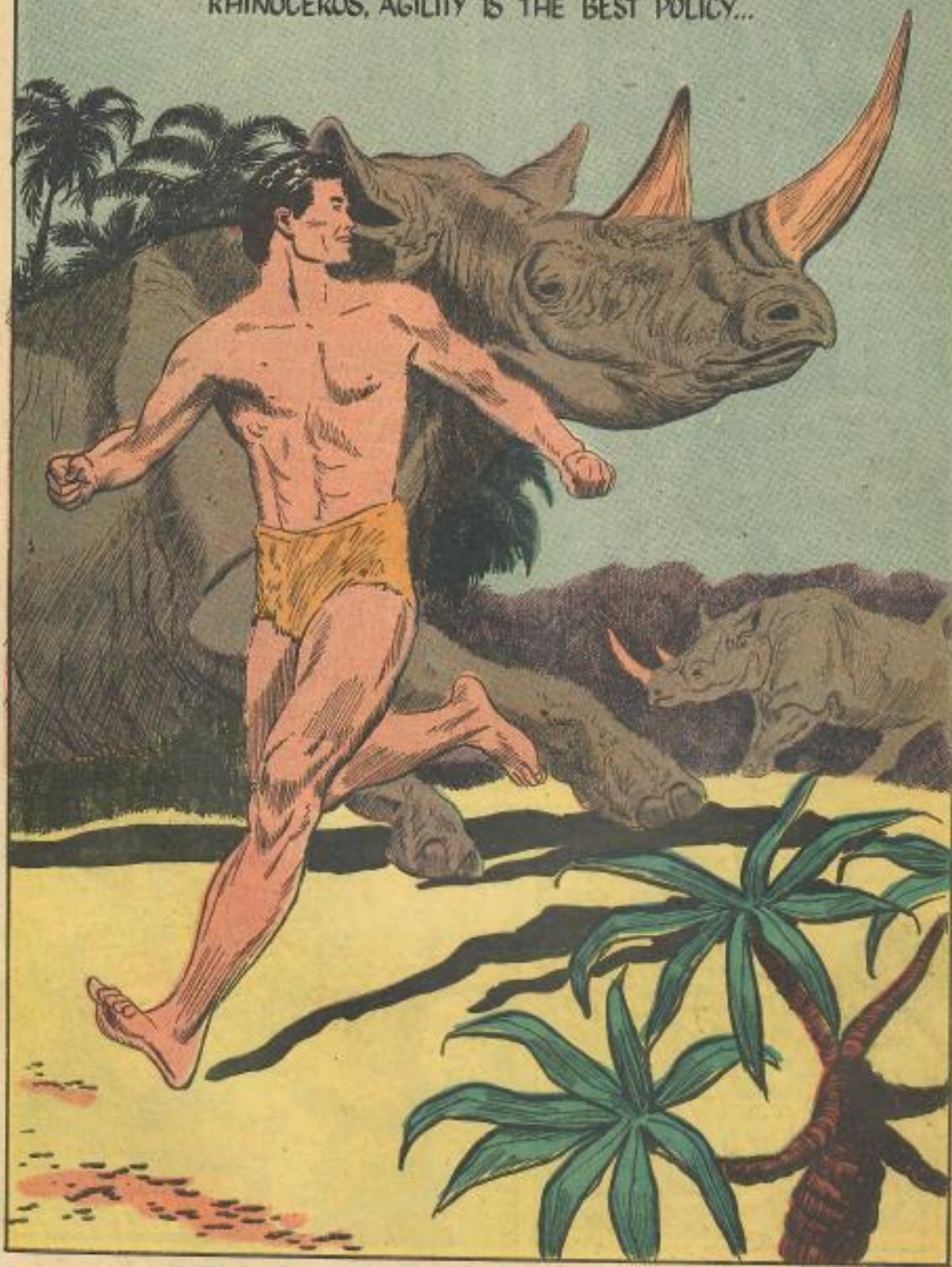
Edgar Rice Burroughs' TARZAN, Vol. 1, No. 67, April, 1955. Published monthly by Dell Publishing Co., Inc., 261 Fifth Avenue, New York 16, N. Y. George T. Delacorte, Jr., President; Helen Moyer, Vice-President; Albert P. Delacorte, Vice-President. Registered as second-class matter June 5, 1951, at the Post Office at New York, New York, under the Act of March 3, 1879. Subscriptions in U. S. A., \$1.00 per year; single copies, 10 cents; foreign subscriptions \$2.00 per year; Canadian subscriptions \$1.20 per year. Dell Subscription Service: 10 West 33rd Street, New York 1, N. Y. Copyright, 1955, by Edgar Rice Burroughs, Inc. All rights reserved. Printed in U. S. A. Designed and produced by Western Printing & Lithographing Co.

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# THE BAD-TEMPERED RHINO

TARZAN KNOWS THAT WHEN MEETING THE RHINOCEROS, AGILITY IS THE BEST POLICY...



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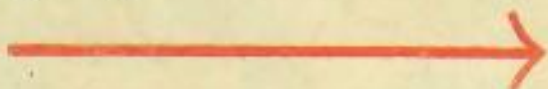
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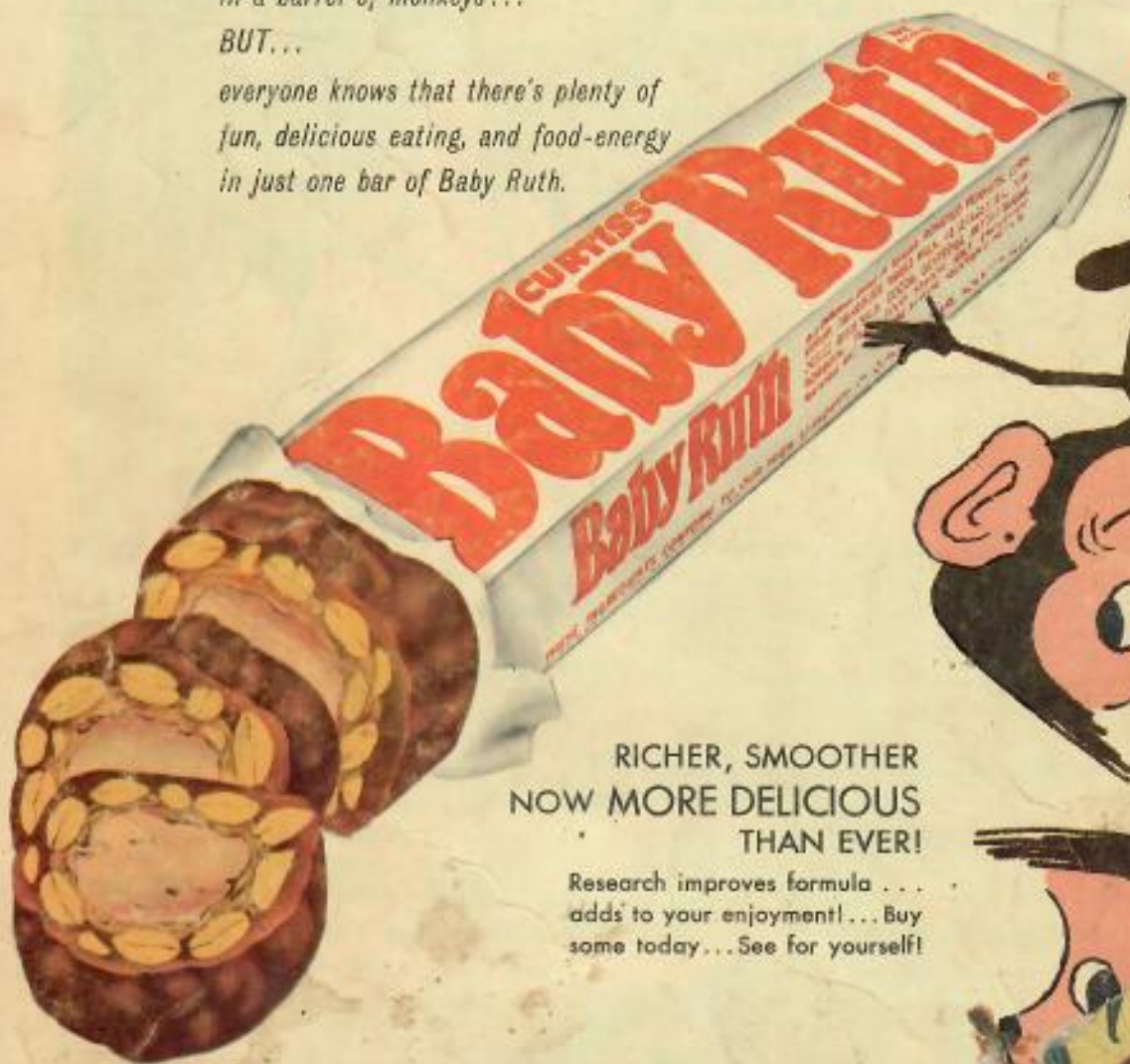
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*We don't know how much fun there is  
in a barrel of monkeys...*

*BUT...*

*everyone knows that there's plenty of  
fun, delicious eating, and food-energy  
in just one bar of Baby Ruth.*



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NO. 665

**WALT DISNEY'S**

**THE AFRICAN LION**

**A TRUE-LIFE ADVENTURE FEATURE**

10¢

*A  
10/11*



The King of Beasts, monarch of multitudes, ruler of a vast primitive paradise . . .

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WALT DISNEY'S  
THE **AFRICAN**  
**LION**

A TRUE-LIFE ADVENTURE FEATURE  
Adapted by AUGUST LENOX



In East Africa is a vast plains encircled by a natural barricade of steaming jungles, crocodile-infested rivers, fever-ridden swamps, and the impassable Sahara Desert. These are the great plains of Tanganyika that sweep far to the south from Mount Kilimanjaro.

In this primitive paradise of broad plains and forested plateaus, the Africa of ageless magic still lives. For here dwell the teeming millions of Africa's wildlife. Here is the home of trumpeting elephant, of lazy hippopotamus and ill-tempered rhinoceros, of savage leopard and timid antelope . . . of stalking meat eater and fleet-footed grass eater.

And over it all, the shadow of the lion . . . for this is his realm. Here Simba the Lion is born to grow . . . and to hunt.

W.D.A.L. O.S. # 665 - 5511





Filming *THE AFRICAN LION* feature,  
upon which this book is based, took courage,  
quick thinking, and skill...



The deepest recesses of Africa are inhabited by some of the world's most savage beasts and have long been a proving ground for steel nerves.

Al and Elma Milotte, Walt Disney's famous team of wildlife photographers, survived many startling and rigid experiences during their three long years in the heart of the Dark Continent. One can scarcely imagine the tense and dramatic situations this team encountered while stalking lion, elephant, rhino, cape buffalo, leopard, cheetah, and other dangerous animals for scenes in *THE AFRICAN LION*, the latest of Walt Disney's *TRUE-LIFE ADVENTURE SERIES*.



Although this daring twosome makes light of its brushes with fanged and horned killers in the plains and bush country of Kenya and Tanganyika, the risks involved were actually much greater than those of the white safari hunter.

Half a dozen times at least, armed only with film, both members found themselves in serious danger. Due entirely to the nature of their work, they often entered that perilous zone of tolerance which wild creatures hold for humans.

After rescuing a ponderous rhino from sure death in a deep mudhole, Al barely escaped a furious charge by that same unappreciative beast. Another time a crowd of milling elephants at a waterhole treed Elma for several nerve-wracking and hazardous hours. Again the adventurous duo followed a group of fighting lionesses into a thornbush thicker where Al narrowly avoided an attack by leaping into his jeep and assuming a motionless pose. A few scant inches away, the puzzled beasts brushed against the sides of his car.

While working close to dangerous animals, the Milottes' only defense is the animal sense they, themselves, have developed during the score of years they have studied and photographed wildlife, a sense which has now become almost instinctive.

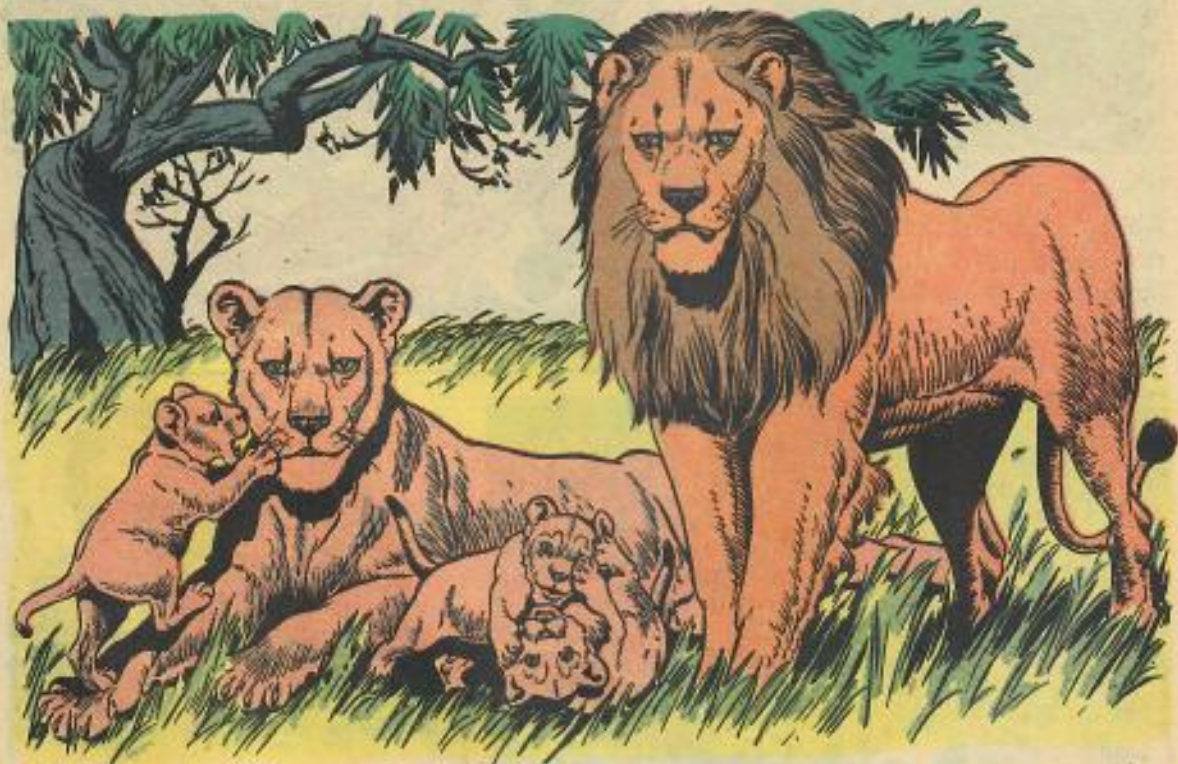
Walt Disney's *TRUE-LIFE ADVENTURE THE AFRICAN LION*, No. 665. Published by Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, N. Y. George T. Delacorte, Jr., President; Helen Meyer, Vice-President; Albert P. Delacorte, Vice-President. Single copies 10 cents. © Copyright, 1955, by Walt Disney Productions. All rights reserved throughout the world. Authorized edition. Based upon the Walt Disney True-Life Adventure Film "The African Lion." Printed in U.S.A. Designed and produced by Western Printing & Lithographing Company.



**B**ut a cold fear comes over him and sends him dashing anxiously into the trampled foliage, seeking his lioness . . .



The sly lady lets him hunt and worry a bit before appearing . . . perhaps the king will then appreciate his humble queen a bit more!



The good days grow into months, and Simba and his lioness learn to dwell in peace with the elephants and the baboons . . . but they are homesick. And when the rains come to bring green grass and animals back to the broad sunny plains, Simba and his lioness return to the realm of the African lion—a new king and queen with their own royal pride!



## Africa... the dark continent

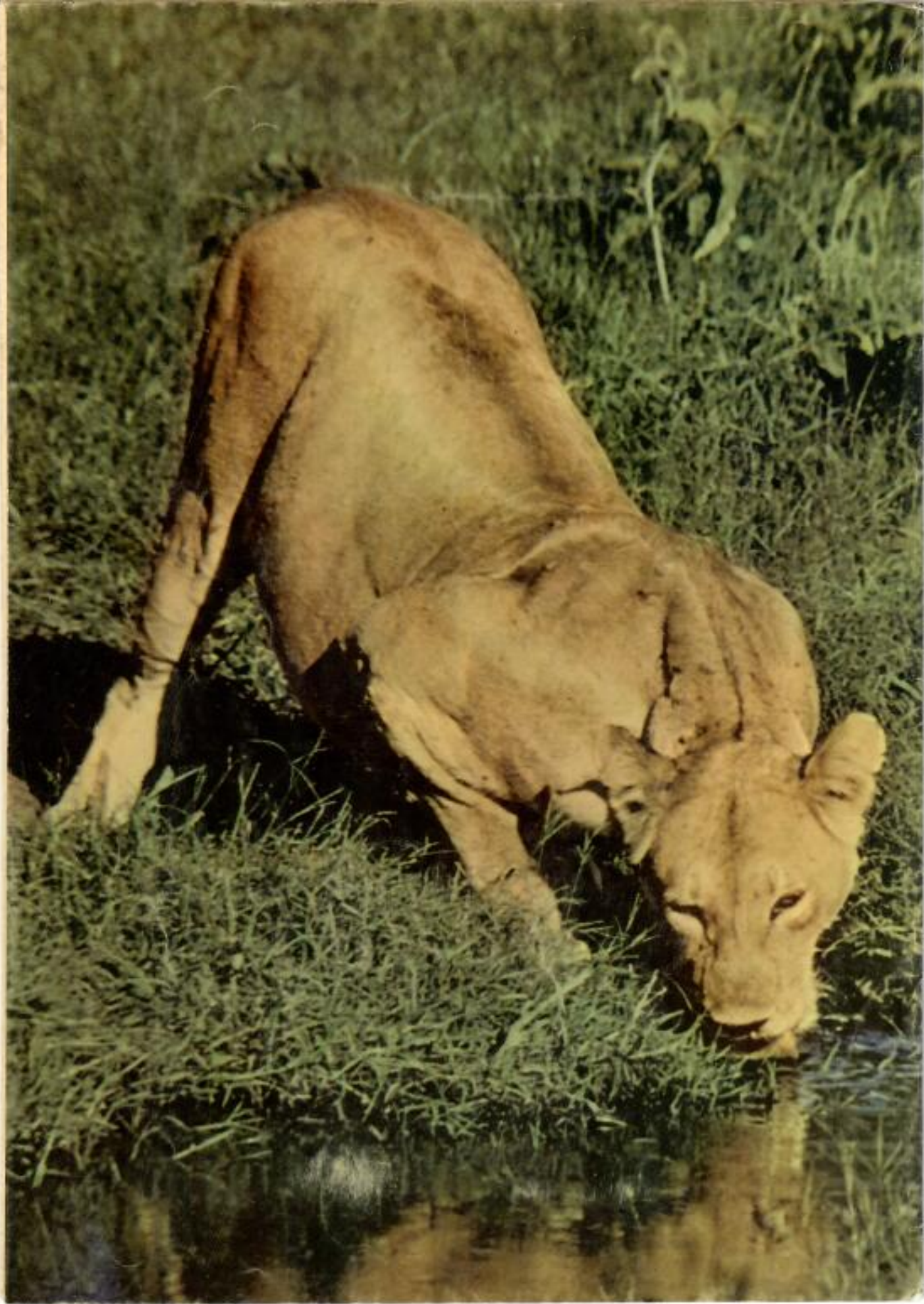
So-called from ancient times when early map-makers, knowing little of this unexplored region, left it blank on their charts.

Like a fortress, Africa is surrounded by natural barriers that kept civilization out... across the north, a vast desert... on the west, a dense jungle... in the south, bush country... and on the eastern shore, fever-ridden swamps.

In time, of course, explorers penetrated Nature's blockade, and in this dark heart of Africa, they stood amazed.

It was neither desert nor jungle...but a broad plain, broken by forests, deep lakes, and towering peaks.

Here in this primitive paradise our story takes place...for this is the realm of **THE AFRICAN LION.**



**BELL**  
NATURE  
CLASSIC

10¢  
NO. 700

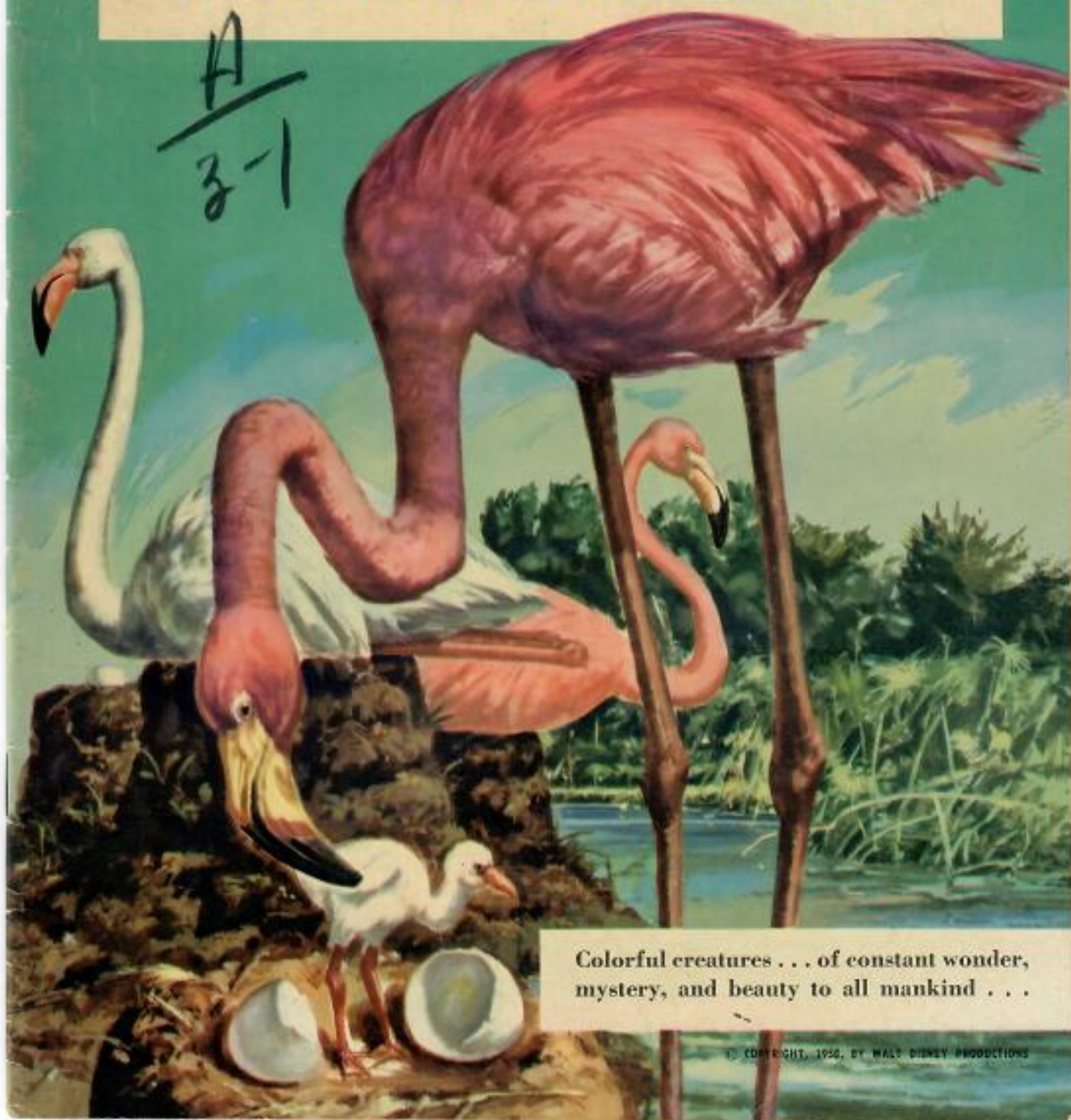
# WALT DISNEY'S

# Water Birds

## and the Olympic Elk

**TRUE-LIFE ADVENTURE FEATURES**

A  
3-1



Colorful creatures . . . of constant wonder,  
mystery, and beauty to all mankind . . .

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# Another Outstanding Award for Dell Comics



FOR OUTSTANDING SERVICE TO YOUTH



## CITATION

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MR. GEORGE T. DELACORTE, JR.  
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PUBLISHERS OF DELL COMICS

FOR HIS SUPPORT OF THE CIVIL AIR PATROL  
AND FOR HIS CONTINUING EFFORTS IN BEHALF  
OF THE BETTERMENT OF AMERICAN YOUTH.

MAJOR GENERAL LUCAS V. BEAU, USAF  
NATIONAL COMMANDER, CIVIL AIR PATROL  
AUXILIARY OF THE UNITED STATES AIR FORCE

Mr. George T. Delacorte, Jr., publisher of Dell Comics, receiving the Civil Air Patrol citation for Outstanding Service to Youth from Major General Lucas V. Beau, USAF. The award was presented in recognition of Mr. Delacorte's maintenance of the Dell Comic line as clean and wholesome children's entertainment. Left to right: Col. Draper F. Henry, USAF, Deputy Commander CAP; Major General Lucas V. Beau, USAF, Commander CAP; George T. Delacorte, Jr.; Hon. John I. Lerom, Asst. Sec. USAF, and Col. C. Short, USAF.



**W**e are particularly proud of this recognition of Dell Comics by the Civil Air Patrol, official auxiliary of the United States Air Force. The CAP, by stimulating interest in aviation among the youth of America, is a vital force in our national defense. At the same time, by promoting this healthy interest in aviation and flying, the CAP serves as an effective deterrent to juvenile delinquency throughout the United States. We suggest that boys and girls, aged 15 years and older, investigate the possibilities of joining the CAP unit in your locality. For information about the Civil Air Patrol, what it is, what it does, and how you may join, contact your nearest Air Force Recruiting office.

A PLEDGE **DELL** TO PARENTS  
COMIC

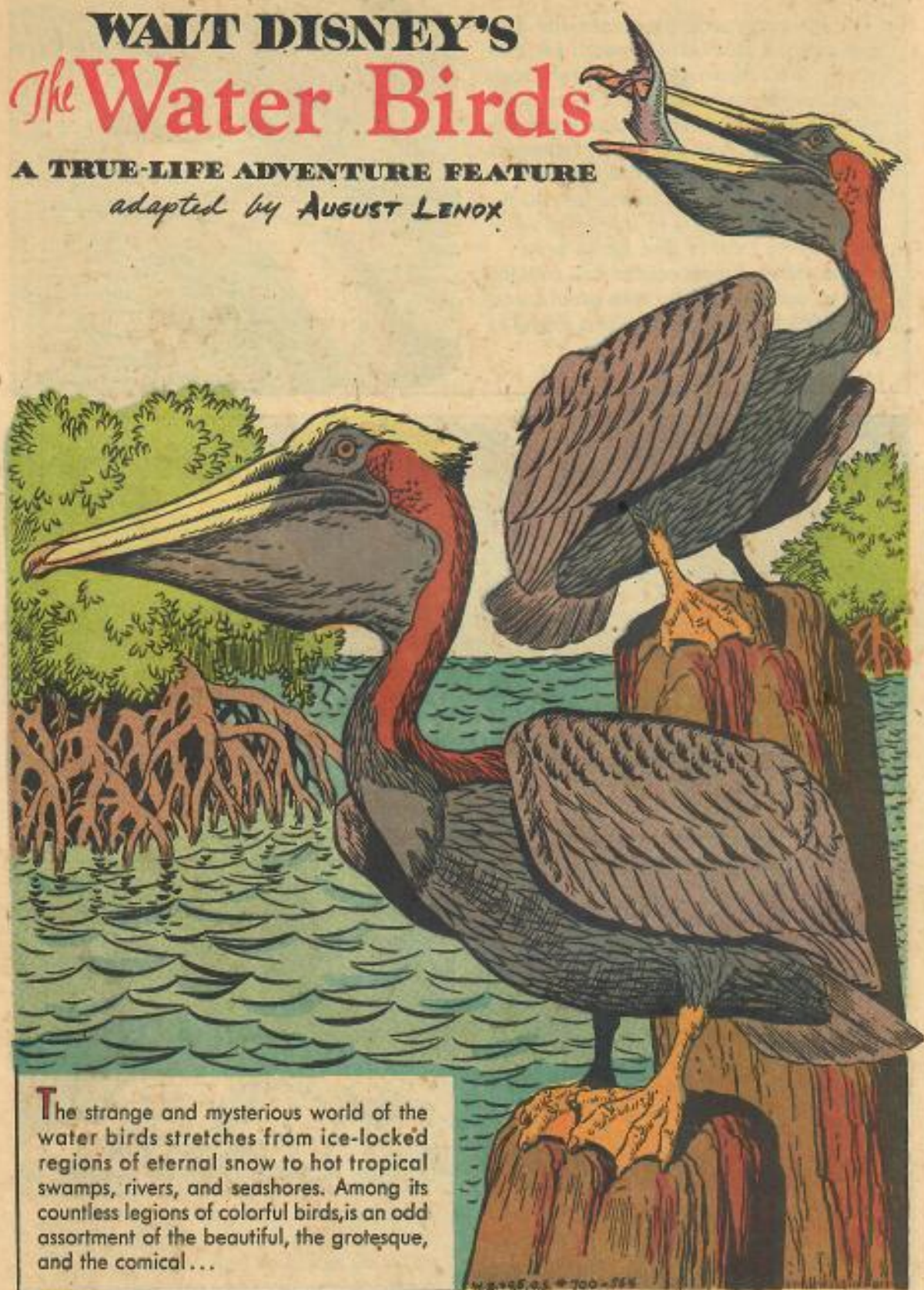
*The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.*

Walt Disney's WATER BIRDS AND THE OLYMPIC ELK, No. 700. Published by Dell Publishing Co., Inc., 251 Fifth Avenue, New York 16, N. Y.; George T. Delacorte, Jr., President; Helen Moyer, Vice-President; Albert P. Delacorte, Vice-President. Single copies, 10 cents. © Copyright, 1956, by Walt Disney Productions. All rights reserved throughout the world. Authorized edition. Based upon the Walt Disney True-Life Adventure Film "Water Birds and The Olympic Elk." Printed in U.S.A. Designed and produced by Western Printing & Lithographing Company.

WALT DISNEY'S  
*The Water Birds*

A TRUE-LIFE ADVENTURE FEATURE

*adapted by* AUGUST LENOX



**T**he strange and mysterious world of the water birds stretches from ice-locked regions of eternal snow to hot tropical swamps, rivers, and seashores. Among its countless legions of colorful birds, is an odd assortment of the beautiful, the grotesque, and the comical...



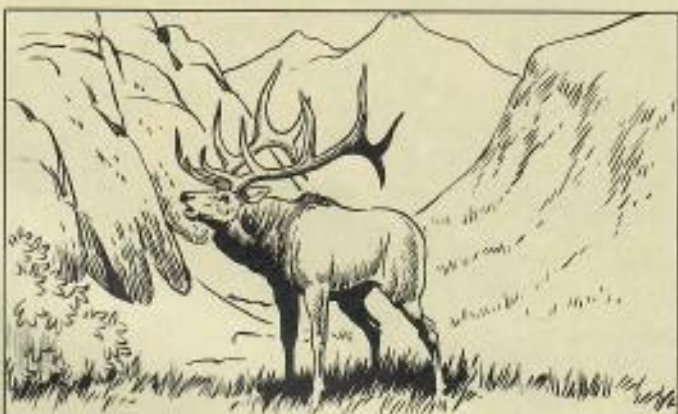
The calves have also grown big and strong, but young Sultan II has out-grown them all...



And like his mighty father, he prepares for the future day when he will be king of his kind.



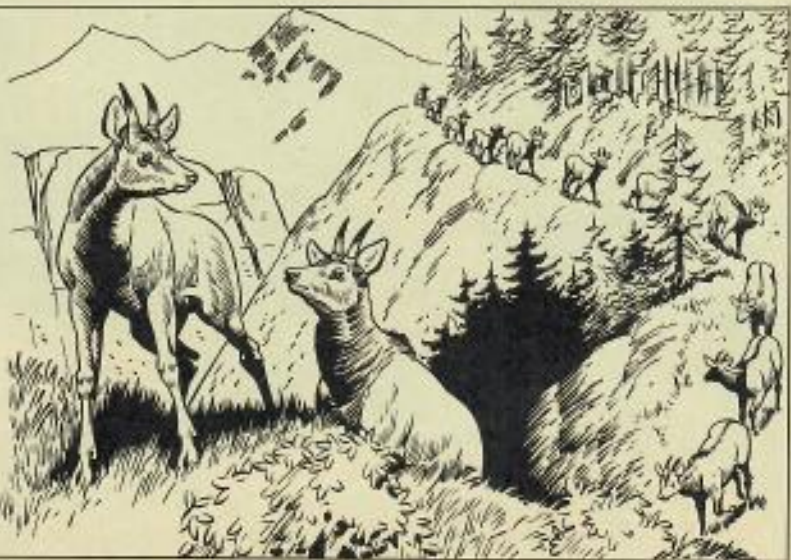
His white baby spots will disappear when he takes on his new coat this coming winter...



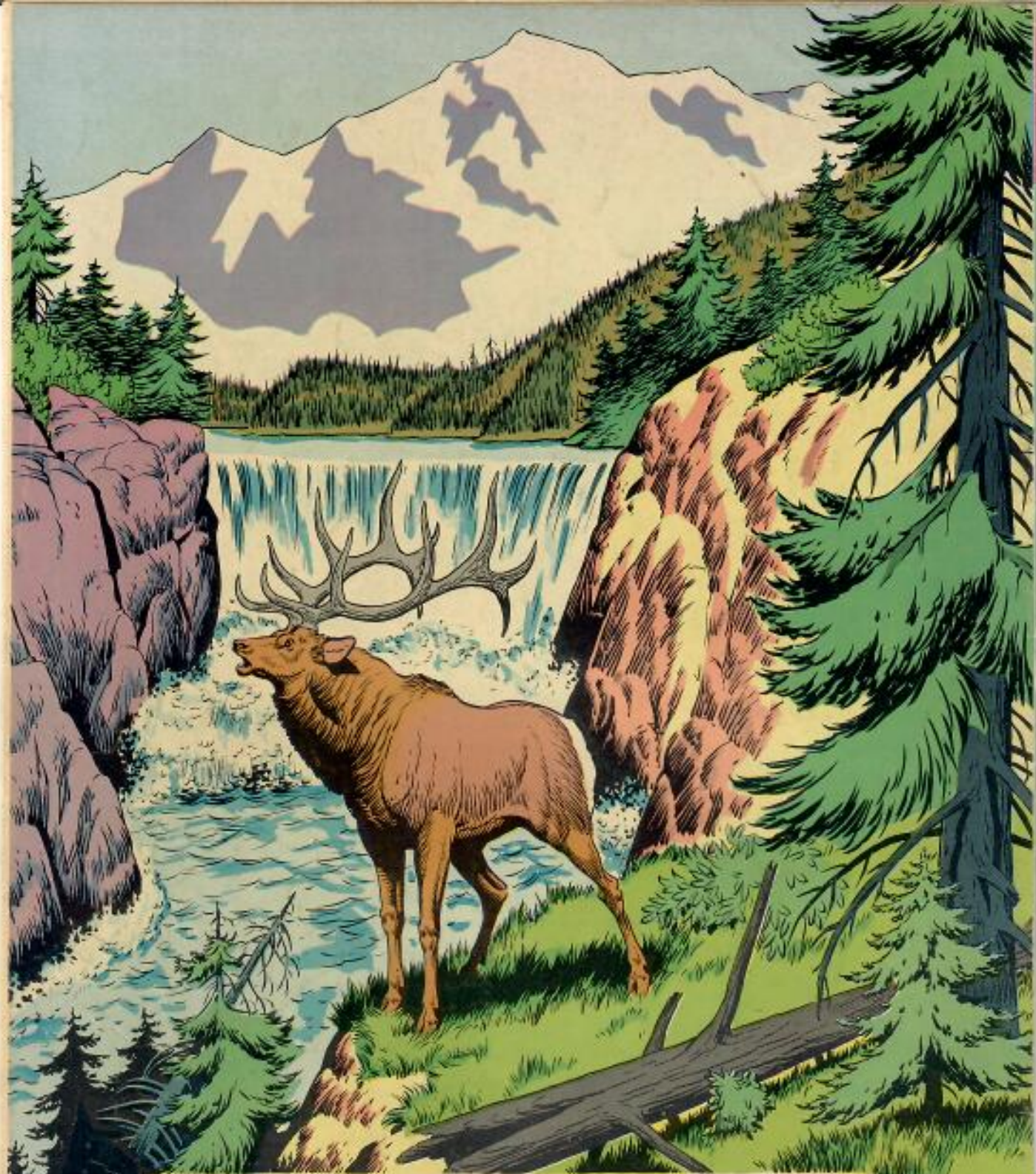
Soon the high peaks resound with the furious bugling of the great bulls... and it is time to trail down to the winter feed grounds.

Next spring Sultan II will return to the alpine meadows as a yearling outcast and come down in the fall wearing his first antlers—two silly six-inch spikes!

But a more glorious spring comes when he will trail up to the high snow fields as an accepted member of the great bull herd...







Shortly, then, will come that frosty fall dawn when he will stand on some lofty ridge, a magnificent young bull, proud of his high branching antlers and conscious of his great strength, ready for his first mating battle...

Bold and fearless, he will pour forth his bugled challenge—a deep tremendous trumpeting, rising in pitch to a long shrill whistle, and suddenly ending in harsh savage grunts... So lives the Olympic Elk.

**DELL**

A MOVIE  
CLASSIC

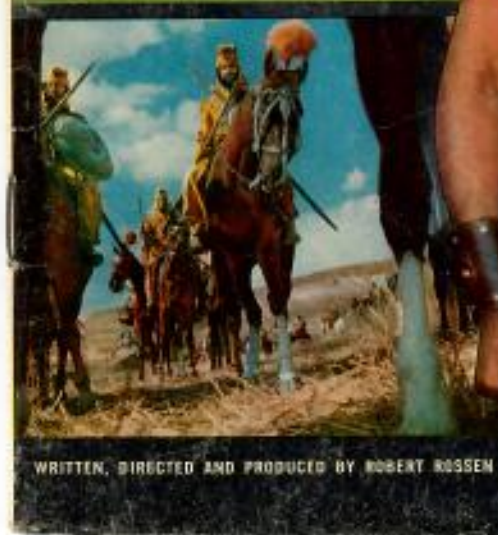
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# ALEXANDER

10¢

## THE GREAT

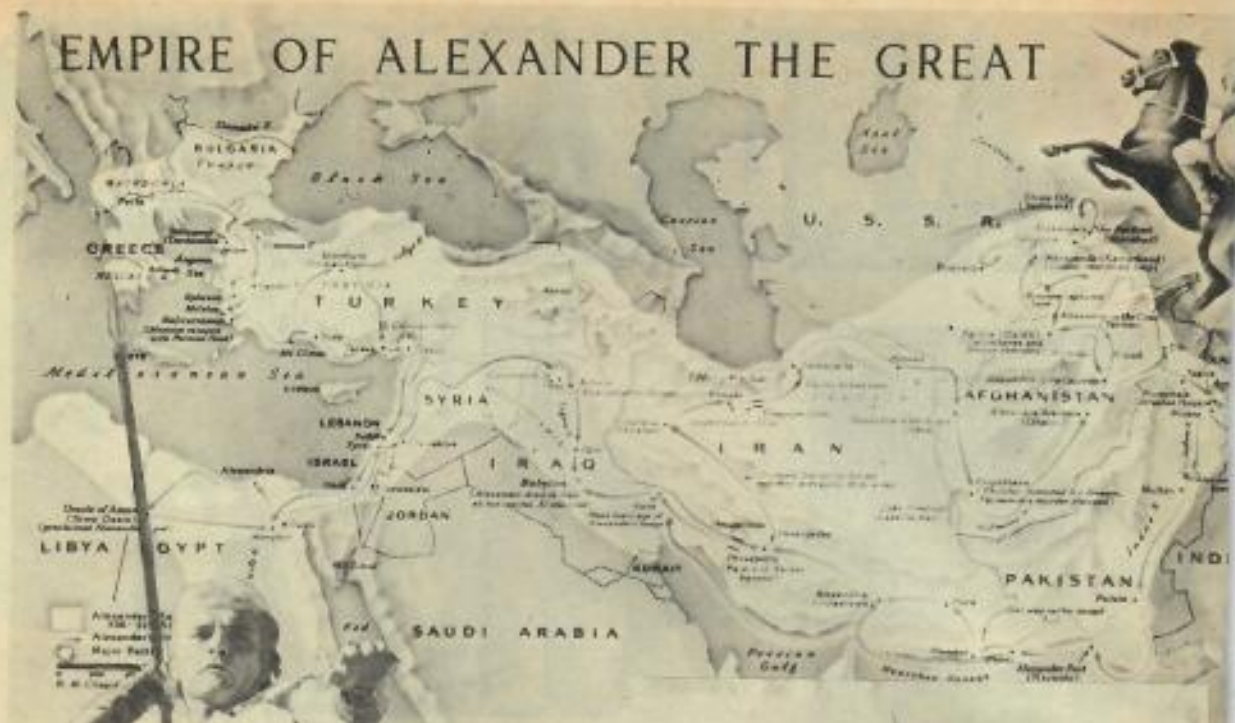
The boy who conquered the world



WRITTEN, DIRECTED AND PRODUCED BY ROBERT ROSSEN



# EMPIRE OF ALEXANDER THE GREAT



From Greece  
to powerful  
Persia, across a  
continent to India,  
he marched  
his mighty armies,  
always seeking  
new worlds  
to conquer.



**ROBERT ROSSEN**

PRESENTS

**RICHARD BURTON • FREDRIC MARCH  
CLAIRE BLOOM**

**"ALEXANDER THE GREAT"**

filmed in **CinemaScope**

in color by **Technicolor**

with the French star **DANIELLE DARRIEUX**

written, produced and directed by

**ROBERT ROSSEN**

Released thru United Artists

ALEXANDER THE GREAT, No. 688. Published by Dell Publishing Co., Inc., 261 Fifth Ave., New York 16, N. Y.; George T. Delacorte, Jr., President; Helen Mayer, Vice-President; Albert P. Delacorte, Vice-President. Single copies 10c. © 1956, by United Artists Corporation, New York City. All rights reserved throughout the world. Authorized edition. Designed and produced by Western Printing & Lithographing Co. Printed in U.S.A.

# ALEXANDER THE GREAT



IN THE YEAR  
356 B.C., OLYNTHOS, THE  
GATEWAY TO THE GREAT  
GREEK CITY OF ATHENS,  
IS AFLAME...



RUN! FLEE! THE — —  
MAGEDONIAN BARBARIANS  
COME!



OLYNTHOS!

AND NOW, PHILIP,  
ATHENS!



ATHENIANS! WE FOUND  
THEM IN THE CITY!

FREE THEM!



FREE THEM! FOR URGING THE OLYNTHIANS TO FIGHT US?  
PUT THEM TO THE SWORD AS A  
WARNING TO ALL THE REST OF  
GREECE! THEN NO ONE WILL  
DARE OPPOSE YOU, PHILIP!

ATTALUS, THEY CAN  
DO US NO HARM NOW!  
SET THEM  
FREE!



CL-CLEITUS--- I  
AM DYING---  
TAKE ME TO  
THE TENT!



DON'T LET THE MEN SEE ME DIE! THROW MY BODY  
INTO THE EUPHRATES SO IT WILL NOT BE SEEN  
BY ANY MACEDONIAN! --- TELL THEM---  
I RETURN TO MY TRUE FATHERS--- THE GODS!



YOU NEED NOT HIDE YOUR  
MORTALITY, ALEXANDER---  
YOUR VICTORIES HAVE  
ALREADY MADE YOU  
IMMORTAL!



ALEXANDER, WE ARE ALL HERE --- YOUR FATHER'S  
OLD FOLLOWERS, YOUR COMPANIONS! AN EMPIRE  
SUCH AS NO MAN EVER RULED BEFORE IS TO BE  
PASSED ON! TO WHOM DO YOU  
LEAVE YOUR EMPIRE?



TO--- TO THE  
STRONGEST ---

AND SO THE  
THIRTY-THREE-  
YEAR-OLD VICTOR  
OF TWENTY-TWO  
BATTLES WITHOUT  
A SINGLE DEFEAT  
IS GRANTED HIS  
YOUTHFUL WISH--  
A SHORT LIFE IN  
EXCHANGE FOR  
ETERNAL FAME!

A PLEDGE **DELL** TO PARENTS  
COMIC

*The Dell Trademark is, and always has been, a positive guarantee that the comic magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Comic you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.*

**DELL**

A MOVIE  
CLASSIC

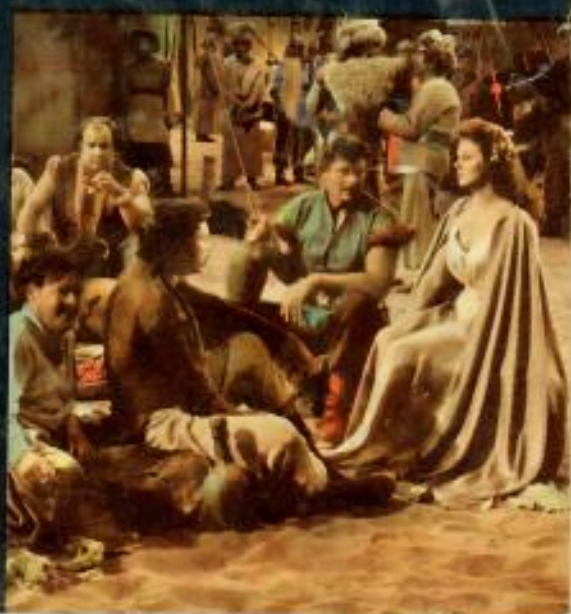
NO. 690

10¢

# THE CONQUEROR

**GENGHIS KHAN!**

The world trembled at his name!





1. The young conqueror, Genghis Khan,



2. raids a caravan of enemy Merkits,



3. but angers the mighty Tartar, Kumlek,



4. and must seek aid from the great, Wang Khan



5. to do battle with the powerful Tartars

AN RKO RADIO PICTURE

filmed in **CinemaScope**

HOWARD HUGHES presents

**JOHN WAYNE - SUSAN HAYWARD**

in

**THE CONQUEROR**

Co-starring **PEDRO ARMENDARIZ**

print by **TECHNICOLOR**

written by **OSCAR MILLARD**

produced and directed by **DICK POWELL**

THE CONQUEROR, No. 690. Published by Dell Publishing Co., Inc., 261 Fifth Avenue, New York 16, N. Y.; George T. DeLoatch, Jr., President; Helen Meyer, Vice-President; Albert P. DeLoatch, Vice-President. Single copies, 10 cents. © 1956, RKO Radio Pictures, Inc. All rights reserved throughout the world. Authorized edition. Printed in U.S.A. Designed and produced by Western Printing & Lithographing Co.

# THE CONQUEROR

**THE TWELFTH CENTURY--**  
 THE NOMAD TRIBES OF THE GOBI DESERT SEETHE WITH UNREST. MONGOLS, MERKITS, TARTARS AND KARAITs STRUGGLE FOR SURVIVAL AND SUPREMACY. TRIBE CONTENDS AGAINST TRIBE, CLAN AGAINST CLAN, AND NO MAN TRUSTS HIS BROTHER.



ACROSS THE STRIFE-TORN WASTELAND, AN OXCART COLUMN LUMBERS NORTHWARD. TARGUTAI-- THE MERKIT CHIEFTAIN JOURNEYS HOMEWARD WITH A NEW BRIDE.



BORTAI GROWS WEARY WITH THE JOURNEY?

THE JOURNEY IS BUT THE BEGINNING OF MY WEARINESS, TARGUTAI, THIS WEDDING THAT AWAITS ME IS **NOT** OF MY CHOOSING.



BORTAI, SOON WE WILL BE AMONG MY PEOPLE. ONCE WE ARE WED, MY LOVE FOR YOU WILL...

YOUR LOVE IS NOT FOR ME, TARGUTAI, BUT FOR AN ALLIANCE WITH MY PEOPLE, THE TARTARS.



AT THAT MOMENT--

LORD TARGUTAI!-- TWO HUNTERS APPROACH-- THEY ARE MONGOLS BY THEIR DRESS.

LANCES READY! KEEP THEM AT A DISTANCE!





IN THE GATHERING LIGHT OF DAWN, THE MONGOL CLANS MAKE READY FOR BATTLE.

TAKE TEN MEN AND GUARD BORTAI WITH YOUR LIFE!



BORTAI, I GO TO AVENGE MY FATHER AND TO FREE MY PEOPLE.

TEMUJIN--I FEAR FOR YOU. TAKE CARE.



AT THE TARTAR CAMP, KUMLEK'S TRIBESMEN AWAIT THE MONGOL CHARGE.



WITH TEMUJIN IN THE LEAD, THE MONGOL'S SAVAGE ATTACK HURLS BACK THE FOE...

FORWARD, MONGOLS! THE ENEMY WAITS!





JAMUGA, I UNDERSTAND EVERYTHING. BORTAI HAS TOLD ME OF ALL YOU SUFFERED FOR MY SAKE. LET THERE BE BROTHERHOOD BETWEEN US LIKE BEFORE.



MY BROTHER HAS SPOKEN.

I HAVE MADE GREAT CONQUESTS, I SHALL NEED YOUR WISDOM HENCEFORTH.



YOU WILL HAVE LITTLE NEED OF ME, HENCEFORTH, MY BROTHER, FOR YOU HAVE FOUND YOUR DESTINY.

FAR GREATER CONQUESTS WILL BE YOURS, TEMUJIN, AND BEFORE YOUR TIME IS COME, MEN WILL CALL YOU **GENGHIS KHAN** --THE PERFECT WARRIOR!



**A**ND THE GREAT KHAN MADE SUCH CONQUESTS AS WERE UNDREAMED OF BY MORTAL MAN. THE TRIBES OF GOBI FLOCKED TO HIS STANDARD. THE DESERT TREMBLED UNDER THE HOOFS OF HIS HORSES. CITIES FELL BEFORE HIM. THE GREAT WALL CRUMBLLED BEFORE HIS LEGIONS. FOR A HUNDRED YEARS, HIS CHILDREN RULED HALF THE WORLD.

A PLEDGE **DELL** COMIC TO PARENTS

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