


royalty. The standards of these particular kahilis are said to be made of human bones. Draped over the base of the kahili standards are the small feather shoulder capes, each of different design.

The last great work of Prince Kalaniana'ole was for his people. He labored ceaselessly for more than a year on a scheme of rehabilitation through which it is hoped the Hawaiian may be returned to the land of his ancestors, to live as a fisherman and farmer. Against formidable and aggressively active opposition the Prince managed to consummate his plans, and the "Rehabilitation Bill" is now a law. Through its operation large tracts of land on the Island of Molokai will be allotted to those of Hawaiian blood who desire to return to husbandry.

The scheme is under the direction of a special Territorial commission. The Prince was named a member of the commission, and because he intended to devote his entire time to the work, he refused to again become a candidate for the office of delegate to Washington, in which capacity he has served for twenty years, never losing an election.

It is generally recognized that the obsequies of Prince Kuhio have been conducted with more formality than has usually been the case with the burial of those who have been members of the group of Hawaiian chiefs of ancient lineage. There are several reasons for this; the considerable recent development of Hawaiian societies or fraternities, and the revival of much of the regalia formerly the sole insignia of the chiefs.

Another reason for this expansion of the solemnities relative to the funeral rites of a high chief, beside the almost universal regard of Hawaiians for Kuhio's personality, is the fact that he is the last representative of the chiefs holding an office of high rank. Germane to the recognition of this fact is a pervasive consciousness in the Hawaiian mind that these obsequies mark the close of a period, of which the personality of Hawaiian chiefs and the picturesque of their sway were leading elements.

On the handsome gold and silver shield which marks the casket in which his body was laid to rest is inscribed the legend "Ke Alii Makaainana," which means "A Prince of the People." 

# The Saga of the Hawaiian Merchant

Sometimes the weather smiles on historic days and so it was on that sunny Sunday afternoon of August 31, 1958, when the Hawaiian Merchant slipped under the broad span of the Golden Gate, Honolulu-bound with a cargo destined to make Matson history.

The sailing marked another pioneer voyage in the on-going log of Matson service, for the Merchant carried 20 aluminum containers lashed on deck and shining in the sun. Inside? A variety of cargo, from baby-food to beer, from cities of origin across America.

This historic voyage inaugurated Matson container service between the Mainland and Hawaii—one of the most innovative advances in ocean shipping since steam power took the wind out of our sails.

Mainland and Hawaiian shippers alike welcomed the new container service with enthusiasm because it assured them that their trans-Pacific cargo would now make each crossing sealed and safe—from weather, damage and pilferage.

And today, more than two decades later, the promise holds true aboard the Matson

container fleet. The Hawaiian Merchant started it all and served us well, and was retired to the Far East in early 1971.

In the beginning, back in 1958, containerization was not much more than a Matson dream. Would it work? Indeed it did—as Matson container progress continues today in the long-since faded wake of the Hawaiian Merchant.

## Matson

SERVING HAWAII SINCE 1882  
333 Market Street, San Francisco, CA 94108  
A subsidiary of Alexander & Baldwin, Inc.



Painting by Richard Moore 1980

# HONOLULU

**HOLIDAY ANNUAL**

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Nainoa Thompson, who navigated *Hokule'a* to and from Tahiti earlier this year, is the first Hawaiian in centuries to navigate a canoe the way his ancestors did.

**On the cover:** Nainoa Thompson navigating *Hokule'a*, illustrated by Anthony Gruerio based on a photograph by Chad Baybayan.

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