

## Important Marine Turtle Areas

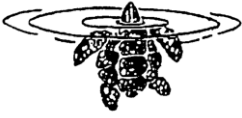
### Template for Solicitating Culturally Significant Criteria and Process

*This document is intended to be shared with the Species Working Group at the 11th Pacific Islands Conference for Nature Conservation pre-IMTA workshop session. It intends to consolidate perceptions and ideas from workshop participants on how to progress the Culturally Significant IMTA Category ahead of any formal process or submission.*

#### Question 1. Cultural Context

**Why are marine turtles culturally important to your community?**

- 1. Describe the cultural context both historically and currently.** For example, the relationship with turtles (a particular area, a species, interaction, traditional knowledge); the value of turtles (conservation, heritage, educational, resources, identity etc.); the use of turtles (for subsistence, trade, economic benefit, customary or cultural tradition, celebration etc.).
- 2. Geographic extent.** Are these relationships associated with a distinct geographic place (where turtles are distributed, where traditions take place, etc.)? If so briefly describe.
- 3. Current status:** Has the cultural importance changed over time whether it is historical or contemporary? Would you describe the cultural importance as the same, weaker, greater than in the past?

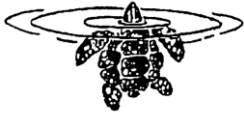


## Question 2. Cultural IMTA Category

Why does / what would culturally significant IMTAs mean to you and your community?

## Question 3. Use of Cultural IMTA

How would you like these areas to be used or recognised in policy and management processes?



## Question 4. Process

**What would you suggest as a process to propose culturally significant IMTAs?**

## Question 5. Criteria

**What criteria or indicators should be used to identify culturally significant IMTAs?**

Provide specific criteria and descriptions.

Criterion 1: \_\_\_\_\_

Criterion 2: \_\_\_\_\_

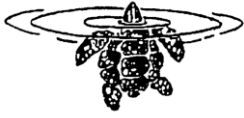
Criterion 3: \_\_\_\_\_

Criterion 4: \_\_\_\_\_

Criterion 5: \_\_\_\_\_

Criterion 6: \_\_\_\_\_

Others Comments:

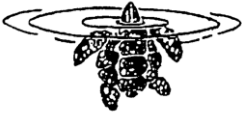


## Questions 6. Interpretation Concerns

What concerns do you have regarding how these areas may be used or interpreted?

## Question 7. Provide an example

Can you provide an example of an area you think would meet your criteria and process of defining a culturally significant IMTAs?



## Questions 8. Example significance

What makes this specific area culturally significant, who holds that knowledge or value, and is the significance historical, current, or both?